

**CITY OF DONCASTER AND TEMPLESTOWE**



**HERITAGE STUDY**  
**ADDITIONAL SITES**  
**RECOMMENDATIONS**

**Prepared by**  
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1993



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**"LONGRIDGE FARM", ALEXANDER ROAD, WARRANDYTE. A2.**

**HISTORY** : Built in the 1920s, it more recently became the centre of a stud property until acquired by the MMBW. It took its name from its neighbour, which was then renamed "Nilja" and subdivided as a separate property.<sup>1</sup> There have been various additions about 1950.

**VISUAL DESCRIPTION** : The farmhouse is situated on the highest point, with spectacular views in all directions over the Metropolitan Park. A timber Californian Bungalow farmhouse, with a hip-roof and minor gables projecting in three directions. It is a rectangular plan, with a hip-roofed wing at right and a central chimney. There are deep eaves and a verandah (balcony) facing east. This has been subsequently infilled and a further balcony added. Windows are casements with leadlighting and there are bay windows facing east and west. There is a stair leading to basement rooms and a sandstone terrace at the north-west corner, the entry. There are two simple outbuildings of asbestos cement : a shed, and a barn with an accommodation room with its own fireplace. There is a scar tree on the north slope.

**COMPARATIVE ANALYSIS** : Comparable to 50 George Street, Doncaster East; High Street (cnr Linton Avenue, Lower Templestowe; 92 King Street, Templestowe; "Caringa", 1 Monckton Road (NW cnr Websters Road), Templestowe; 34 Wilsons Road, Doncaster and "River Clay", Yarra Street, Warrandyte.

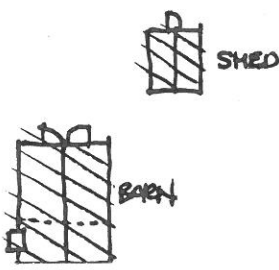
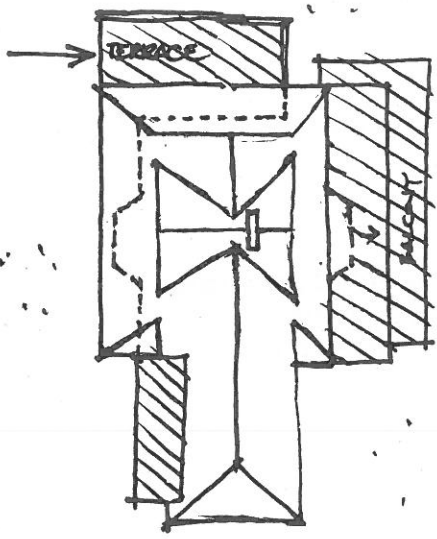
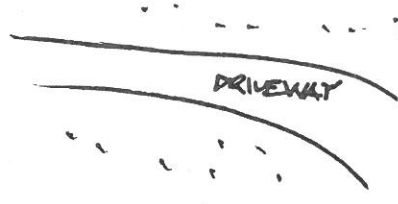
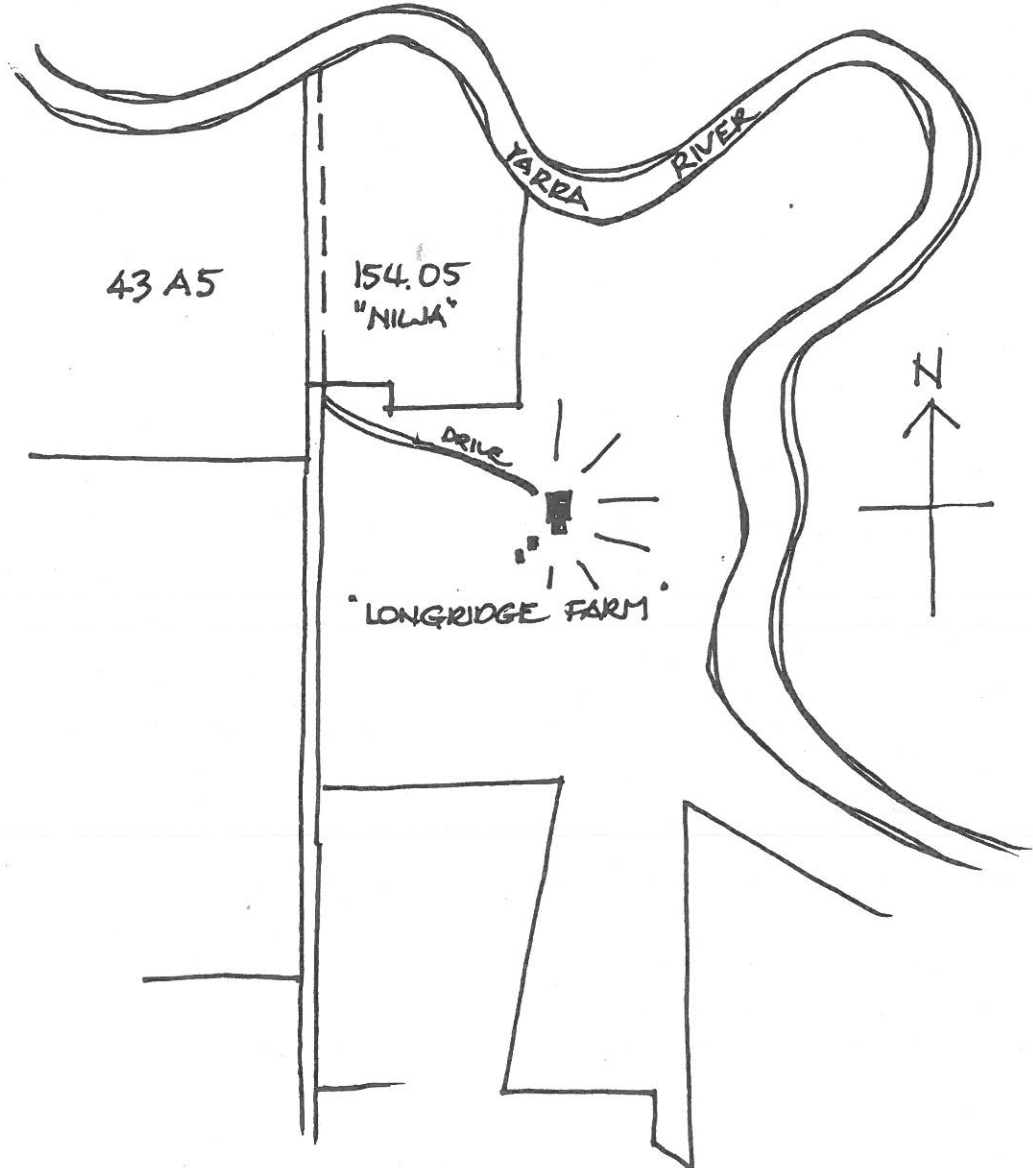
**SIGNIFICANCE** : A characteristic, relatively intact 1920s Californian Bungalow, timber farmhouse with some later additions (c1950). It is sited spectacularly with views in all directions. Of local architectural interest.

**INTACTNESS** : Intact, including interiors.

**CONDITION & THREATS** : Excellent condition. No threats.

**REFERENCES** : 1. Interview with Mr Glen Jameson, Ranger, 17 July 1993. It was built after 1922. A photograph of that date of "Nilja" describes it as "Longridge". Held at "Longridge Farm".

LONGRIDGE FARM.  
ALEXANDER ROAD, WARRANDYKE



/// c-1950 ADDITIONS SHADED





'LONGRIDGE FARM',  
ALEXANDER ROAD, WAURANOTI IR.

DONCASTER TAFE, DEEP CREEK DRIVE, DONCASTER EAST. A7.

HISTORY : Designed by Buchan Laird & Bawden Pty. Ltd for Kingswood College Ltd, in 1988.<sup>1</sup> The State Training Board purchased the property in late 1991, for use by Box Hill College of TAFE.

VISUAL DESCRIPTION : On a grassy hillside are a sequence of flat steel deck roofed buildings of stained timber and brick, all in fawn colours. The dominant design elements are entrance-canopies and sun-shades over windows, supported on cylindrical exposed concrete piers. The shades are quadrant radiussed, of timber slats, on very light steel brackets.

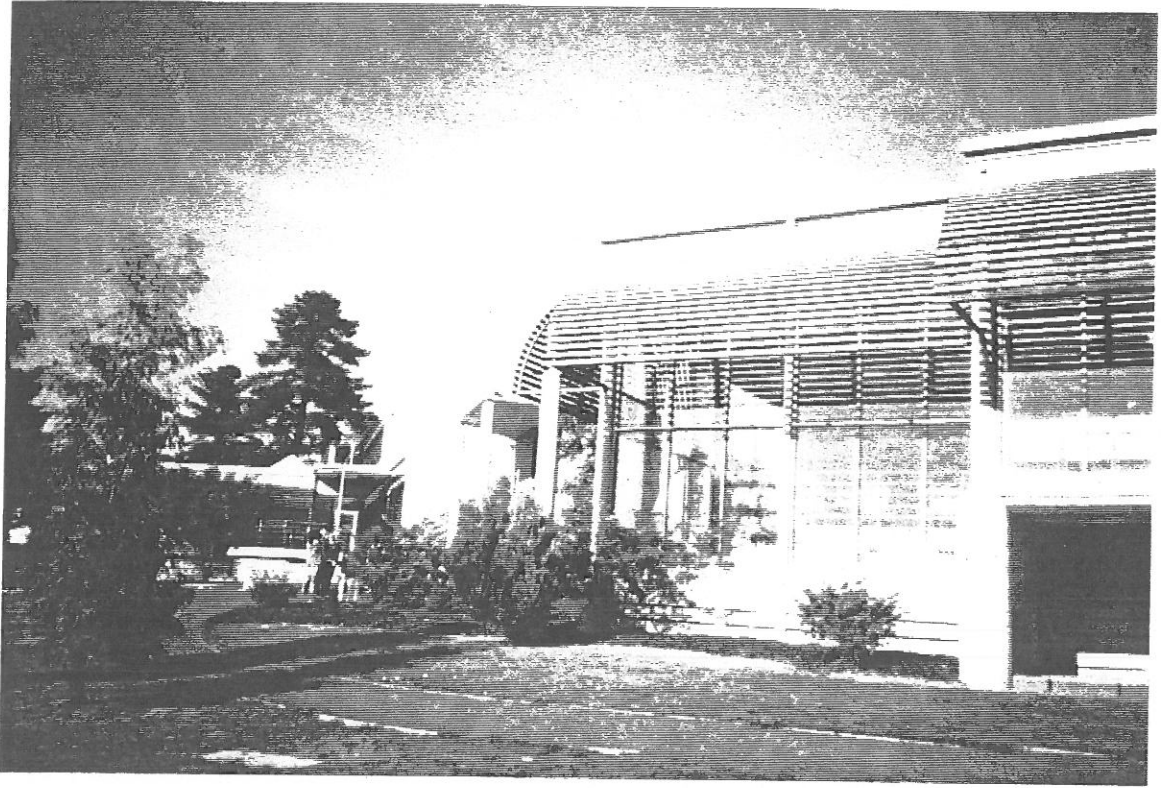
COMPARATIVE ANALYSIS : In the City, comparable to Warrandyte High School, Warrandyte Road (NE cnr Alexander Road) Warrandyte (1984-5) and Carey Baptist Grammar School Donvale Campus, Era Court, Donvale (1971-72).

SIGNIFICANCE : Doncaster TAFE is a characteristic late 1980s secondary campus designed by the prominent architects Buchan Laird & Bawden and built in 1988. It is of local architectural interest.

INTACTNESS : Very good.

CONDITION & THREATS : Very good condition.

REFERENCES : 1. Drawings held by the TAFE College are dated March and April 1988. Richard Peterson in conversation with Joan Moore, 14 July 1993.



DONCASTER CAMPUS  
BOX HILL COLLEGE OF TAFE.

9 DUNDAS COURT, DONCASTER EAST. A6.

**HISTORY :** Designed by innovative architect John Wardle, this addition was completed in 1988 for the owners J.& B. Arrowsmith. The design re-orientates the living areas of the house towards the west and north-west to catch the afternoon sun, the parkland view and a new pool and outdoor living space. "The use of materials was generated by the clients wish to depart from those that already existed."<sup>1</sup>

John Wardle had worked with Cocks and Carmichael from 1981-86, where he worked on the design of the Yarra Bridge, then he founded John Wardle Pty. Ltd.

**VISUAL DESCRIPTION :** Facing Reischiecks Reserve, a major exciting addition to a conventional c1970 hip-roofed, tumble coffee-coloured brick house. In the Deconstructivist manner, its crystalline forms, acute and obtuse angles, cantilevered corner-windows and roof planes collide and embrace the sunlit pool-side space, adjoining the parkland. Wide sliding glazed doors have horizontal mullions, with teal and grey lining boards and bagged brickwork. There is a delicate birdswing-like sun-shade of timber slats on light steel rod. The kitchen forms the pivot between the old house and its addition : the walls swell out and around it and materials change to express the transition.

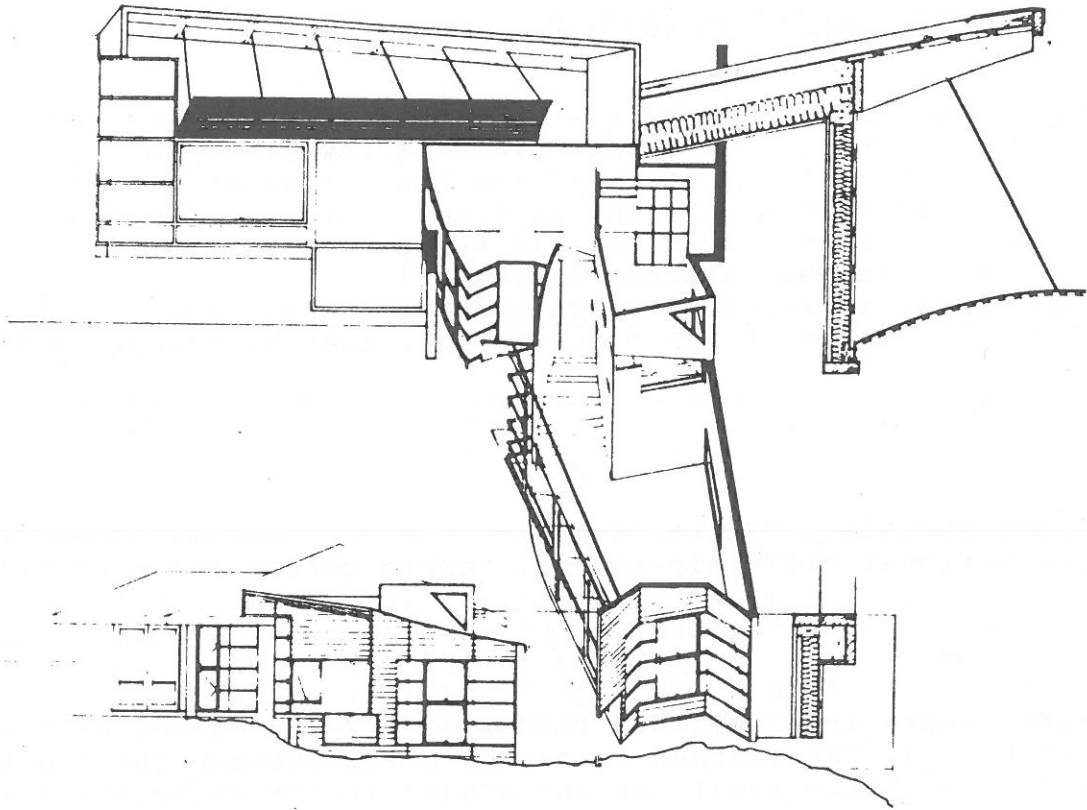
**COMPARATIVE ANALYSIS :** No building in the City is stylistically comparable, but it may be seen as a development from Robinson Chen's houses at 37-39 and 41-43 Curry Road, Park Orchards (1982). Comparable Wardle buildings are 10 Selbourne Road, Toorak (1990), CSIRO Division of Biomolecular Engineering, 343 Royal Parade, Parkville (1991) and "Vertigo" Restaurant, Toorak Road, South Yarra (1990, Demolished).

**SIGNIFICANCE :** Completed in 1990 by innovative architect John Wardle, this exciting small addition is of local architectural significance as the only example of contemporary Deconstructivist design in the City. It demonstrates how a careful reworking of a conventional suburban house can regain design objectives (such as sunlight, outdoor living space and outlook) lost in the original building.

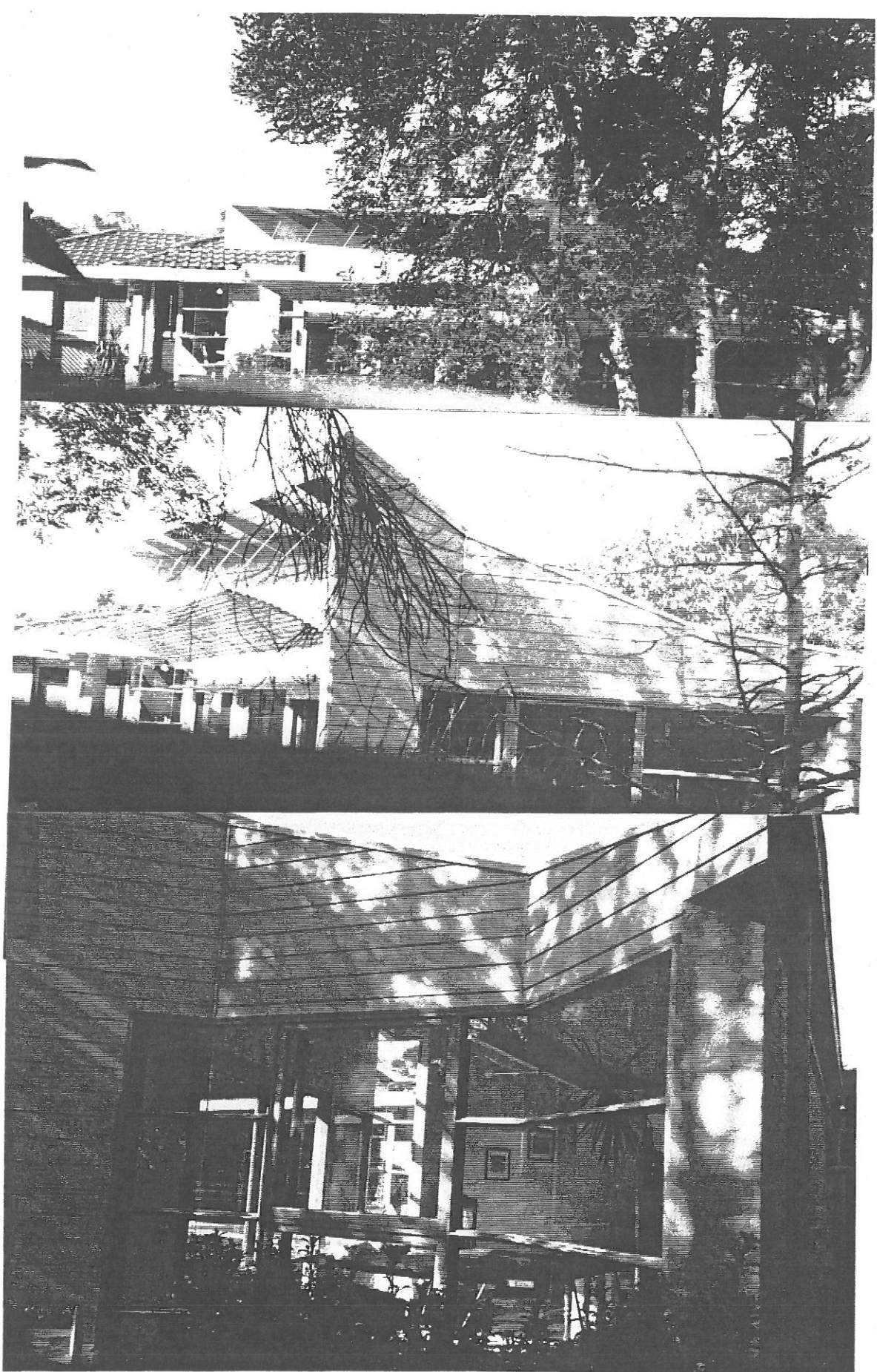
**INTACTNESS :** Apparently excellent.

**CONDITION & THREATS :** Excellent condition.

**REFERENCES :** 1. Doug Evans (Editor), AARDVARK. The RMIT Guide to Contemporary Melbourne Architecture (Department of Architecture, RMIT) Melbourne (undated, 1992?) pp.116, 170 & 182; John Wardle "Kitchens Make a Comeback", Architecture Australia, August 1991, pp. 52-54.



9 RINDAS COURT, DONCASTER EAST. AARDVARK, P116.



9 DUNDAS COURT, DONCASTER EAST.



**MAJOR CHARLES NEWMAN LONE GRAVE SITE, EAST OF HOMESTEAD ROAD, TEMPLESTOWE. A10.**

**HISTORY** : Major Charles Newman served as commanding officer of the 51st Bengal Native Infantry of the East India Company, in India.<sup>1</sup> He retired on September 6, 1834. He arrived at Van Diemen's Land at the end of that year and worked supervising convict labour. In 1837, he sailed to Port Philip to select land. He followed the Yarra on the north side near Heidelberg (which had been already sold), and built a turf cottage, then a house "Pontville", about 1845, which still stands.<sup>2</sup> In 1846-7 he purchased "Monckton Station" and built the house "Monckton" in the early 1850s.<sup>3</sup> He acquired a pre-emptive right of 640 acres and held a pastoral lease on 10,000 through Templestowe, Warrandyte and East Doncaster, grazing cattle & sheep and breeding horses. His own racetrack was on Homestead Road. "Monckton" was demolished in 1968.<sup>4</sup>

In 1855, Newman left Templestowe to live in Lonsdale Street, as he went blind. Both he and his wife were buried in the "family crypt at "Monckton" at the end of Homestead Road." The seven Newman graves were moved to Templestowe Cemetary in 1910. "It is said that...the Major's bones are still lying near the gate to "Monckton" (now "Windrush") at the end of Homestead Road."<sup>5</sup>

**VISUAL DESCRIPTION** : A beautiful site overlooking the Yarra Valley to the North and the Creek Valley to the East. There is a large pine shading an old dam.

**COMPARATIVE ANALYSIS** : Victoria has a large number of lone grave burials. Most are now unmarked, like this one. Those that are identifiable are "extremely significant". Examples are : James "Tally Ho" Taylor of Major Mitchell's party (1836) on the Broken River at Benalla; of Alexander Miller (1862) at Murrindindi, Yea; of Agnes Kistock (1847) Havey Park, Strathbogie; and of Eliza Archer (1847), Crooke Street, Lucknow at Bairnsdale.<sup>6</sup>

**SIGNIFICANCE** : An unmarked lone grave site of local historical significance of Major Charles Newman and his family. Newman was the first settler of Templestowe in 1837, the builder of "Pontville" (c1845) and "Monckton" (1850s, now demolished).

**INTACTNESS** : The gravestone has been relocated.

**CONDITION & THREATS** : No threats known. The site should be sufficiently disinterred to determine whether it still holds the remains. If so, it should be identified and interpreted and protected from rabbits and stock.

**REFERENCES** : 1. Hazel Poulter (Editor Jim Poulter), Templestowe : A Folk History, Templestowe, 1985, p.4. This history is indebted to Mrs Poulter's outline.

2. Context Pty. Ltd., City of Doncaster and Templestowe. Heritage Study, Doncaster 1991, p.61 for "Pontville". Paul de Serville, Port Philip Gentlemen, Melbourne 1980, p.193 has him living "in Oriental splendour at Heidelberg".

3. Refer : A26, "Windrush", Homestead Road, Templestowe.

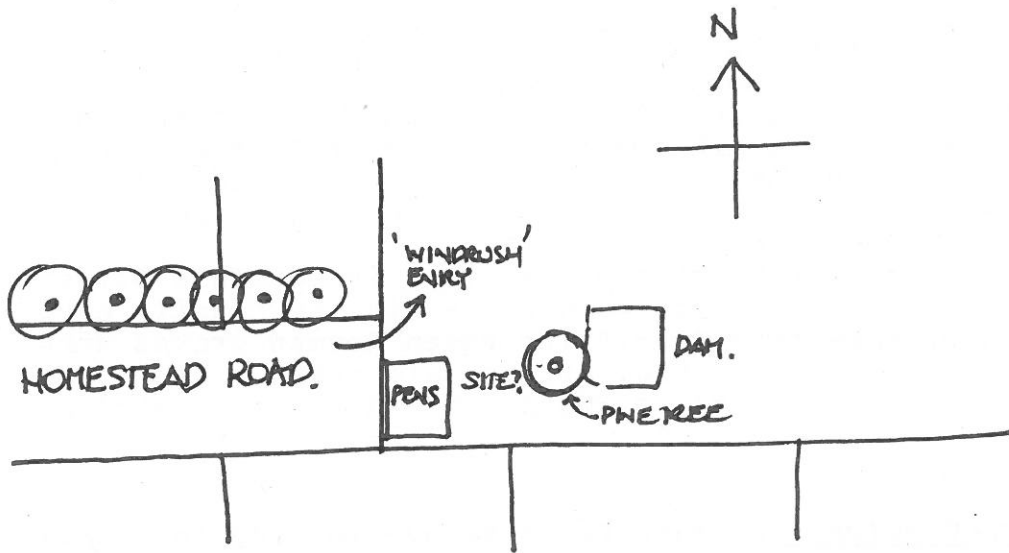
4. Poulter, op.cit.

5. Ibid.

6. Celestina Sagazio (Editor), Cemeteries : Our Heritage (National Trust of Australia Victoria), Melbourne 1992, pp.117-119 & 154-155.



EAST OF HOMESTEAD ROAD, TEMPESTON



17.7.93.

37, 66, 68 & 70 OLYMPUS DRIVE, TEMPLESTOWE LOWER. A3.

**HISTORY** : Merchant Builders Pty. Ltd was the most innovative project house building firm in Australia since the early A.V. Jennings estates of the mid-1930s. It was founded by David Yencken and John Ridge in 1965 to produce good architecture at an affordable price. Each house was designed by an architect, who consulted on its siting and landscaping was carefully related to the design. The Olympus Drive houses were built over the period 1967-70 : No.37 commenced August 1967; No.70 commenced May 1968; No.68 commenced June 1969 and No.66 commenced October 1970.<sup>1</sup> This was Merchant's second display centre.

**VISUAL DESCRIPTION** : Brick houses with flat steel deck roofs, with deep eaves which extend forward over a carport in front, at left. No.37 has coffee coloured brick with matching brick paving and stained timber. It has a mature garden with lemon scented eucalypts. No.66 has light orange brick with grey/green stained timber. It has open landscaping of eucalypts set in lawn. No.68 is of clinker brick, with blue/grey stained timber and a Chinaman's hat flue with planting of shrubs and tree clusters. It is similar in design to No.37, but larger, extending in U-shape around a courtyard. No.70 is more similar to No.37 but as with No.68, the carport is protected by a locker wall. It is coffee brick with matching drive and mission brown stained timber. The garden has a railway sleeper retaining wall.

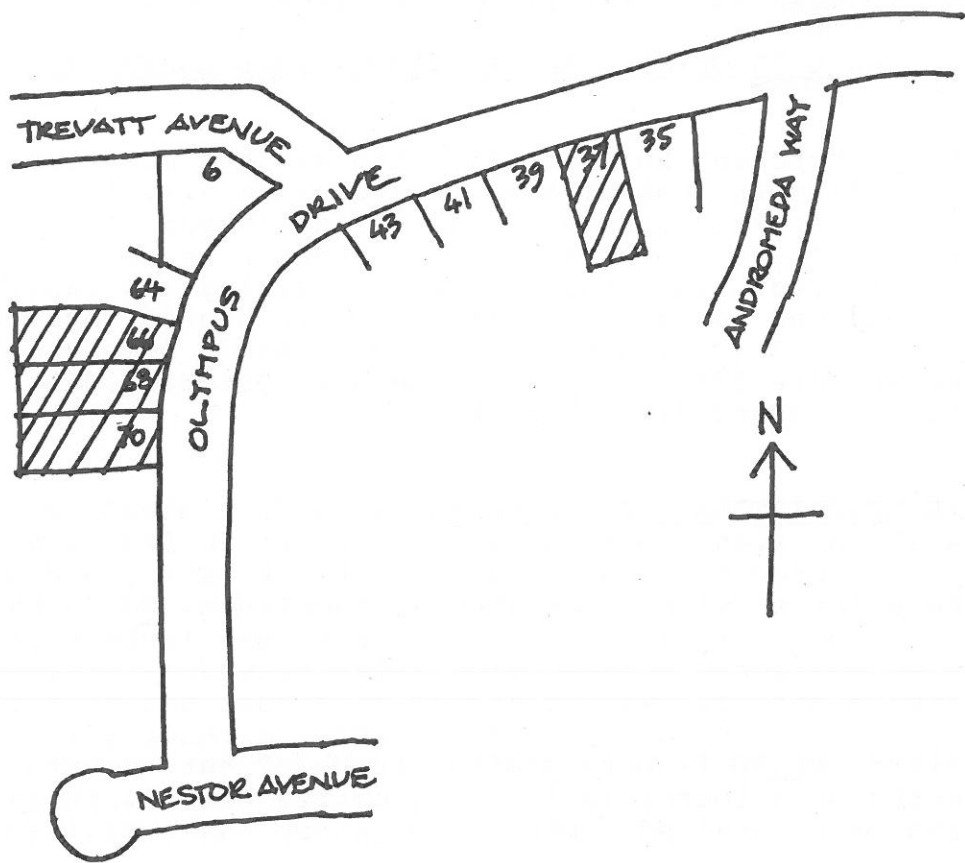
**COMPARATIVE ANALYSIS** : Comparable to Merchant Builders' houses at 412-418 Porter Street (cnr Blackburn Road) and 4-12 Beverley Hills Drive, Templestowe (15 houses, built 1987-9), Winter Park, 137-141 High Street, Doncaster (1970-74) and 1-3 Exford Place, Donvale (1972). Also Landmark, Fasham & Johnson and Merchant's houses at 9,28-34 Rosco Drive, Templestowe Lower. Comparable also to Merchant Builders' first display centre at Glen Waverley (cnr The Boulevard & Springvale Road, 1965-66).<sup>2</sup>

**SIGNIFICANCE** : Of regional architectural significance as a particularly intact group of display houses by Merchant Builders, built in 1967-70 of high architectural quality, yet relatively low cost. The landscaping is carefully related to the design. It is Merchant Builders second display centre.

**INTACTNESS** : Apparently, very good.

**CONDITION & THREATS** : Excellent.

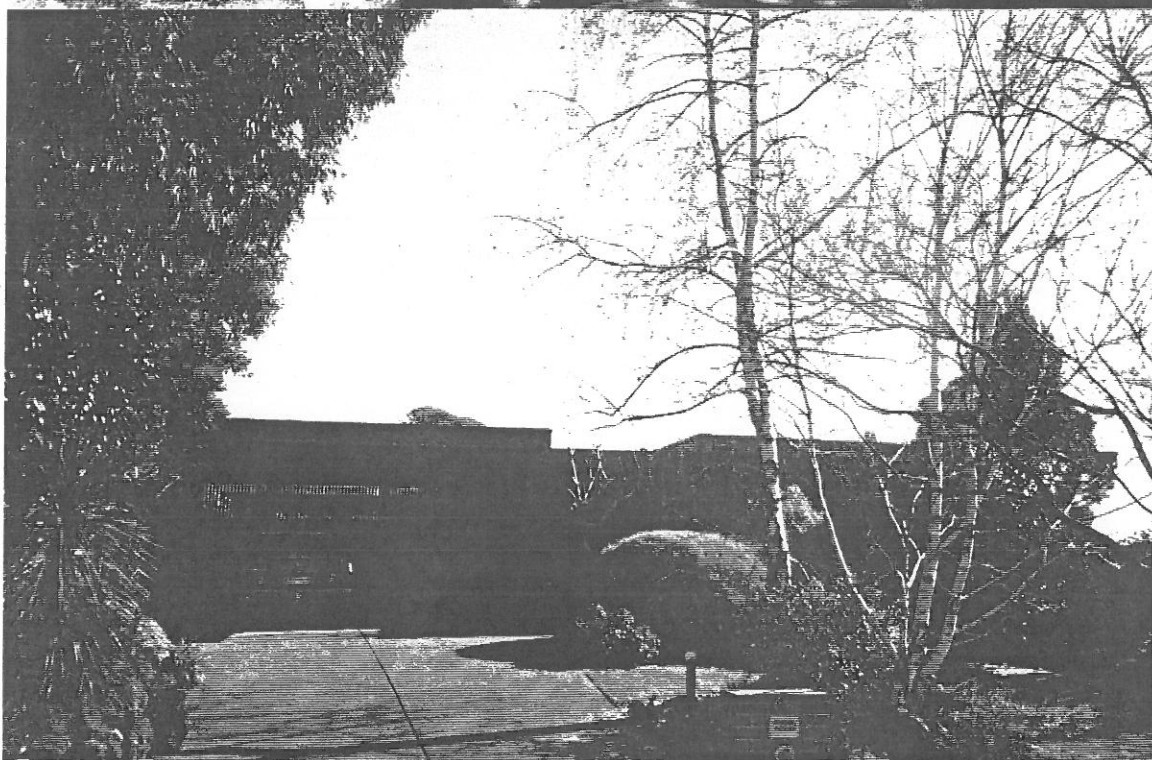
**REFERENCES** : 1. City of Doncaster and Templestowe Building Approvals Records : No.37, BA 1490; No.70, BA 1689; No.68, BA 5066 and No.66, BA 9609.  
2. Various Merchant Builders Pty. Ltd. promotional publications held by Richard Peterson.



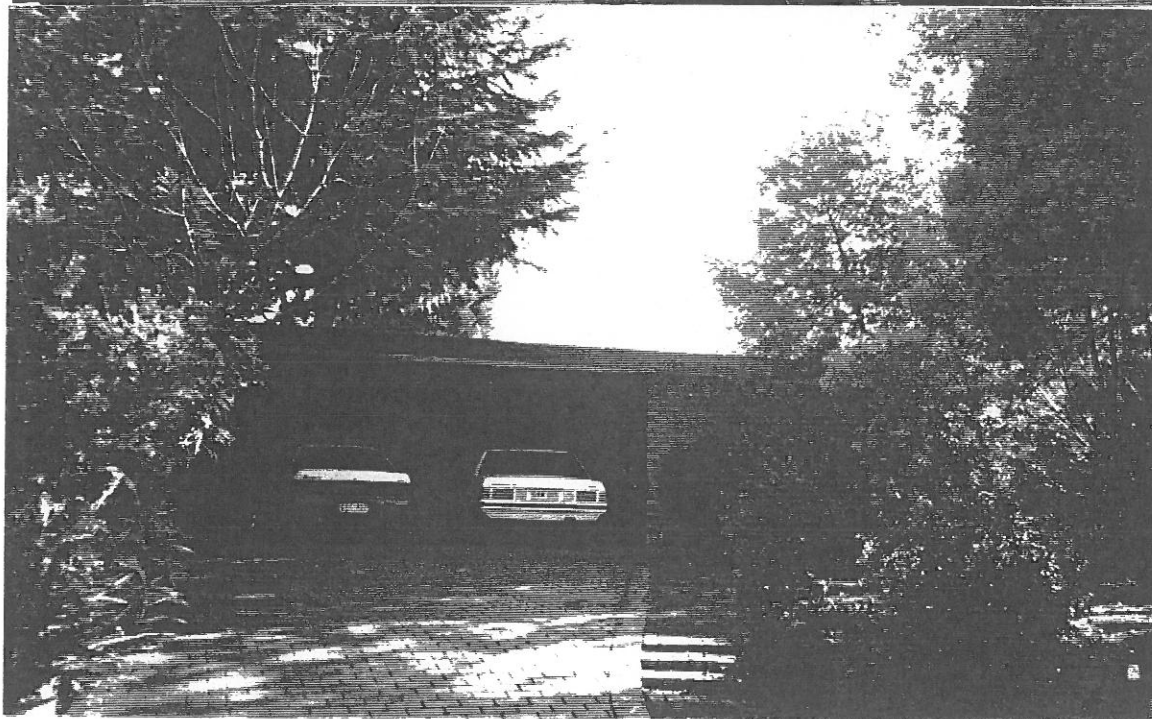
37, 66, 68, & 70 OLYMPUS DRIVE  
TEMPRESTONE LOWER.



66 OLYMPIAS  
DRIVE



68 OLYMPIAS  
DRIVE



70 OLYMPIAS  
DRIVE

9, 28, 30, 32 & 34 ROSCO DRIVE, TEMPLESTOWE. A5.

**HISTORY :** Landmark Builders Pty. Ltd was founded in 1979, owned and operated by its two working directors Ken Baker and Peter Howell. Nos.28-32 formed its display centre and were built over 1978-81.<sup>1</sup>

No.32, the "Solar House" designed by architects Cocks and Carmichael commenced building in early November 1978 and no.30, the "Sun House" in late November 1978, designed by Peter Williams and Gary Boag. No.28, the "Green House" was designed by Peter Crone and commenced in early February 1981. Landscape design for each was by Jennifer Baker and interior design, by Kerry Smith. This is the only estate by Landmark of passive solar energy houses.

Cocks and Carmichael (now Cocks Carmichael Whitford Pty. Ltd.) was founded by Robin Cocks and Peter Carmichael in 1968 and has developed a reputation for refined and elegant domestic design.<sup>2</sup> The "Solar House" won the 1979 Housing Industry Award, the 1980 RAI A House of the Year Citation, the 1980 RAI A Energy Efficient Building Award and the 1980 Gas and Fuel Corporation Energy Management Award First Prize. The design was based on an experimental house built at CSIRO, Highett, which was scientifically monitored.

The "Solar House" contains a Tromb-Michelle wall : the first successful use of this passive solar heating device to heat a family house, in the world. It was developed by Tromb and Michelle, an architect and engineer, in an installation in the Pyrenees, in France, but failed. The system was further developed and refined by Bill Charters, assisted by R.W.G. (Bob) McDonald of the Department of Mechanical Engineering at the University of Melbourne. They built a successful prototype wall on the roof of the Mechanical Engineering building.

A research grant was obtained to build and install the first Tromb-Michelle wall in a project display house. This was at 32 Rosco Drive, the "Solar House". It consists of a north-facing 230mm brick wall painted black and fronted with a sheet of glass with a 120mm cavity between, exposed to the sun. Apertures at top and bottom set up convection currents in the cavity. The crucial development in Melbourne was to determine the correct cavity width for effective operation. A spring-loaded trip-switch opens and closes the apertures.

The Tromb-Michelle wall was next installed in a house in Beverley Hills Drive for Merchant Builders Pty. Ltd<sup>4</sup> and measurements were taken regularly of its effectiveness in testing the house in comparison with a control, a conventional project house of the same design, built opposite. The Tromb-Michelle wall house obtained up to 45% of its heating energy from the sun.

Peter Williams and Gary Boag are well known Melbourne domestic scale architects who won the RAI A House of the Year Award in 1978. Their design for the "Sun House" won the RAI A Project House of the Year Award 1979 and the HIA Award for best display house in its category.

Landmark claimed for the Peter Crone's design for the "Green House" : "there is no house of higher (architectural) quality, displayed to the public by a builder." It won the Housing Industry Award for 1981.

No.34 was built by the firm of builders Fasham & Johnson, who were founded in 1972, from December 1987. The design, orientated to receive maximum northern sun, screened in summer by a pergola, is also of a high architectural standard and like Landmark, in the tradition of Merchant Builders. It was built for owners Mr Watkins and Ms Broban. It is also a passive solar house. It is a standard Fasham-Johnson design, no particular architect was involved.<sup>3</sup> The swimming pool was added later.

**VISUAL DESCRIPTION** : The Landmark houses use natural materials, open-planning, private outdoor spaces, a consistent aesthetic, low maintenance and particularly, energy conservation. (In this last, they differ from Merchant Builders houses of the 1970s). The post and (often steel) beam structure on a 900mm module, with partition internal walls, allows flexibility in planning. There are four distinct area zones : entry, living and dining; kitchen and family; parents' bedroom, en-suite and study; and childrens' bedrooms and bathroom. All houses were tested for thermal performance by Melbourne University's Tempal Computer Simulation Programme, developed by Alan Coldicutt. Landmark claim they use 25% of the energy for heating and cooling of a typical project house of similar size. They have north glazing, battened pergolas, thermal mass, heavily insulated walls, floors and ceilings, sealed doors and pelmets. Landmark claimed their Active Solar Air Heating System as the only commercially successful system of its kind in Australia. It uses solar air collectors and rock pile thermal storage, providing warm air and hot water.

In no.32, the "Solar House", it provided 60% of the annual heating, with auxiliary heating from electric heating elements in the heating ducts and a fireplace which both radiates and stores heat simultaneously. The rock pile can provide partial cooling in Summer. A heat exchange coil heats domestic hot water, which passed over the heat exchanger, can also cool in Summer and also heat a swimming pool.

They are all brick houses with steel deck roofs, with broadly rectangular pavilion plans sited east-west to maximise exposure to northern sunlight. Two have pergola terraces on this side. The blocks are surrounded on three sides by grassed open space. Two have recessed entrances, protected by a garden wall and all have double carports in front. The brickwork of Fasham & Johnson's no.34 has been bagged and painted pale blue with teal and greys. Nos.30 & 32 have fawn pressed brick, with light brown stained timber. No.32, the "Solar House" has a sawtooth clerestory roof, allowing south sun to penetrate further, with solar panels on the north slope for the full length. The long, low profile of no.30, the "Sun House" makes optimum use of it's site for outdoor recreation. The central access spine is never a wasteful passage. Parents' and childrens' zones are at opposite ends.

No.28, the "Green House", (now called "Kyaara"), has salmon pink wire-cut bricks and fawn stained timber, set in a bush garden. It is designed about a conservatory which emanates soft, natural light, but is also a passive winter heating device and shades in summer. There are active solar and solid fuel heating systems and a thermostatically controlled forced ventilation system. It has a solar hot water heating system by "Somer Sohr", using acrylic domed collector panels, said to be superior to the glass panels at no.32. An electric differential controller prevents boiling or freezing. Thermostatically controlled space gas heating boosts off-peak. Living areas have concrete slabs and internal brickwork, providing thermal mass. Bedrooms have timber floors, for cooler sleeping conditions.<sup>5</sup>

No.9 Rosco Drive is a Merchant Builders Pty. Ltd house, with some minor alterations.

**COMPARATIVE ANALYSIS** : Comparable to Cocks and Carmichael's house at 18 Summit Drive, Bulleen, which is also carefully sited. Also comparable to Merchant Builders estates at 37, 66-70 Olympus Drive, Templestowe Lower and 4-12 Beverley Hills Drive, Templestowe (1987), in particular; but also to Winter Park, 137-141 High Street, Doncaster (1970-75), 412-418 Porter Street (cnr Blackburn Road) Templestowe (1989) and 1-3 Exford Place, Donvale (1972).

**SIGNIFICANCE** : Nos. 28, 30 and 32 Rosco Drive are a group of carefully sited project houses designed by the important domestic scale architects Cocks and Carmichael, Williams and Boag and Peter Crone in 1978-81. They have particular significance for their innovative energy conservation characteristics, found here for the first time in commercial project houses. No.32 is the earliest passive solar energy project house in Victoria. Since then, various others have been built, such as no.34 Rosco Drive. No.32 also contains the first successful application in the world of the Tromb-Michelle wall system to heat a family house, using the energy of the sun. The system, first developed in France, was later developed here by Bill Charters and Bob McDonald of the University of Melbourne. No.32 is of scientific and architectural significance at state level. Nos. 28 and 30 are of regional architectural significance.

No.9 Rosco Drive is a Merchant Builders house probably designed by Graeme Gunn and of local architectural interest. No.34 Rosco Drive was a display house built in 1987 for Fasham Johnson Builders, who also exhibit high standards of architectural design. It is of local architectural significance.

**INTACTNESS** : Apparently very good.

**CONDITION & THREATS** : Excellent condition.

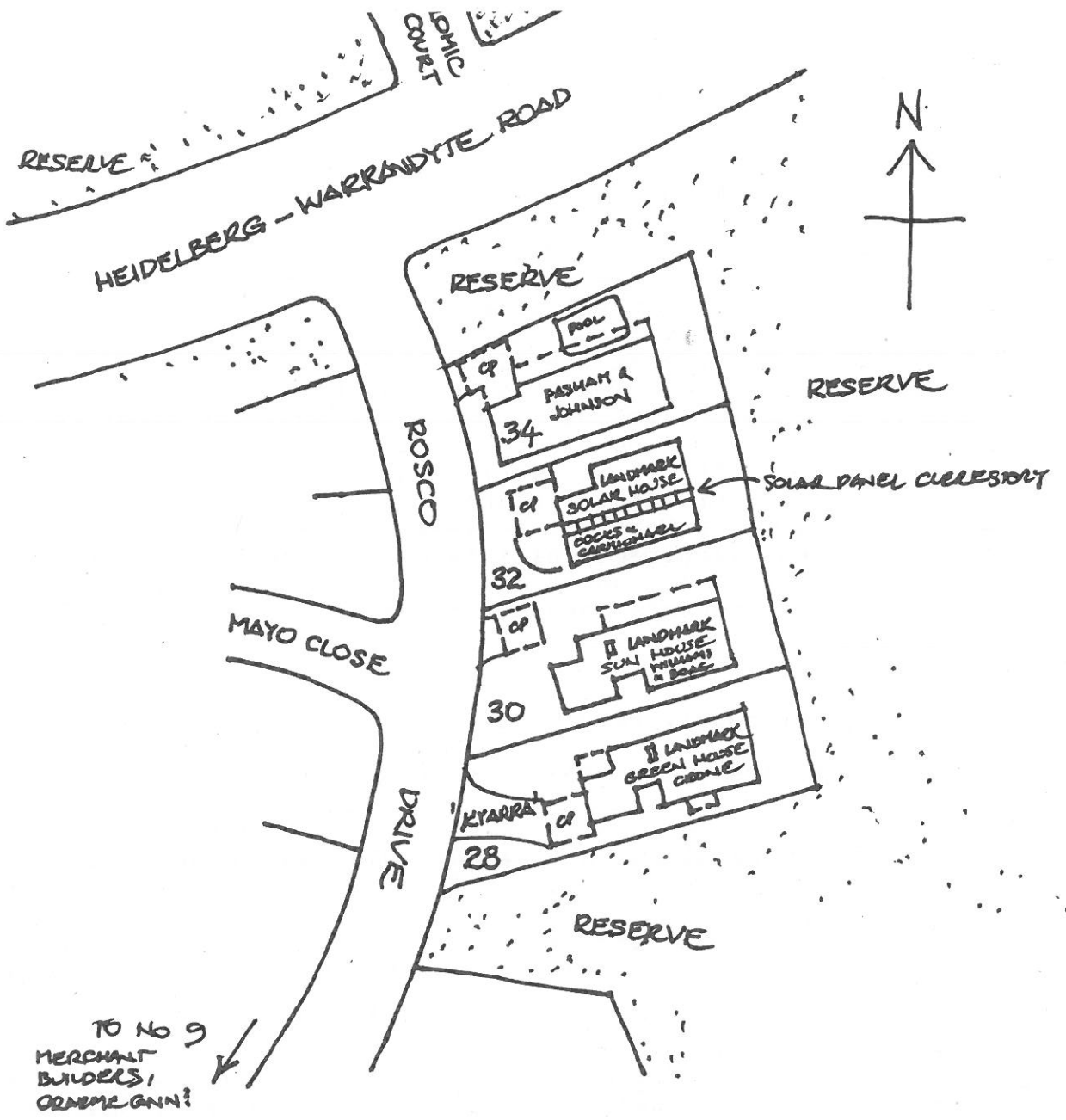
**REFERENCES** : 1. City of Doncaster and Templestowe Building Application Records : No.32, BA 32863, 6 November 1978; No.30, BA 32891, 23 November 1978; No.28, BA 38026, 4 February 1981 and No.34, BA 42479?, 18 December 1987.

2. Doug Evans (Editor), AARDVARK. The RMIT Guide to Contemporary Melbourne Architecture (Department of Architecture, RMIT) Melbourne (undated, 1992?) pp. 170 & 171.

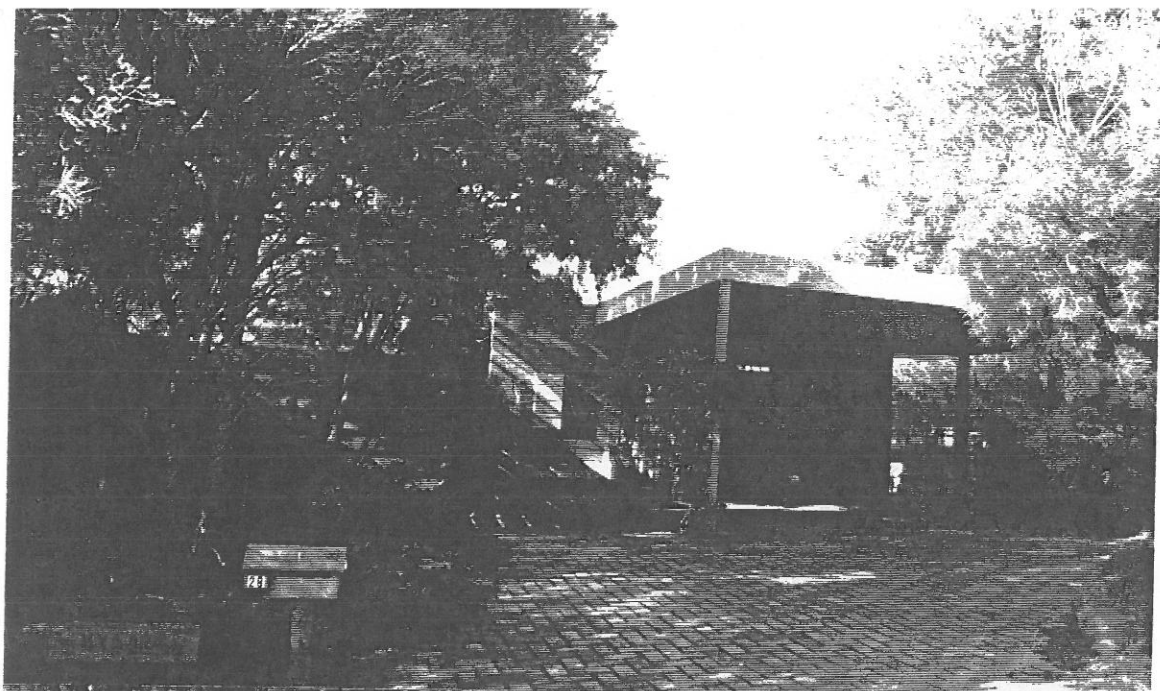
3. Mr Jim McLenaghan of Fasham Johnson Pty. Ltd., in conversation with Geoffrey Wright, 2 August 1993.

4. Context Pty. Ltd, City of Doncaster and Templestowe Heritage Study, Doncaster 1991, p.160. Ref : 174.23. The Tromb-Michelle material is from Bob McDonald in conversation with Richard Peterson, 1 August 1993.

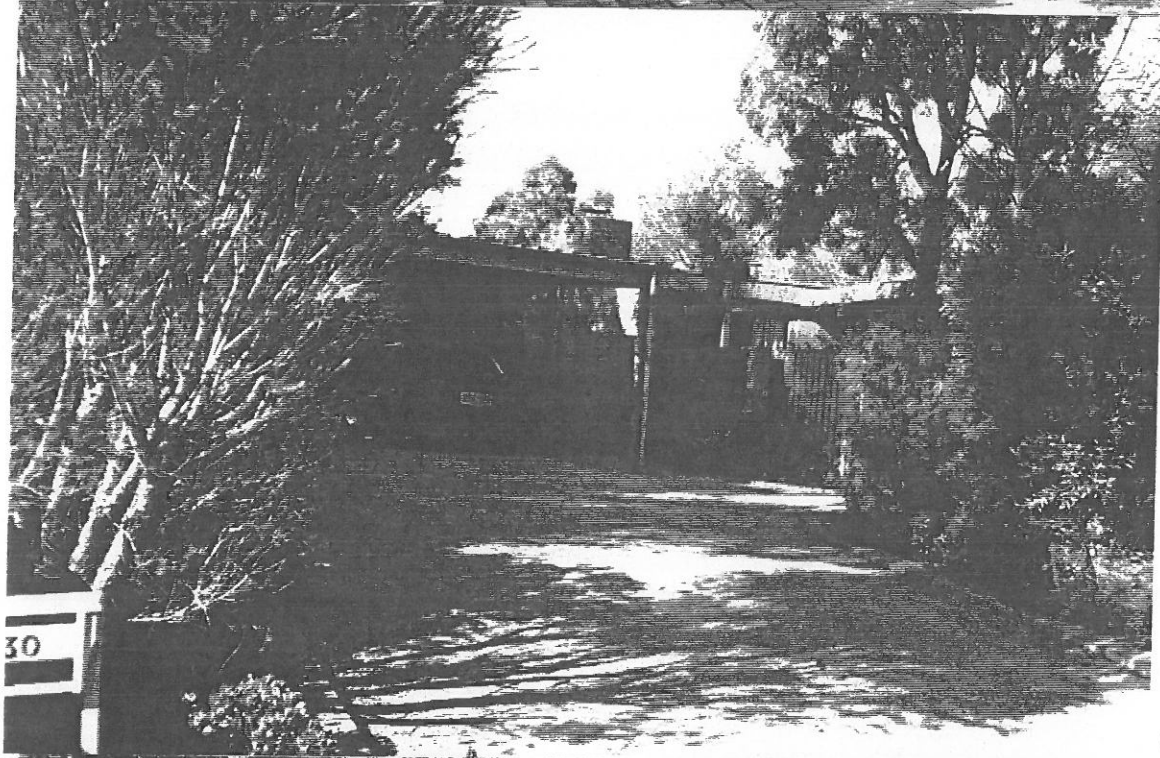
5. Various "Landmark" typed promotional sheets, courtesy of Mr Ken Baker, held by Richard Peterson (undated).







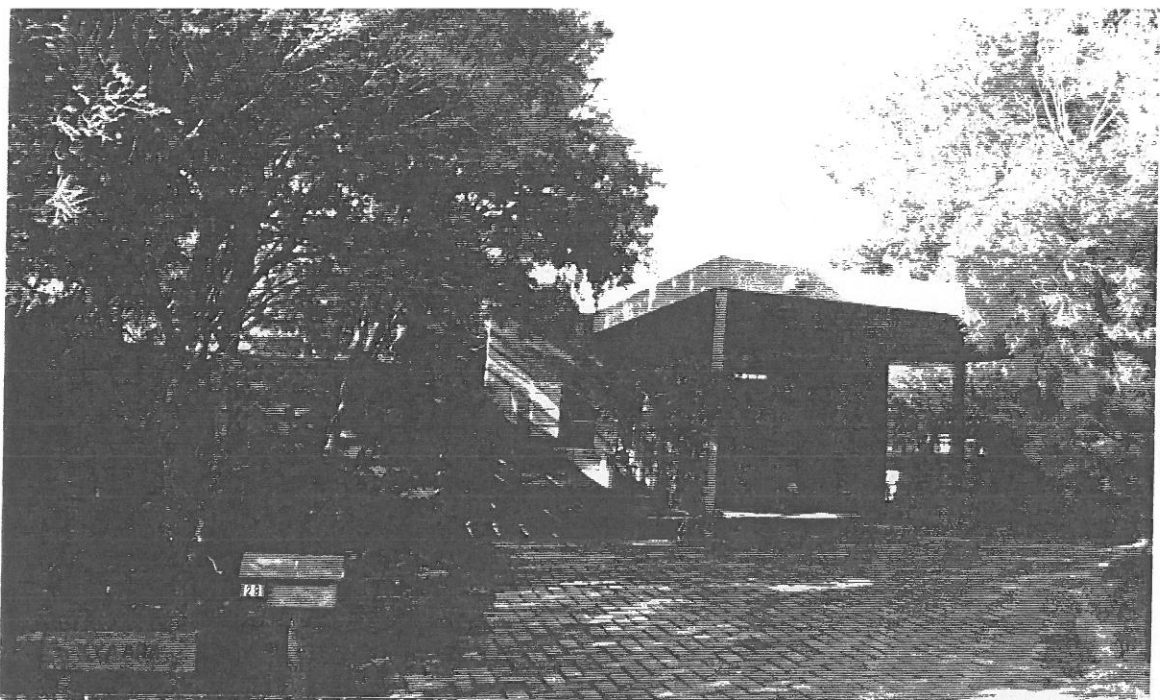
'KYAKRA'  
28  
ROSCO DELL  
(GREEN HOUSE)



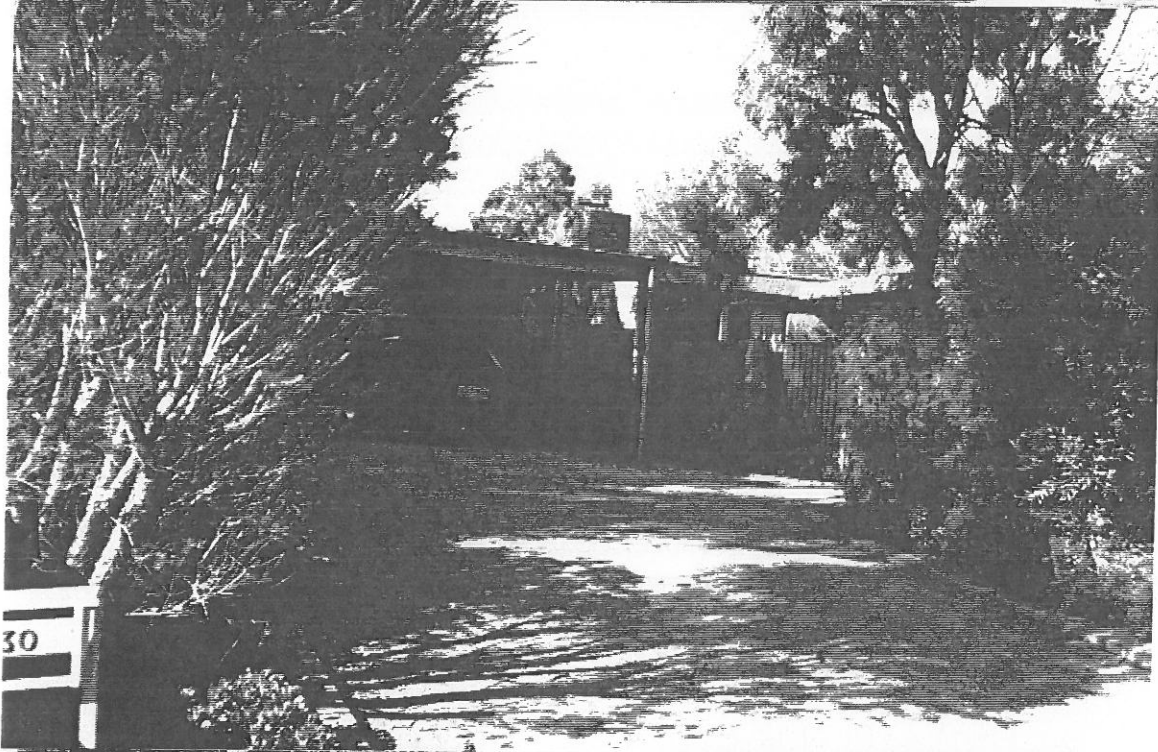
30  
ROSCO DRIVE  
(SUN HOUSE)



32  
ROSCO DRIVE  
(SOLAR HOUSE)



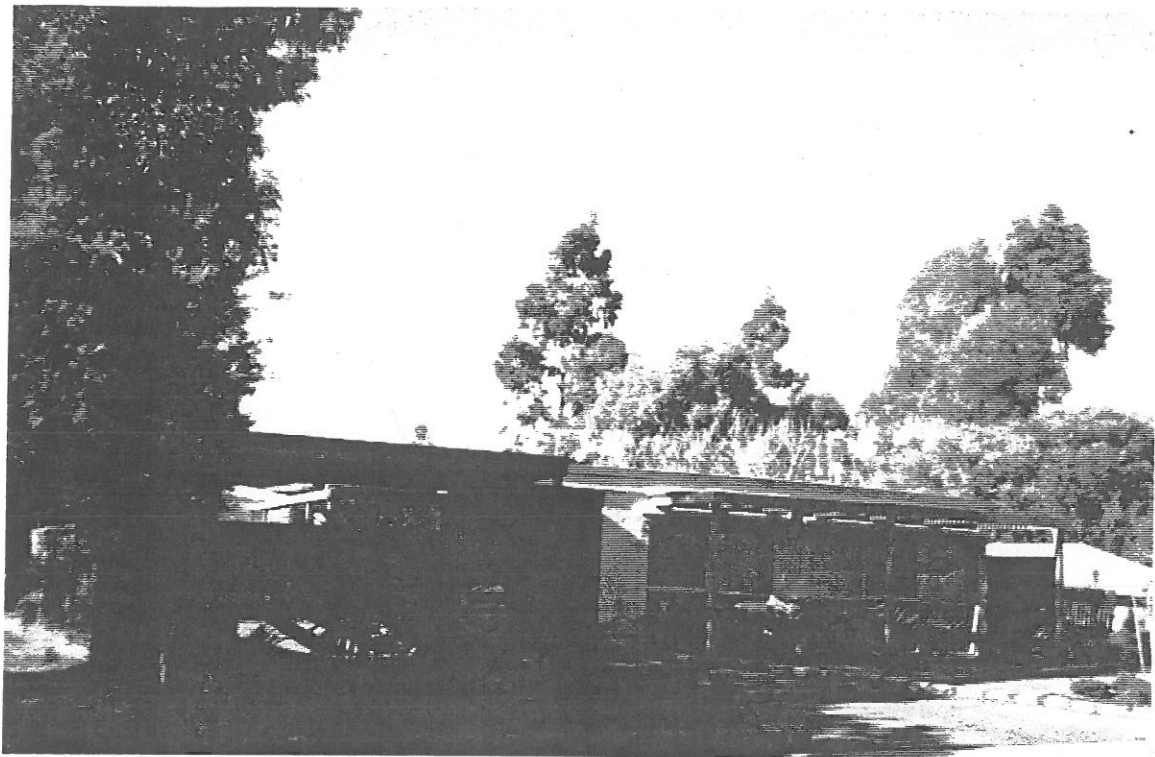
'KYARRA'  
28  
ROSCO DRIVE  
(GREEN HOUSE)



30  
ROSCO DRIVE  
(SUN HOUSE)



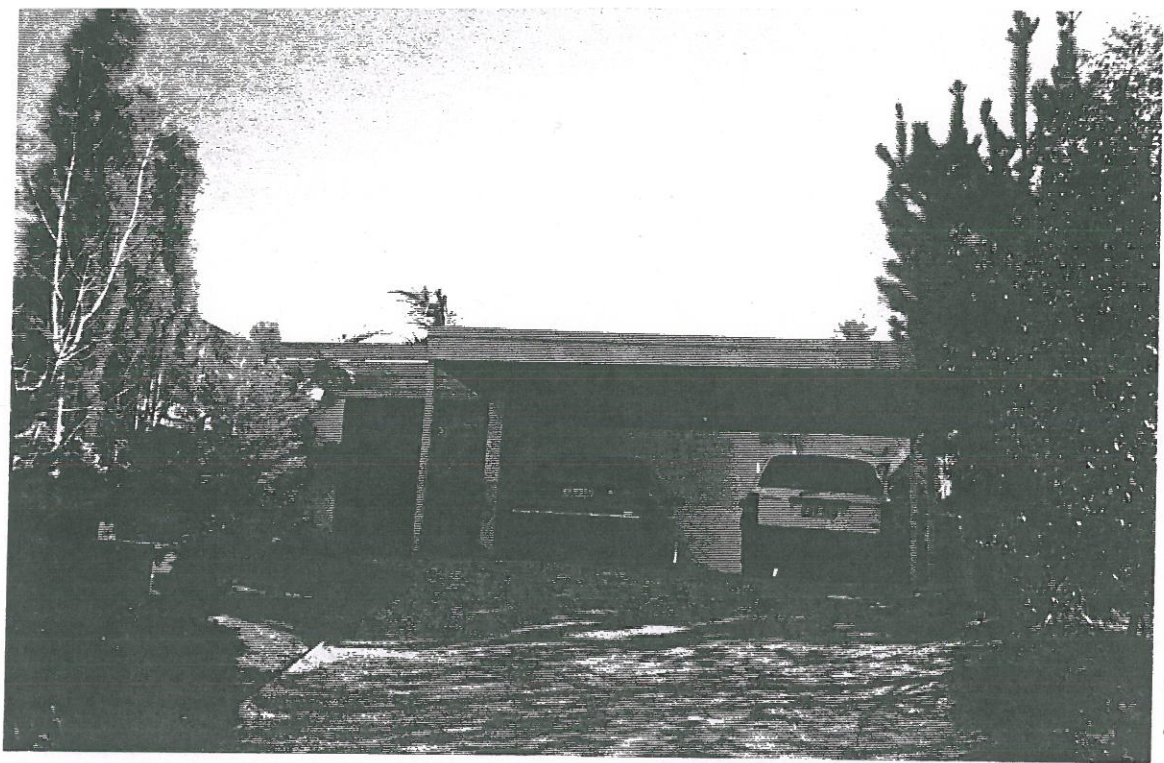
32  
ROSCO DRIVE  
(SOLAR HOUSE)



34  
ROSCO DRIVE



34  
ROSCO DRIVE  
FROM NORTH



9  
ROSCO DEI

**AUCTION**  
SAT. 24th JULY at 2 P.M.

**DE-LIGHTFUL**  
**MERCHANT BUILDERS**

THE PRESENT OWNERS CHOSE THIS HOME BECAUSE IT WAS LIGHT, BRIGHT, HAD FANTASTIC WINTER SUN, A BACKYARD THAT WAS PLAT AND COULD BE SEEN FROM ALL MAJOR ROOMS ( IDEAL FOR THE KIDS ) A FEELING OF OPENNESS AND SOLID EARTHINESS THAT LENT CHARACTER YET WAS PRIVATE APPROPRIATELY NAMED THE "GARDEN HOUSE" NOW IS YOUR CHANCE TO ENJOY THIS HOME AS THE PRESENT OWNERS RELUCTANTLY MOVE ELSEWHERE

COMPRISING: 4 BEDROOMS ( MASTER EN SUITE ), FORMAL LOUNGE ( OPEN FIRE ) AND BERNERY, ATRIUM, DINING, HOSTESS KITCHEN, MEALS AREA, FAMILY ROOM, TILED BATHROOM, DOUBLE CARPORT, STORAGE SHED, GAS SPACE HEATING

\$180,000 PLUS BUYERS SHOULD INSPECT

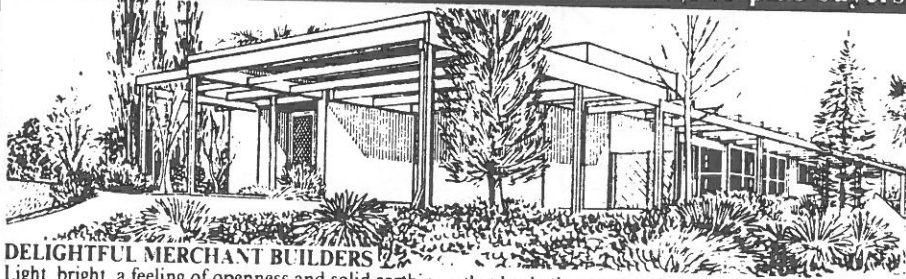
**LANDFIELD**

45 ANDERSON STREET TEMPLESTOWE  
**846.4433**

# LANDFIELD

TEMPLESTOWE

Suit \$180,000 plus buyers



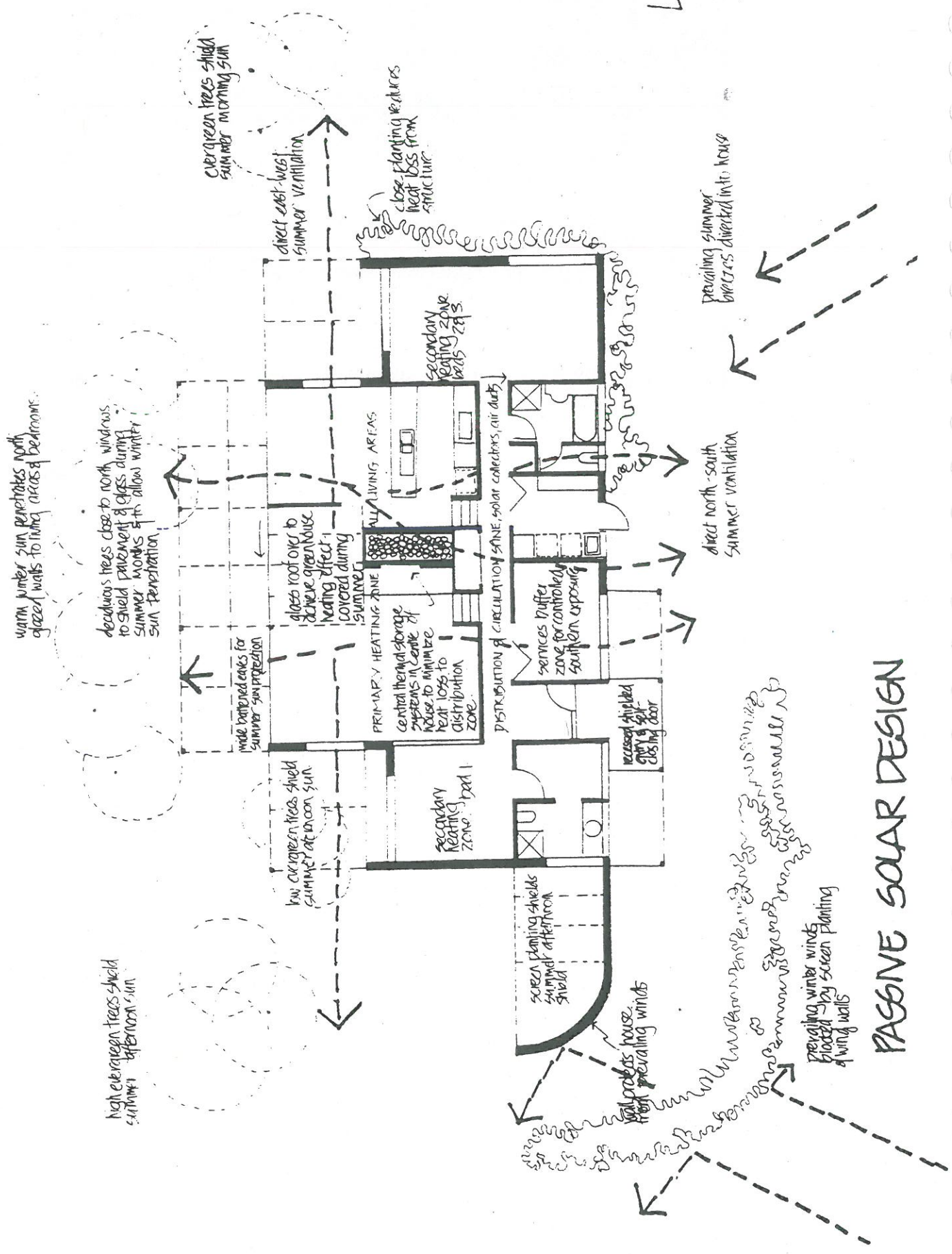
## DELIGHTFUL MERCHANT BUILDERS

Light, bright, a feeling of openness and solid earthiness that lends character yet is very private. Appropriately named the Garden House. Comprising 4 bedrooms (master en suite), formal lounge (open fire) and fernery atrium, dining, hostess kitchen-meals area, familyroom, tiled bathroom, double carport, storage shed and gas space heating.

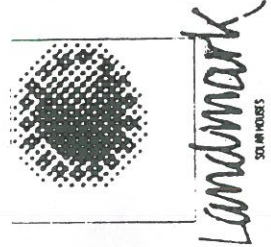
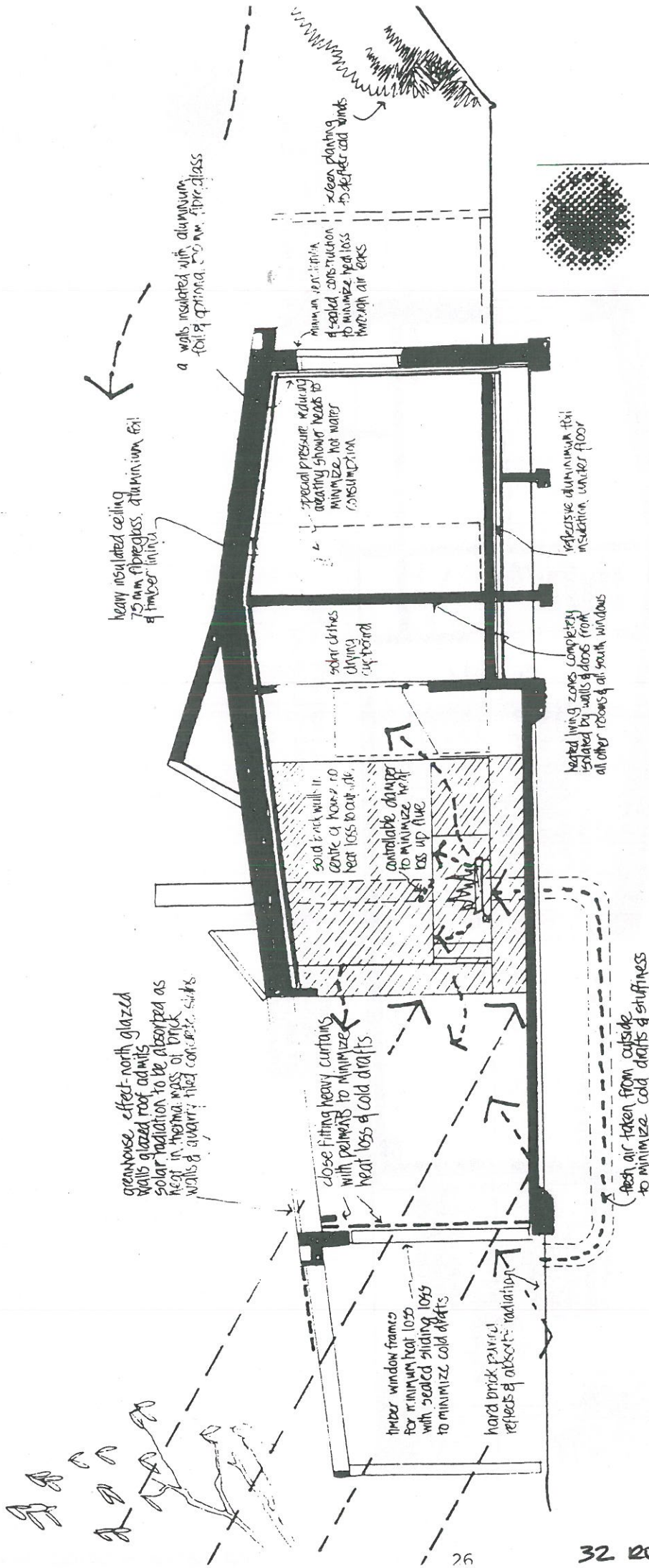
AUCTION SATURDAY 24TH JULY AT 2 PM — ROSCO DRIVE, TEMPLESTOWE 14 JUL 93  
AH: KEN WILLIAMS 873 1756

9 ROSCO DRIVE, TEMPLESTONE

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Landmark Solar Houses Pty Ltd  
79 Merton Street, Albert Park, Victoria 3206  
Telephone (03)16905333.



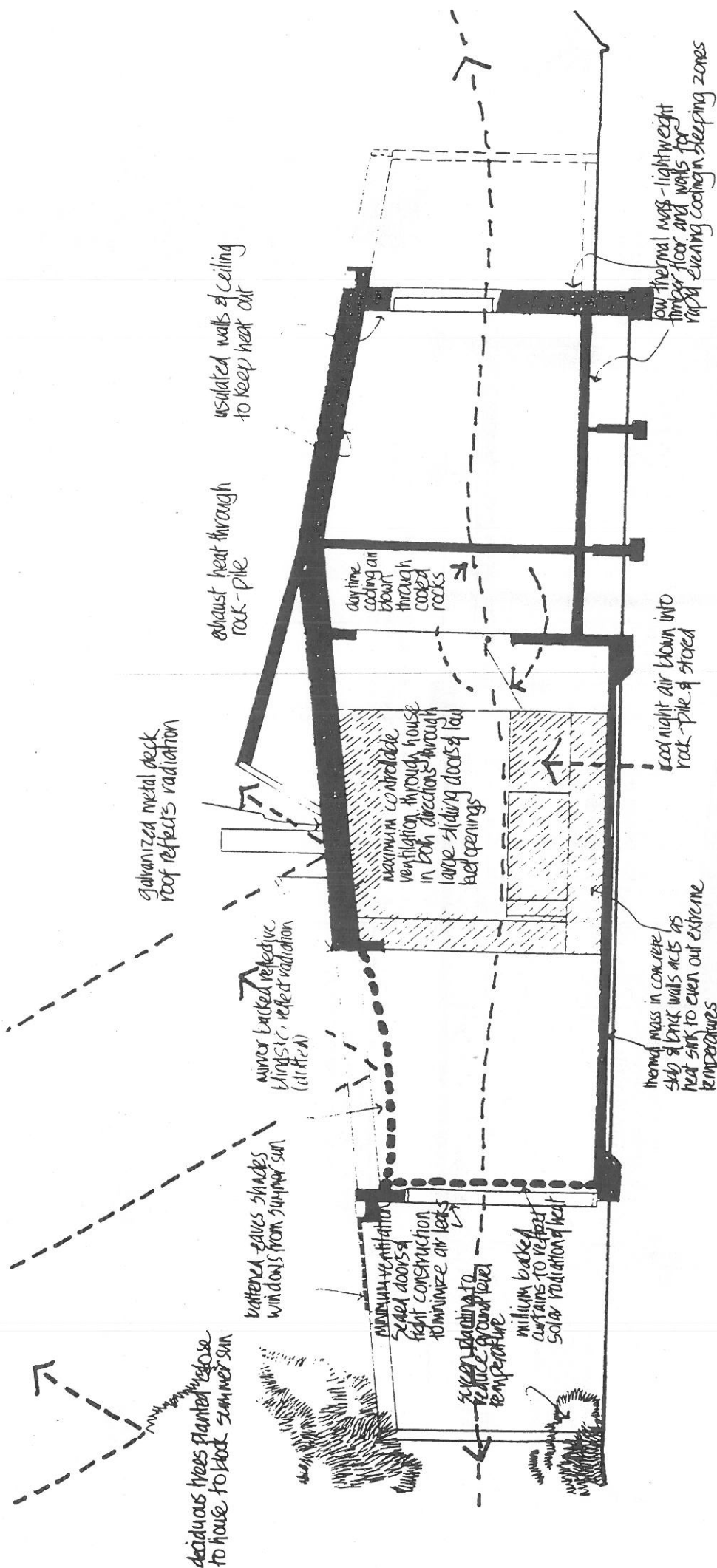
**PASSIVE SOLAR DESIGN**



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79 Merton Street, Albert Park, Victoria, 3206  
Telephone (03)6905733

# WINTER WARMTH



Landmark  
SOLAR SERVICES

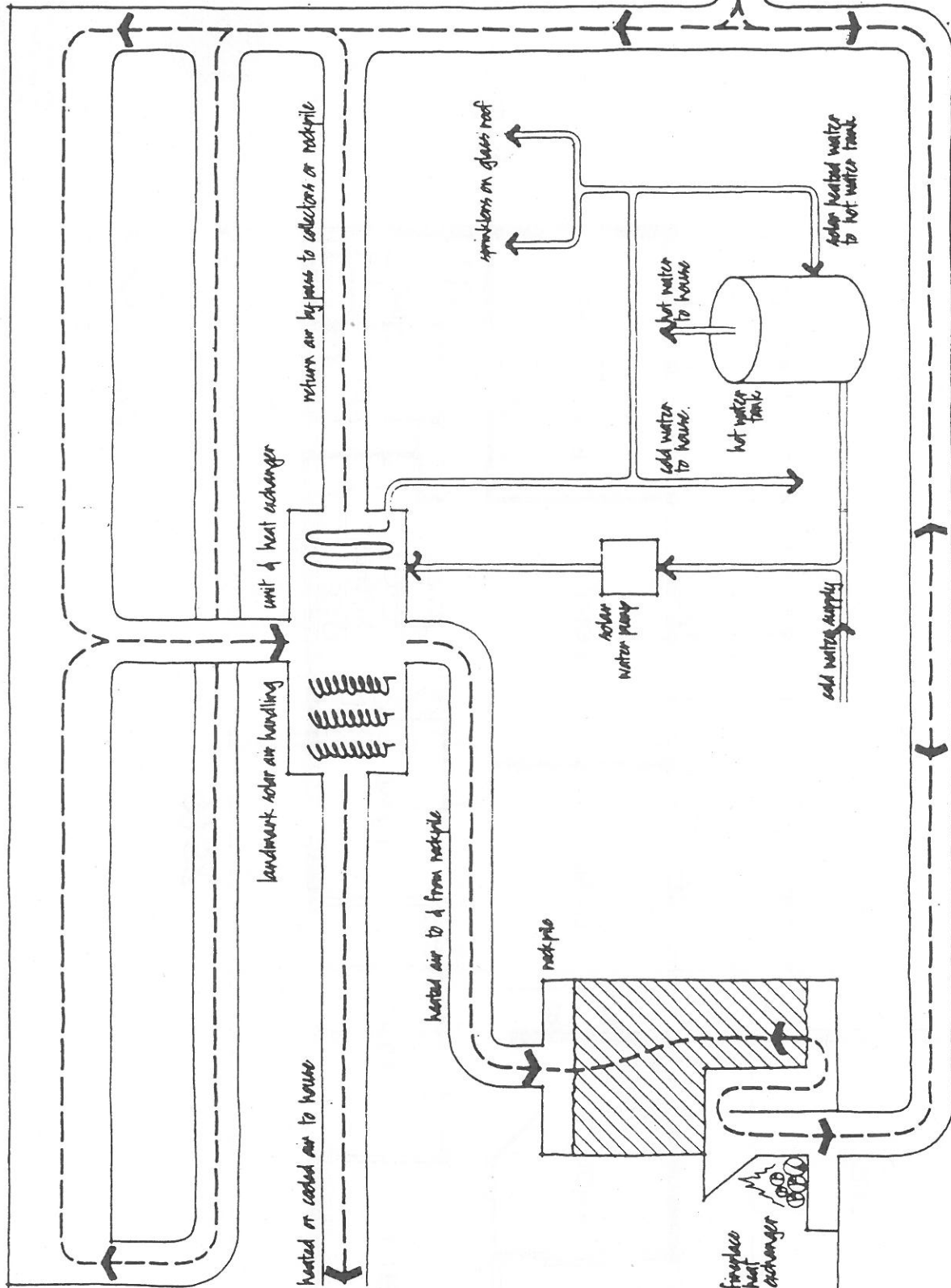
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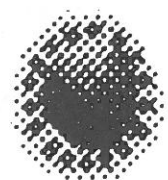
# SUMMER COMFORT



solar hot air collectors

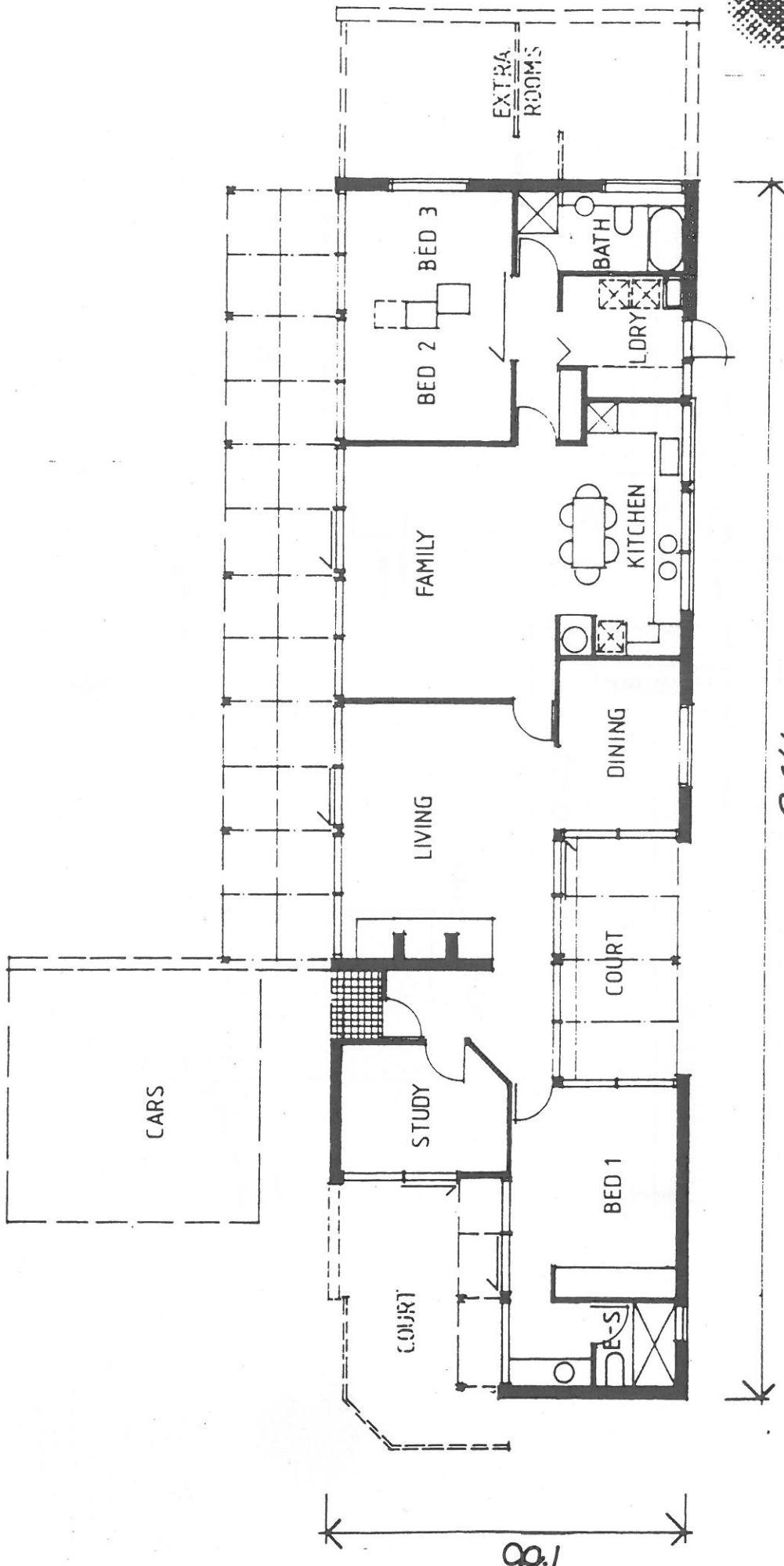


LANDMARK SOLAR SYSTEM



**Landmark**  
SOLAR SYSTEMS

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SUN HOUSE 3

25.66

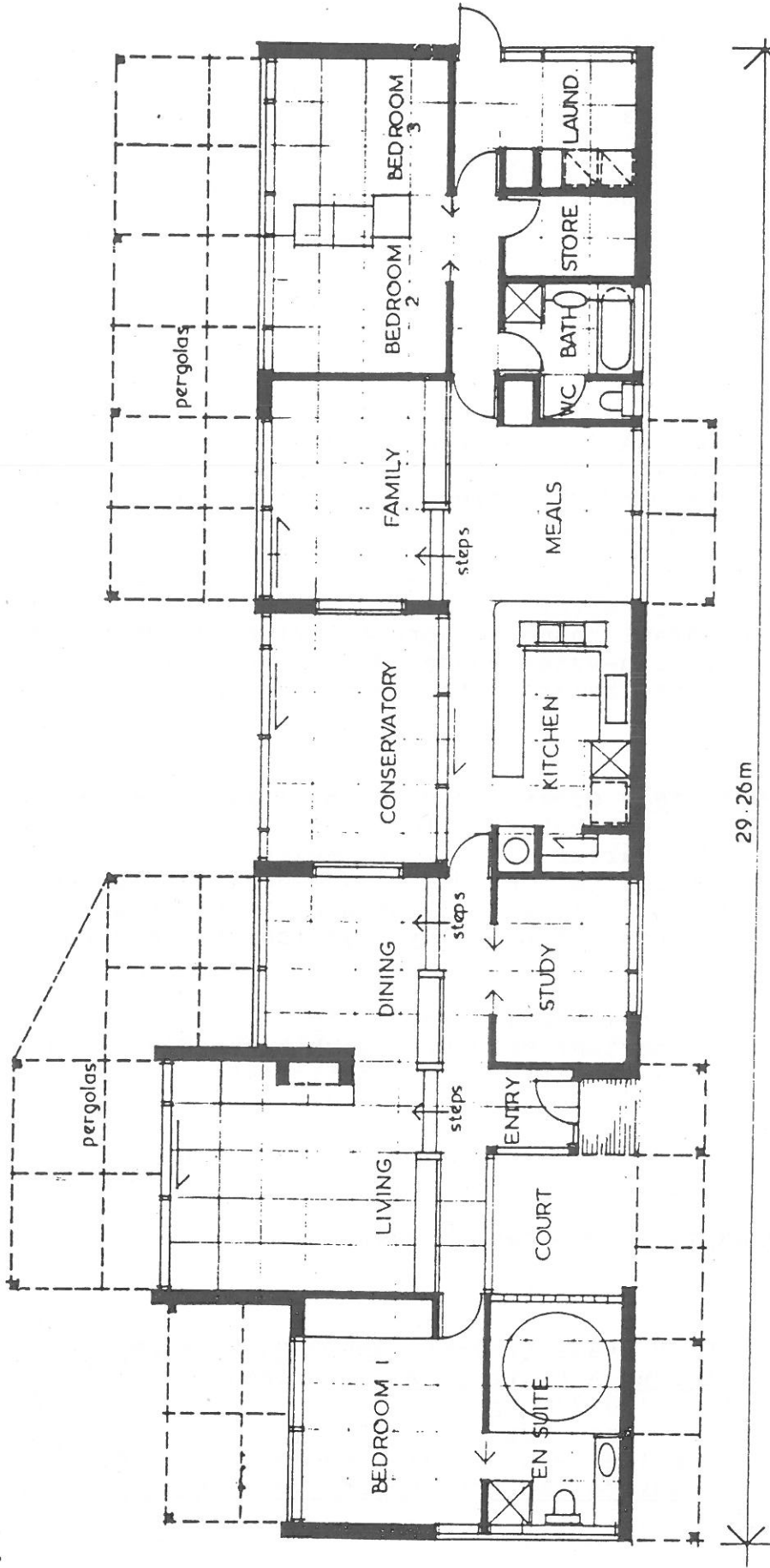
76.6

ROSCO DRIVE, SUN HOUSE



**Landmark**  
SOLAR HOUSES

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PLANNING GRID  
900mm x 3'0"

# GREEN HOUSE

BOSCO DRIVE, GREEN HOUSE

18 SUMMIT DRIVE, BULLEEN. A4.

**HISTORY :** Cocks and Carmichael (now Cocks Carmichael Whitford Pty. Ltd.) was founded by Robin Cocks and Peter Carmichael in 1968 and has developed a reputation for refined and elegant domestic design.<sup>1</sup> Construction of this house commenced in June 1980.<sup>2</sup>

**VISUAL DESCRIPTION :** A double-fronted, double-storey contemporary house in coffee coloured brick with a flat steel deck roof. It is carefully sited next to the linear park, Yarraleen Reserve, to obtain full benefit of the northern sun and the view towards the Yarra Valley. The design steps down the slope, around a central chimney, in the manner of the Ken Woolley (of Ancher, Mortlock, Murray & Wooley Pty. Ltd) Myer's house at Mossman, Sydney (1970). It has the affectations of its period, in glass bricks, vertical slot windows, quadrant round corners in brick at rear, and glazed in front and semi-circular rain-water heads. Timber is stained moss green and downpipes pinky buff, relating to its natural bush and ground-cover landscaped setting.

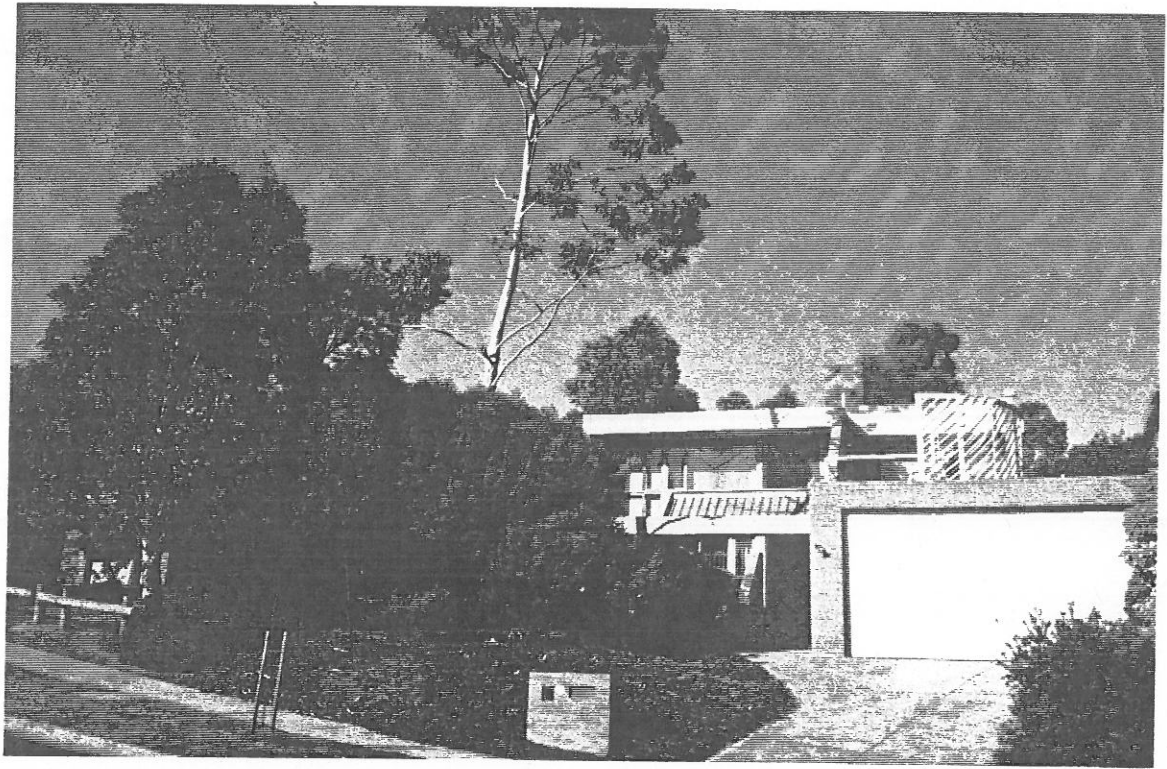
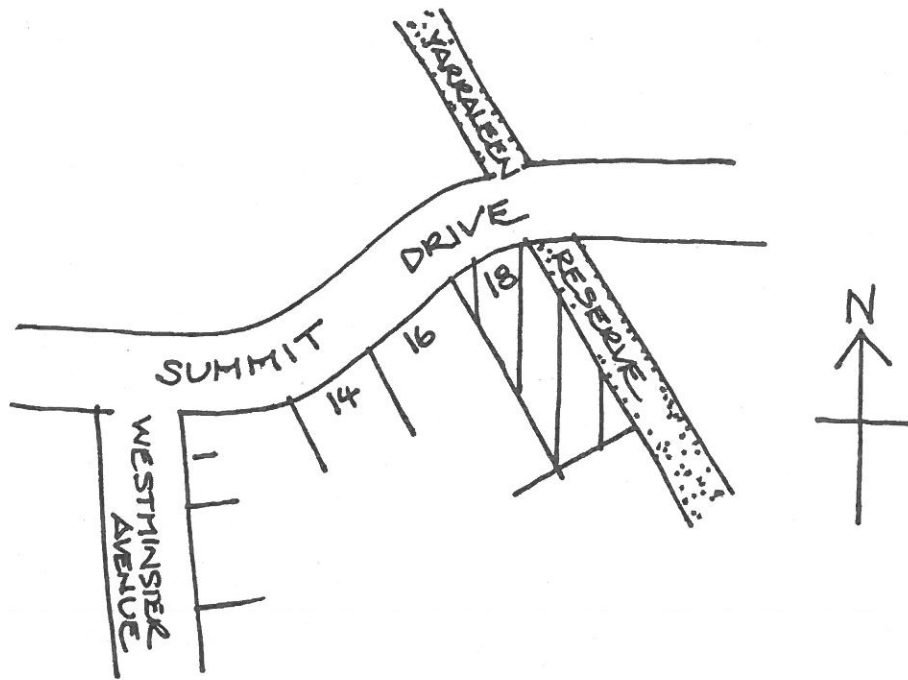
**COMPARATIVE ANALYSIS :** Cocks and Carmichael have also designed houses at 28-32 Rosco Drive, Templestowe. Also comparable to 2 St Georges Avenue, Templestowe, Dennis Carter (1973), and Keith and John R. Reid's houses such as at McLachlan Street (sw cnr Dellas Avenue) Templestowe Lower (1966 & 70) and "Carawajna", 10-12 Enfield Avenue, Park Orchards (1977). Cocks and Carmichael's townhouses at Locksley Road (cnr Maltravers Road) Ivanhoe are also comparable.<sup>3</sup>

**SIGNIFICANCE :** Of local architectural significance as a good example of the domestic work of important Melbourne architects Cocks and Carmichael, built in 1980, which is carefully related to its site.

**INTACTNESS :** Apparently intact. There have been no alterations.<sup>4</sup>

**CONDITION & THREATS :** Excellent condition.

**REFERENCES :** 1. Doug Evans (Editor) AARDVARK. The RMIT Guide to Contemporary Melbourne Architecture (Department of Architecture, RMIT) Melbourne (Undated, 1992?), pp.170 & 171.  
2. City of Doncaster and Templestowe Building Approvals Records, BA 36735, 9 June 1980. The builder was Birralees Homes of 92 Pach Street, Wantirna.  
3. Howard Tanner, Australian Housing in the Seventies, (Ure Smith) Sydney 1976, pp.86 & 87.  
4. Building approvals, op.cit.



18 SUMMIT DRIVE, BULLEEN.

18 TOWER STREET, DONCASTER. A11.

**HISTORY :** Designed by John Reid of Keith Reid and John R. Reid Architects<sup>1</sup>, and built in 1967-68<sup>2</sup> for Mr and Mrs L.F. Crooks, who still live there. The Reids designed a number of modern houses in the City, particularly in the late 1960s and 70s. The builder was R.& M. Beasley of Orchard Grove, Templestowe.

**VISUAL DESCRIPTION :** A simple strong design, characteristic of its period. It consists of a long gable-roofed pavilion set across its site, penetrated at front by a porte-cochere and a carport at rear, the driveway circumnavigating the house. It is linked to screening garden-walls to create a courtyard. The roof has cedar shingles and mission brown fascia, with a fine profile spouting, over coffee-coloured pressed bricks. It is sited to take full advantage of the northern sun and the view over the Ruffey Creek valley. There are large sliding aluminium windows, with an inset pergola, divided by deep brick piers and a chimney. The effect is more formal than most other Reid houses and almost Palladian.

**COMPARATIVE ANALYSIS :** There are nine houses from the firm of Keith Reid and John A. Reid identified in the Study over the period 1964-77. At least five of them could be said to be rectangular pavilion plan with gable roof. Preceding these is 72 Macedon Road (1964) with a hip-roof and no eaves, not directly comparable. 74 Macedon Road derives from this, but its sequence of gables recurs only at Mclachlan Street (1966,70). The first gable pavilions are 14 Pine Avenue, Park Orchards (1965) and 42 Melbourne Hill Road, Warrandyte (1966,70), both elevated with cantilevered front decks, like Mclachlan Street. These are most comparable to 18 Tower Street (1970?) which is set firmly on its site, introducing some classical formality with a portico-like porte-cochere and articulating piers. The System House, a small pavilion (1972), with inset pergola (like 18 Tower Street) follows. Later, 7 Raneleigh Drive (1972) and 10-12 Enfield Road (1977) are more complex than the rectangular pavilions.

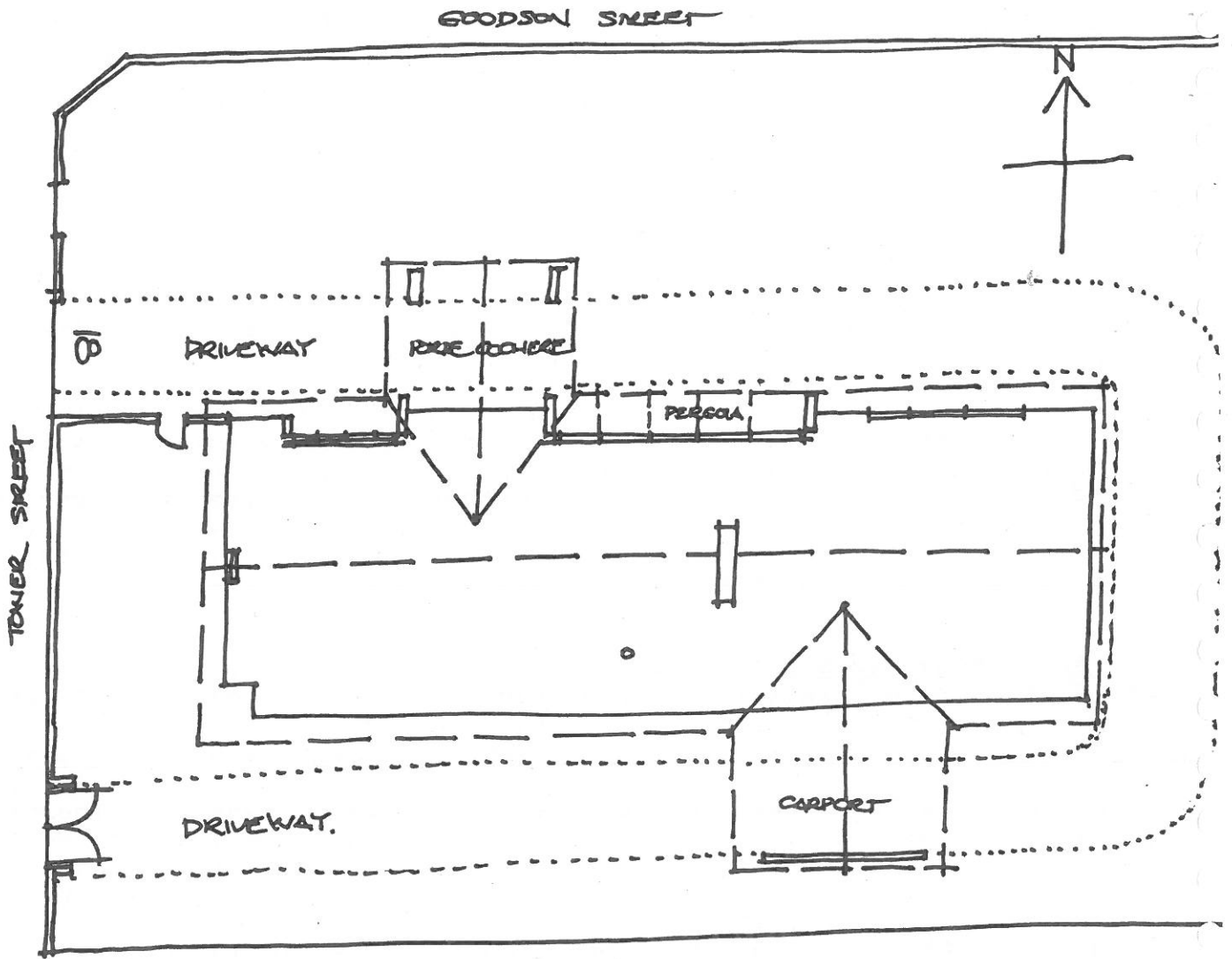
**SIGNIFICANCE :** Of local architectural interest as a characteristic and unaltered Reid house, built in 1967-68, well related to its exposed site and well designed to capture the north sun and view of Ruffeys Creek valley. Of interest for its more classical elements, including the frequently pretentious porte-cochere, here incorporated into a modern design.

**INTACTNESS :** Very good. There have been no alterations.<sup>3</sup>

**CONDITION & THREATS :** Timber needs repainting and shingles need repair. There is structural cracking, also affecting the front fence. Needs some maintenance.

**REFERENCES :** 1. Letter, John Reid to Richard Peterson 28 February, 1991.  
2. City of Doncaster and Templestowe Building Approvals Records : BA 542, December 1967.  
3. Ibid.

**Note :** this sheet supersedes the entry on p.162 (193.23) of the Heritage Study.



"BOAMBILLEE" 13 TOWER STREET, DUNCASTER

**DOCUMENTARY RESEARCH OF:**

**151 Brackenbury Street, Warrandyte.....Page 36**

**152 Brackenbury Street, Warrandyte.....Page 38**

**161 Brackenbury Street, Warrandyte.....Page 39**

**165 Brackenbury Street, Warrandyte.....Page 41**

**9 Era Court, Donvale.....Page 43**

**34 Gold Memorial Road & 9 Hodgsons Road, Warrandyte.....Page 45**

**32 Mullens Road, Warrandyte.....Page 50**

**1 Oakland Drive, Warrandyte.....Page 51**

**11 Old Warrandyte Road, Donvale.....Page 53**

**3 & 5 Sloans Street, Warrandyte.....Page 55**



151 BRACKENBURY STREET, WARRANDYTE. A12.

**HISTORY :** Built by Alexa Goyder (1893-1975) the former journalist and owner by Mr and Mrs Pepworth (Pepnooth?), probably after the 1939 fires. The stonemason was probably Kevin Sloan. Alexa Goyder<sup>1</sup> came to Warrandyte in 1925, built five houses and advised on others. As a journalist she wrote film reviews for The Argus and Palais Pictures Magazine. She was a friend of the artist Clara Southern.<sup>2</sup> The house's construction system appears to be exactly what was described by Robin Boyd in Australia's Home. "A Warrandyte style developed, a neo-Californian bungalow style, rubble stone and adobe blocks, vertical boarded walls, shed roofs, sudden studio-like windows - a somewhat nostalgic bushlands atmosphere, plus plumbing".<sup>3</sup>

**VISUAL DESCRIPTION :** It has a broad skillion roof, painted red and constructed of sandstone random rubble basework, with vertical creosoted lapped boards above (like a paling fence), with a wide flashing skirt over the stonework.

**COMPARATIVE ANALYSIS :** Comparable to the houses built by Alexa Goyder at 119 and 139 Brackenburg Street, 300 (for herself), 306 (part) Yarra Street and 32 Mullens Street (part). Also comparable to the houses built by Myrtle Houston at 161 and 165(?) Brackenburg Street. Other women builders in the City include Meg Henderson (1960-64) and Inge King (1951-56). For "Warrandyte Style" construction, refer 139 and 152 Brackenburg Street, etc.

**SIGNIFICANCE :** 151 Brackenburg Street (1940?) is of local architectural and historical significance, as a particularly intact characteristic work by the local female builder, Alexa Goyder. It exemplifies her creative contribution to the building tradition of Warrandyte and its system exemplifies what is described by Robin Boyd in Australia's Home (1952) as "the Warrandyte Style".

**INTACTNESS :** Particularly intact.

**CONDITION & THREATS :** Good condition.

**REFERENCES :** 1. Oil painting by I.J. Reid, c1976, Held I.J. & Y.L. Reid.  
2. Yvonne Reid, on a site visit with Richard Peterson, 28 September, 1991.  
3. Robin Boyd, Australia's Home, (Melbourne University Press), Melbourne 1952, p.217.



ALEXA GYDER. OIL PAINTING BY I. J. REID. C1976 HEAD I.J. & Y.L. REID.

152 BRACKENBURY STREET, WARRANDYTE. A13.

**HISTORY :** Built of adobe (sun-dried mud-brick) in about 1960. Earth construction was not encouraged in the City<sup>1</sup> and examples are rare. The construction method of timber lining over a masonry base was described by Robin Boyd as "The Warrandyte Style".<sup>2</sup>

**VISUAL DESCRIPTION :** This simple building has walls of adobe with a mud scrim over, on an ashlar bluestone base. It has a single skillion roof raking back, with (recent) timber shingles above ceiling level. There are standard timber windows with a three-sash central bay set forward, and a brick capped adobe letter box.

**COMPARATIVE ANALYSIS :** There are only three adobe buildings (houses) south of the river in Warrandyte (or in the City). The others are : 88 and 90 Yarra Street. There are also two houses of Pise de Terre (rammed earth) construction : "Tanglewood", 11 Old Warrandyte Road, Donvale (1949-50) and 44A Garden Road, Donvale. Even rarer is a wattle and daub at 32 Mullens Street, Warrandyte and in the 1853 section of "Friedensruhe", 10 Waldau Court, Doncaster. Earth construction is of course commonplace, in the neighbouring Shire of Eltham. For "Warrandyte Style" construction, refer also 139 and 151 Brackenbury Street, etc.

**SIGNIFICANCE :** The house at no.152 Brackenbury Street, built in about 1960 is of Historical interest as a rare example of adobe construction in the City. It is constructed in Robin Boyd's "Warrandyte Style".

**INTACTNESS :** Apparently reasonable. Other elements of the building, such as the shingles may have been altered.

**CONDITION & THREATS :** Reasonable.

**REFERENCES :** 1. Yvonne Reid on a site visit with Richard Peterson, 28 September 1991.  
2. Robin Boyd, Australia's Home, (Melbourne University Press) Melbourne 1952, p.217.

161 BRACKENBURY STREET, WARRANDYTE. A14.

HISTORY : A house built by Myrtle Houston for herself in about 1940.<sup>1</sup>

VISUAL DESCRIPTION : This simple random rubble sandstone house has a single gable-roof across. At right is a chimney with a pot, expressed externally. At front is a timber verandah, over timber windows.

COMPARATIVE ANALYSIS : Comparable to the other house built by Myrtle Houston at 165(?) Brackenbury Street, and to the five houses built by Alexa Goyder at 119, 139 and 151 Brackenbury Street, 300 and 306 (part) Yarra Street and 32 Mullens Street (part). Other women builders in the City include Meg Henderson (1960-64) and Inge King (1951-56).

SIGNIFICANCE : 161 Brackenbury Street is a sandstone house built by Myrtle Houston for herself about 1940. It is of local historical and architectural significance as a particularly intact work by the local female builder, Myrtle Houston. It demonstrates her creative contribution to the building tradition of Warrandyte.

INTACTNESS : Particularly intact.

CONDITION & THREATS : Very good condition.

REFERENCES : 1. Yvonne Reid on a site visit with Richard Peterson, 28 September 1991.



161 BRACKENBURY STREET, WARRANDYIE.

**CITY OF DONCASTER & TEMPLESTOWE HERITAGE STUDY.**

**165 BRACKENBURY STREET, WARRANDYTE. A15.**

**HISTORY** : Built by Myrtle Houston, for the owner, with help from Alexa Goyder, in about 1940.<sup>1</sup>

**VISUAL DESCRIPTION** : A long low pavilion of Mt Gambier limestone, across the block. There is a verandah on the front and right hand side under the low-pitched hip-roof and a brick chimney, with a skillion extension at rear. There is a stone garage at right in the front and two other asbestos cement outbuildings. It is also approached from the Yarra Street service Road.

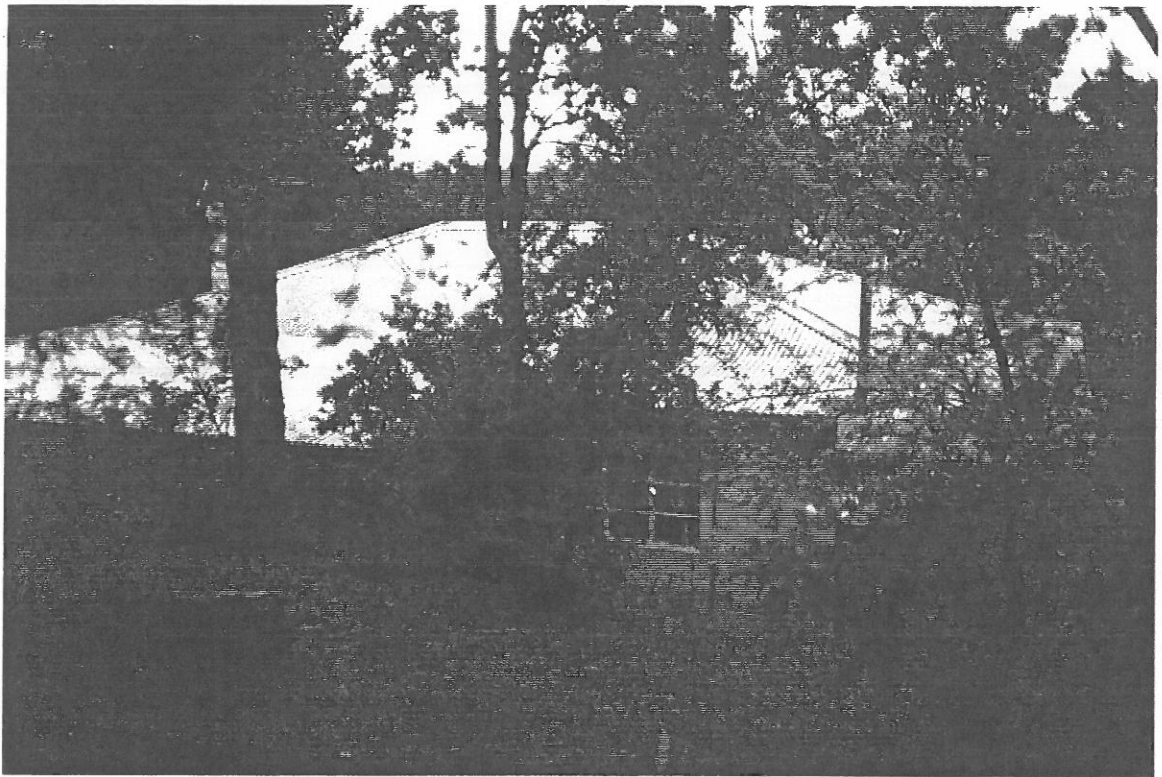
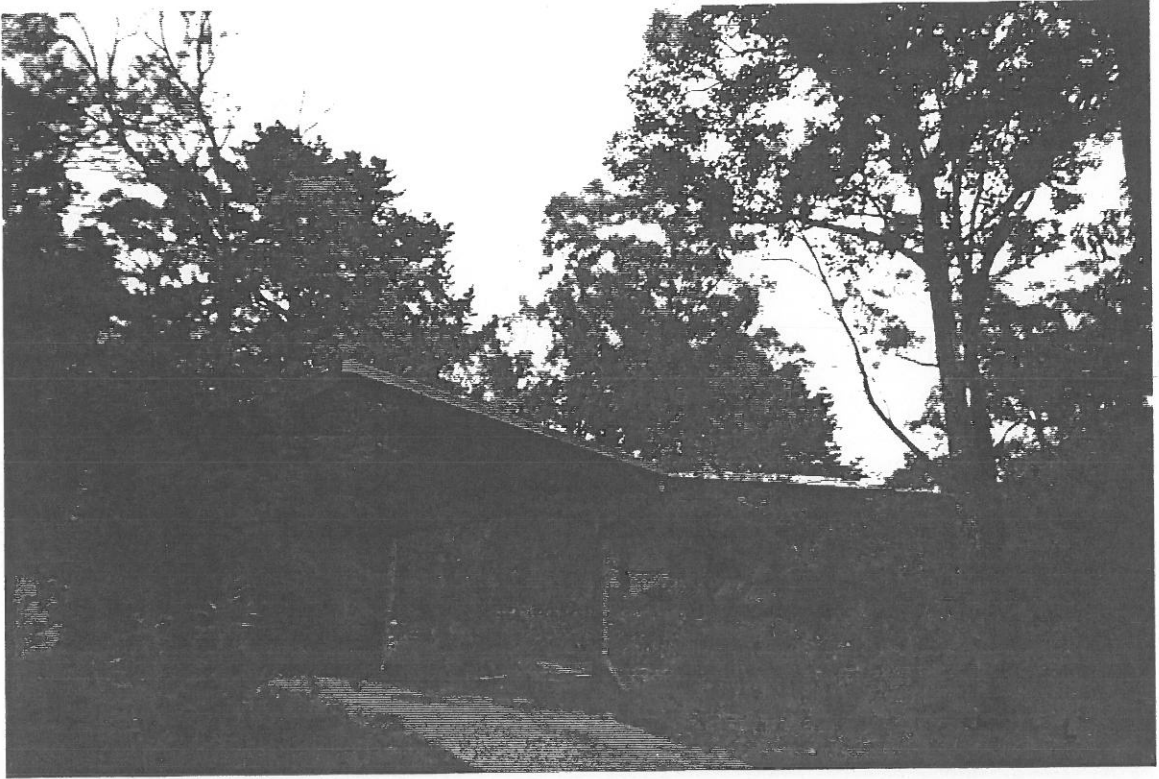
**COMPARATIVE ANALYSIS** : Comparable to the other house by Myrtle Houston (for herself) at 165(?) Brackenburg Street and to the five other houses by Alexa Goyder at 119, 139 and 151 Brackenburg Street, 300 and 306 (part) Yarra Street and 32 Mullens Street (part). Other women builders in the City include Meg Henderson (1960-64) and Inge King (1951-56).

**SIGNIFICANCE** : 165 Brackenburg Street (1940?) is of local architectural and historical significance as a work of Myrtle Houston with help from Alexa Goyder, local female builders, and a rare local use of Mt Gambier limestone.

**INTACTNESS** : The stone is now painted, the roof reclad and the windows replaced.

**CONDITION & THREATS** : Good condition.

**REFERENCES** : 1. Yvonne Reid, on a site visit with Richard Peterson, 28 September 1991.



165 BRACKENBURY STREET WARRANDYIR.  
TOP: FROM SERVICE ROAD. ABOVE: FROM BRACKENBURY STREET.

9 ERA COURT, DONVALE. A21.

**HISTORY :** Purpose-built as Australia's first alternative secondary school by the Education Reform Association, probably the most ambitious of its type then in Melbourne, in 1971-72.<sup>1</sup> ERA School opened in 1972. Dr Fearon was first president. The architect of the buildings is not known. Initially planned as a secondary school for Preshil, it soon broke away, and Preshil developed its own secondary school in Hawthorn. Era School failed in 1987. Its last principal, Peter Gough said, "It was probably too free. I believe in some structure."<sup>2</sup> The site was acquired by Carey as a separate campus in April 1987 and re-opened the school in March 1989. Carey has developed the site since with various additions and alterations over 1988-90.<sup>3</sup>

**VISUAL DESCRIPTION :** A group of skillion-roofed, concrete block buildings, which step down the hillside. Walls are now painted light green, with stained sawn timbers. The structure is mild steel parallel curved? trusses and laminated beams on telegraph poles, supporting steel deck roofs. The Library is a steeply pitched octagon, with a central skylight. The caretaker's residence is a log cabin. The complex is set in remnant bushland on a steep site, within a basin of hills.

**COMPARATIVE ANALYSIS :** Other purpose-built alternative schools in Melbourne include : "Koornong School", Warrandyte North (c1940, now derelict?), Preshil The Margaret Lyttle Memorial School, 395 Barkers Road, Hawthorn, Kevin Borland Architect (c1960-c1975); Melbourne Steiner School, 213 Wonga Road (cnr Warranwood Road), Warranwood (c1985-90) and Montessori Schools (an early education centre adjoins). Warrandyte Kindergarten, John Hipwell (1957) is also comparable. Doncaster Campus, Box Hill College of TAFE, Deep Creek Drive, Doncaster East is later and broadly comparable in form, if not quite in function.

**SIGNIFICANCE :** Carey Baptist Grammar School Donvale Campus is a purpose-built alternative secondary school of local historical significance and architectural interest, built in about 1971-72 by the Educational Reform Association as Australia's first alternative secondary school. It was probably the most ambitious of several such schools in Victoria.

**INTACTNESS :** Good, with later up-grading to present requirements by Carey.

**CONDITION & THREATS :** Excellent condition.

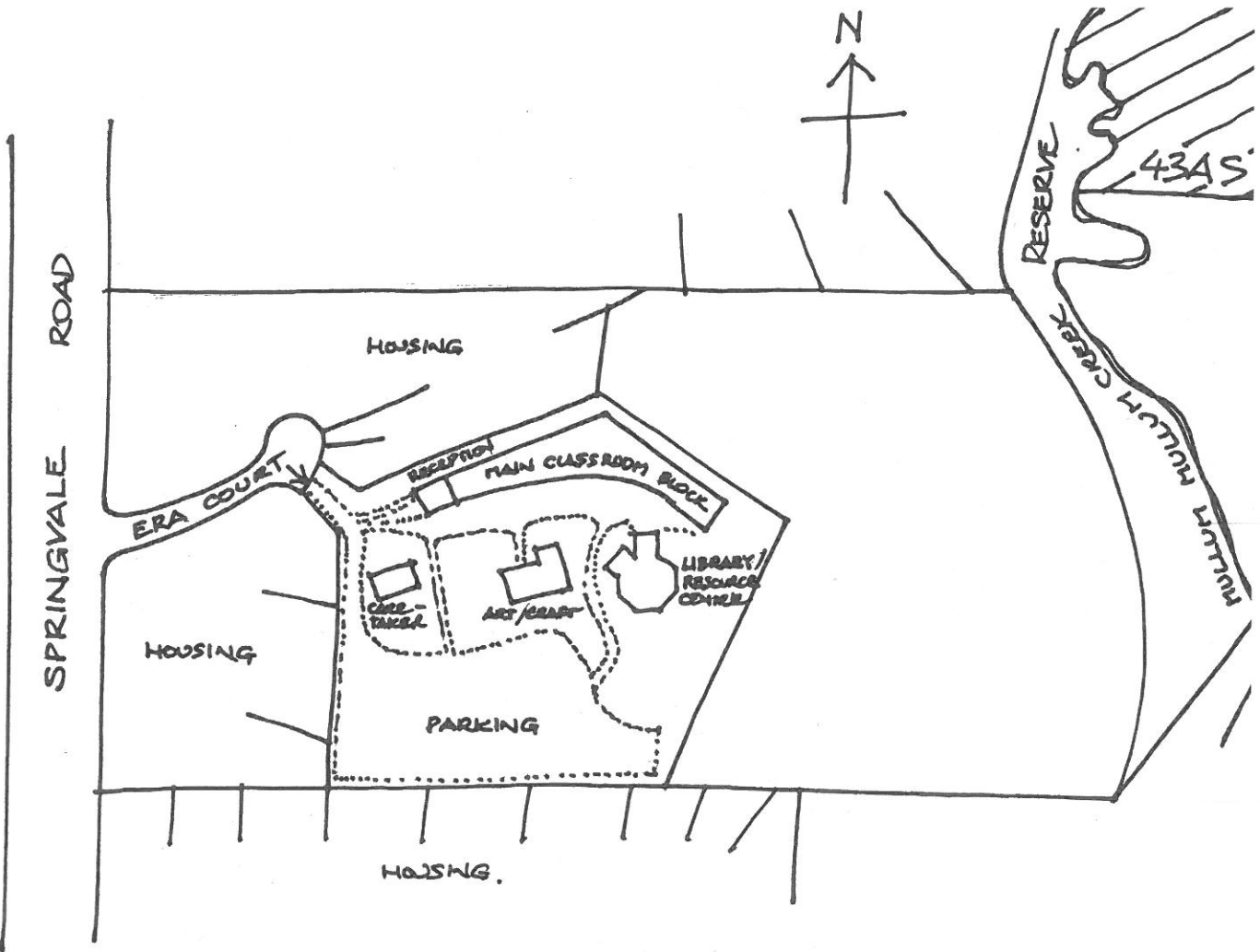
**REFERENCES :** 1. City of Doncaster and Templestowe Building Application & Rate records : no building permit was obtained for the buildings and no rates paid.

2. Peter Wilmoth, "The Class of '79", The Age, 7 August 1993.

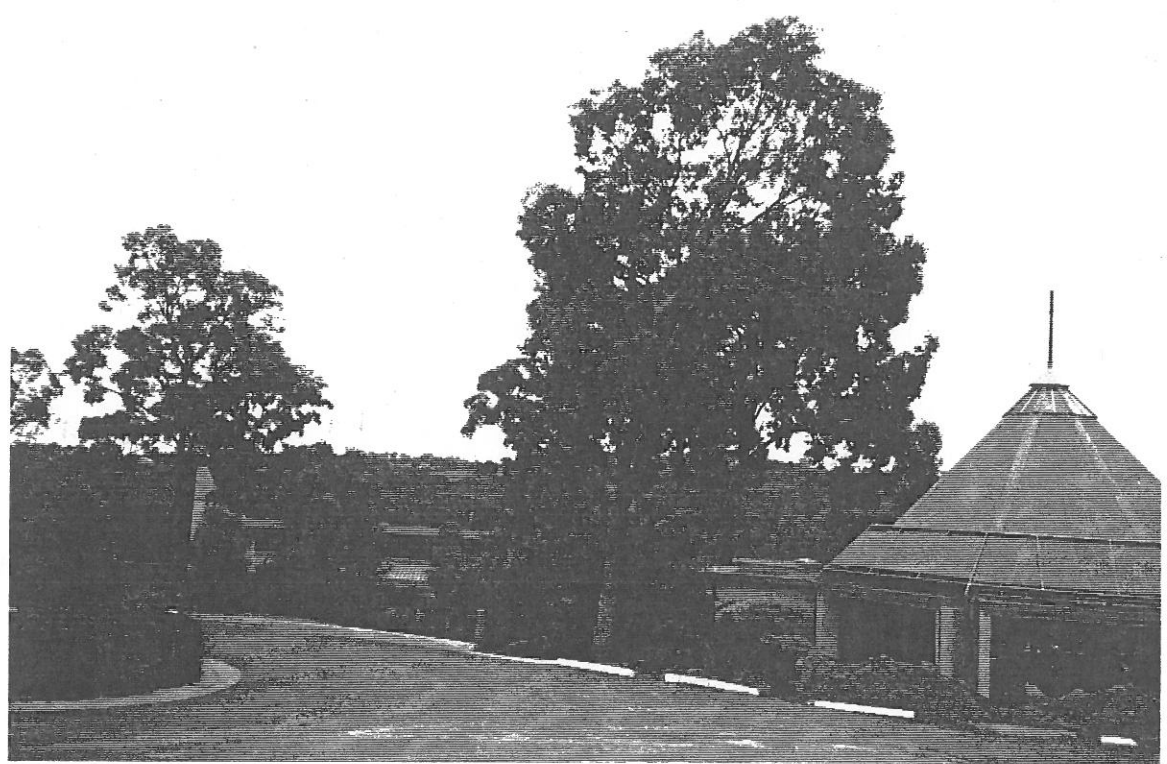
3. David Lord, Development Manager of Carey, in conversation with Richard Peterson, 6 August 1993.

Building Application records, op.cit : BA 13694, July 1988 brick alterations and additions, builder Bowdon Fraser, 1 Rooks Road, Nunawading; BA 16251, October 1989 alterations to library, entry and deck; BA 17849, November 1990, timber classroom alterations, builder, T. Booher.





CAREY BAPTIST GRAMMAR SCHOOL  
ERA COURT, DONVALE. 30.9.91



34 GOLD MEMORIAL ROAD & END, HODGSONS ROAD, WARRANDYTE. A20.

**HISTORY :** The Warrandyte Sailor's Reef Gold Mining Company (Limited) was registered on 21 March 1872. The manager was Benjamin H. Dods, a civil engineer of Emerald Hill and other shareholders were Johann W. Gunst of Melbourne, a physician; Frederick Skinner of Bourke Street, a manufacturer; Robert Lorrimer, a broker of North Melbourne; John Bell Hickson, physician of South Yarra and John Eara Ingle, butcher of Emerald Hill, as well as Dods.<sup>1</sup> There were 24,000 shares of which 8,000 were paid up to the value of £4,000. It was taken up again (with the Great Southern) in 1903 by Mr McGee.<sup>2</sup>

The Great Southern Quartz (Claim) Company was owned By Ben Logan and David Cargill, with Grant and Watkins, tributors. Ben Logan had taken out gold licence no.235 on March 31, 1853. He lived in a timber cottage on the west side of Anderson Street, south of Yarra Street (now destroyed).<sup>3</sup>

The mine was being dug, when it stopped "on account of foul air" in December 1883, but crushing continued.<sup>4</sup> In September the next year, Logan obtained eleven ounces of smelted gold from almost 4 tons of quartz. It was reported that this was "an improvement, and there is every likelihood of its continuing as good for some time".<sup>5</sup> By the end of October, they struck "some very good stone", and a crushing of 4 tons yielded 6 ounces and 14 pennyweights of smelted gold. A share changed hands after this for £25.00.

"I suppose this is the first share sold for anything like this sum for some years", it was observed.<sup>6</sup> In the next month, 5 tons were milled, obtained in 9(?) days work, producing 20 ounces, 13 pennyweights of smelted gold. "Mr Cargill who a fortnight ago purchased a proprietor's share for £25.00, will get back his money in the first crushing. He was offered, by a local man, £40.00 for his share, which was refused. The tributors paid 12½% of the gross yield of gold. The whole of the ground to the north had been taken up and work commenced by the several parties. This should certainly be an impetus to prospecting..."<sup>7</sup>

In March 1885, they obtained 5 ounces from 3½ tons and expected a better crushing next time.<sup>8</sup> Records show the output had been as high as 20 ounces, 12 pennyweights from 5 tons, and consistently over an ounce from a ton, at about £4-5 an ounce in value.<sup>9</sup> In August 1885, John A. Logan became a partner, the three men holding third shares.

No further reports follow, but in July 1890, work was started again. "With a little patience in prospecting there is little doubt this will also be payable".<sup>10</sup> Ben Logan died in 1892 at Warrandyte, aged 69. The Evelyn Observer commented : "One by one the old residents of the fifties are passing away, there being now only three left, I think."<sup>11</sup>

A further attempt was made by a Mr McGee on the Great Southern (and Sailor's) in September 1903. Then it was producing as much as 10 ounces to the ton, without machinery, giving about 3 ounces to the co-operative parties involved.<sup>12</sup>

**VISUAL DESCRIPTION :** The Great Southern Mine ran NNE mid-way between the east end of Hodson Road and the creek, parallel to the Warrandyte Main South Anticline. It consisted of three shafts, each 4-6 feet wide : a north shaft 100 feet deep, terminating in a short tunnel along the bottom of the

seam, a central shaft about 120 feet deep, 80 feet further south and a further 80 feet south, a south shaft about 50 feet deep. It is on private property.

The Sailor's Reef Mine was almost parallel to and east of Gold Memorial Road at about no.34, just north of a small creek. There are quarry excavations on the road here.

Because they are on private property, the location or even existence of these mines is now not generally known.

**COMPARATIVE ANALYSIS** : Other gold mines in Warrandyte include - Black Flat : the Dyke (1876), Black Swan Mine and Caledonia Mine (1903-10); Fourth Hill & Whipstick Gully : Fourth Hill Tunnel (1856-8), Fifth Hill West Mine, Johnson's Mine, Gardeners Mine, Victory Mine (1896), Mantons Mine (1951-65) other : South Caledonia Mine and Pigtail Mine (c1874).

**SIGNIFICANCE** : The Great Southern Mine and the Sailor's Reef Mine are of local historical significance as physical evidence of Warrandyte's gold-mining past of the period from 1872 to 1903, particularly the mid-1880s and the Great Southern for its association with the early miner, Ben Logan.

**INTACTNESS** : Not known.

**CONDITION & THREATS** : Not known.

**REFERENCES** : 1. Victoria Government Gazette, March 22, 1872.

2. The Evelyn Observer, September 18, 1903.

3. Typed note of contents of Logan's diary.

4. Observer, op.cit., December 21, 1883.

5. Ibid, September 19, 1884.

6. Ibid, October 31, 1884.

7. Ibid, November 11, 1884.

8. Ibid, March 20, 1885.

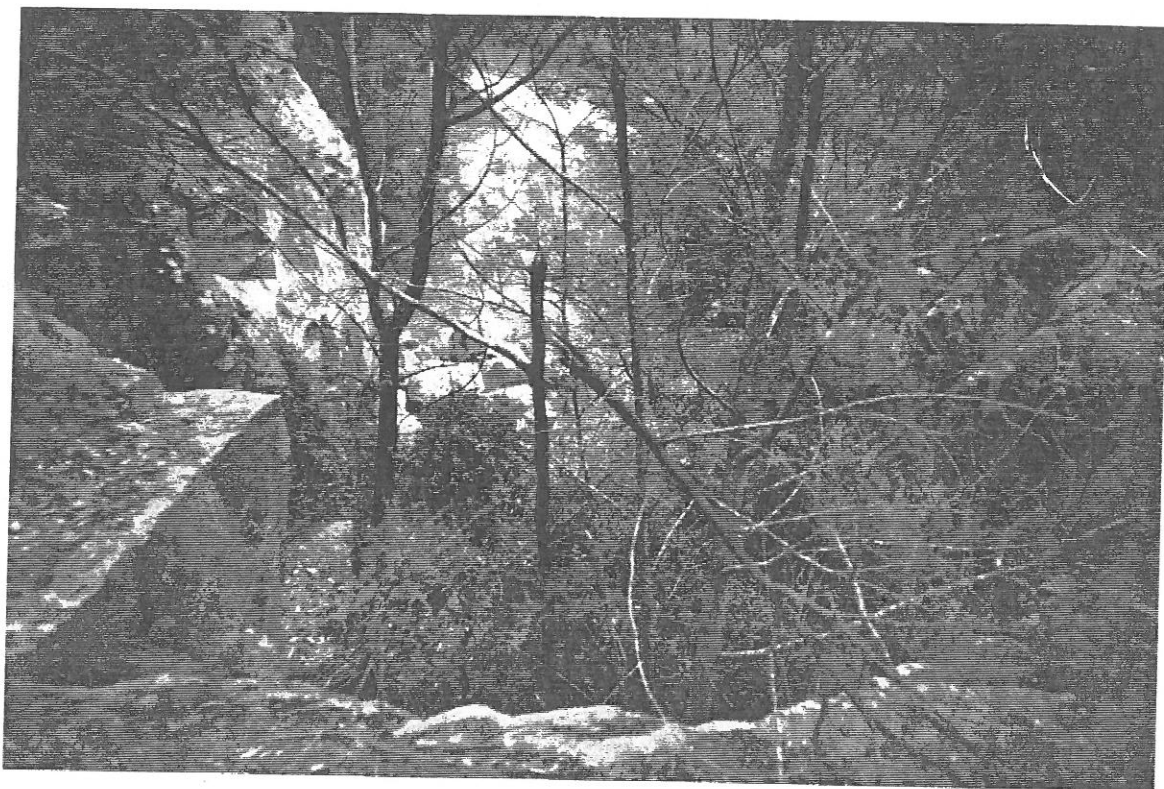
9. Logan's Diary, Held WHS.

10 Observer, op.cit., July 11, 1890.

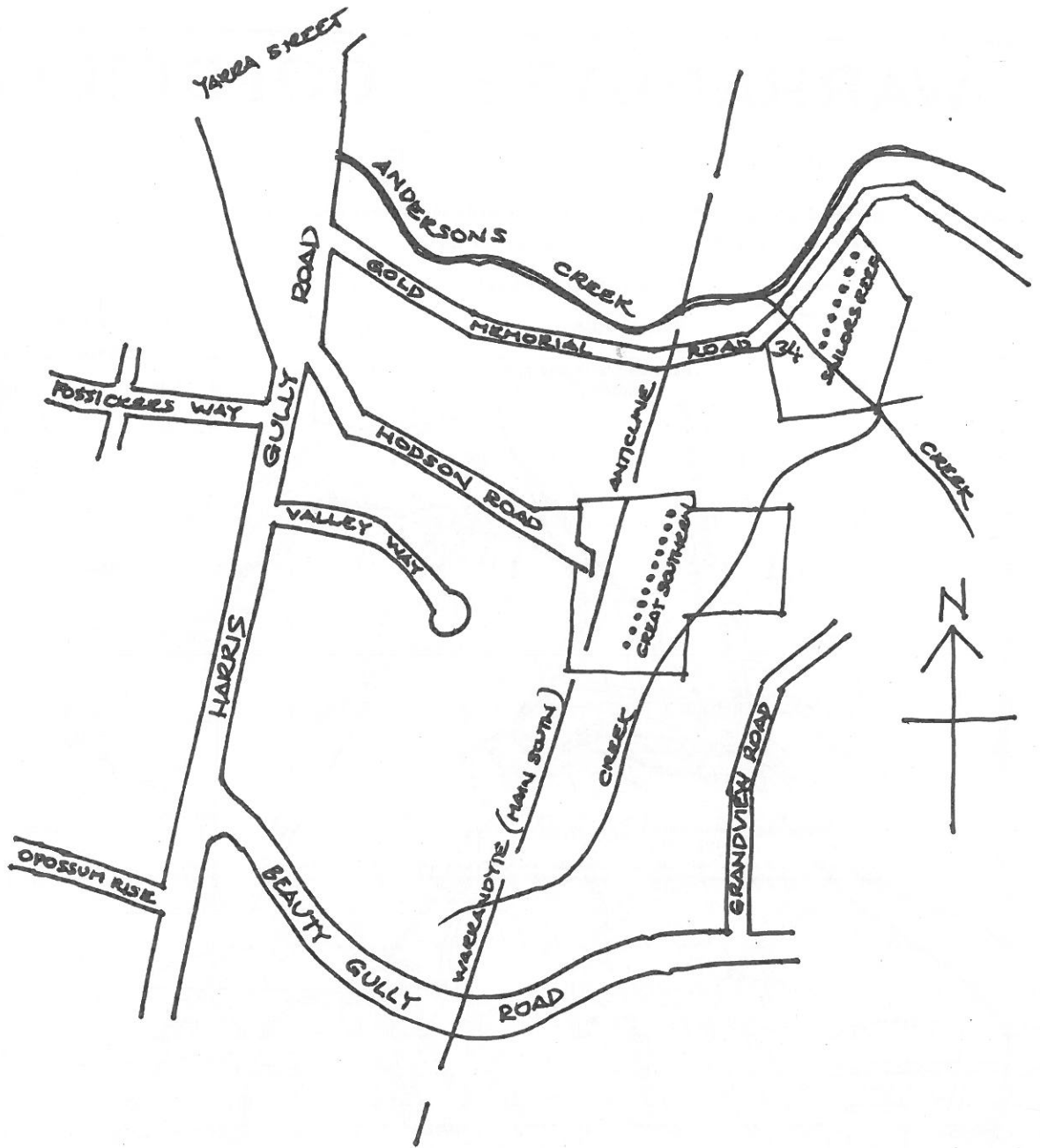
11 Ibid, July 8, 1892. Descendants of Logan and his wife Jane Jardine Logan survived in Warrandyte and Warrandyte South from the 3rd to 6th generations, in 1987. Typed note, op cit.

12 Observer, op.cit., September 8, 1903.

These references are courtesy of Bruce Bence of WHS.



VICINITY OF SAILOR'S REEF MINE, FROM 34 GOLD MEMORIAL ROAD,  
WARRANDYTE.



"GREAT SOUTHERN" & "SAILOR'S REEF" MINES.  
34 GOLD MEMORIAL ROAD &  
END, HODSONS ROAD, WARRANDYTE.

# WARRANDYTE GOLDFIELD

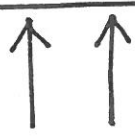
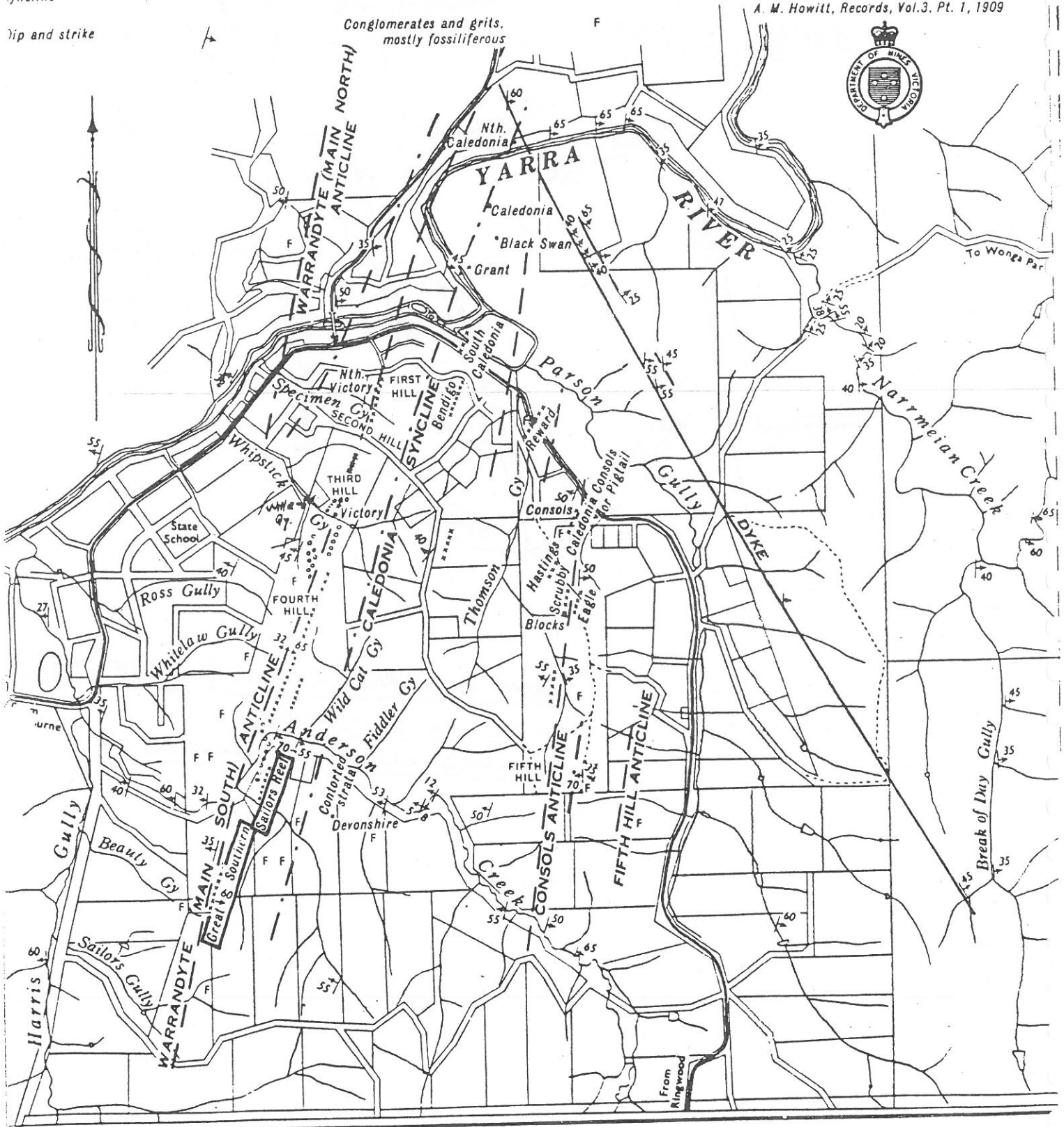
SCALE OF CHAINS



The whole area consists of Silurian sedimentary rocks, principally sandstones and shales.  
Recent deposits and alluvial gold workings not shown

Compiled from the following information:-  
Base (including topography)- Lands Dept. surveys and aerial photographs  
Geology- W. Forbes, Progress Report 9, 1899  
J. T. Jutson: Royal Soc., Vol. 22, Pt. 2  
A. M. Howitt, Records, Vol. 3, Pt. 1, 1909

- Anticline
- Syncline
- Dip and strike
- Principal quartz workings
- Conglomerates
- Conglomerates and grits, mostly fossiliferous



32 MULLENS ROAD, WARRANDYTE.<sup>1</sup> A16.

**HISTORY :** Built by Joe Dousta, a French sailor who came to Warrandyte for the Gold Rush. Wattle and daub construction was used to save cost. He later moved to a cottage in Yarra Street.<sup>2</sup> The sandstone chimney was built by Alexa Goyder in about 1940 after the bushfire, replacing the earlier metal chimney.<sup>3</sup>

**VISUAL DESCRIPTION :** A small house with a shallow pitched gable-roof facing the street. It is of wattle and daub construction,<sup>4</sup> later clad over this in weatherboards. There is a verandah on the left-hand side, infilled here and returning across the front. It has a detached random rubble sandstone chimney.

**COMPARATIVE ANALYSIS :** This is one of only two wattle and daub buildings in the City, with the 1853 section of "Friedensruhe", 10 Waldau Court, Doncaster.<sup>5</sup> Other wattle and daub buildings in Victoria are rare and include "Hawthorn Bank" near Alberton (1840s), a house on French Island (pre-1854), and "Millbank", Grant Street, Bacchus Marsh (1855).

**SIGNIFICANCE :** A small Gold Rush cottage with a colourful, locally significant history. Also of at least local architectural significance as a rare example of wattle and daub construction in Victoria. Of interest is some later building work by Alexa Goyder in about 1940.

**INTACTNESS :** Needs closer inspection, apparently good.

**CONDITION & THREATS :** Apparently excellent.

**REFERENCES :** 1. This data sheet replaces the entry 155.31b, Heritage Study, p.127.

2. Yvonne Reid, on a site visit with Richard Peterson, 28 September 1991.

3. Ibid.

4. Ibid. If the wattle and daub is mid-nineteenth century, then this building would be of State significance, as very few examples are known. Refer : Miles Lewis, Victorian Primitive, (Greenhouse Publications) Carlton 1977, pp.19-22.

5. Eric Collyer and David Theile, The Theile Family of Doncaster, 1849-1989, Adelaide 1987, pp.60-61.

1 OAKLAND DRIVE, WARRANDYTE. A18.

**HISTORY :** The "Laminex House" was built as a display house for the range of Laminex Industries building products. It was designed by David Napier of Napier Thomas Mantesso Healey Group Architects, and built by Napier Thomas builders acting as project managers and construction managers.<sup>1</sup> A building permit was issued in April 1984.<sup>2</sup> It was reconstructed with settings for new products and basement rooms in September 1986.<sup>3</sup> It closed about 1990 and sold as a private house.

**VISUAL DESCRIPTION :** It is a serenely symmetrical, flat-roofed pavilion, apparently floating above grass level. There is a glazed, gabled skylight, a double porte-cochere with a vaulted skylight between, all on a central axis. At sides are shallow bow windows and inset decks at corners. The effect is classical, almost Palladian. It is clad entirely in powder blue laminate. The interiors are exciting, designed with ingenuity, to integrally display the firm's products, in a generally Post-modern manner.

**COMPARATIVE ANALYSIS :** Other display houses of the same period by Landmark and Fasham Johnson at 28-34 Rosco Drive (1978-87) and Merchant Builders at 4-12 Beverley Hills Drive (1987) and 412-418 Porter Street are smaller and less lavish, having a different purpose. No other work by NTMH Group has been identified in the City.

**SIGNIFICANCE :** 1 Oakland Drive, Warrandyte is of local architectural significance as an unique display house designed by David Napier in 1984, to show the products of Laminex Industries.

**INTACTNESS :** Apparently good, with recent landscaping and planting.

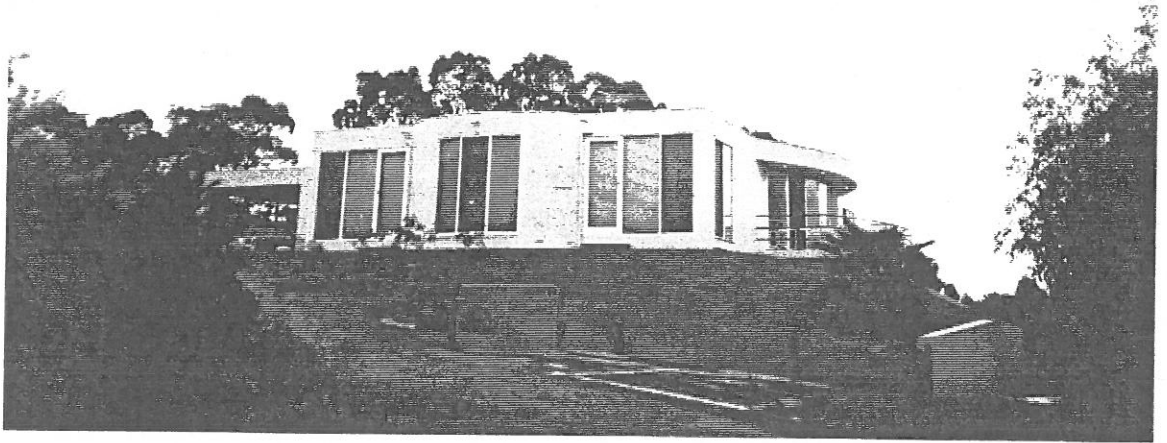
**CONDITION & THREATS :** Excellent condition.

**REFERENCES :** 1. Geoffrey Wright in conversation with Dorothy of Laminex, 27 September 1991 and David Napier of Napier Thomas Mantesso Healey Group, 28 July 1993.

2. BA 3548, 11 April 1984.

3. The Laminex House Book, Melbourne 1986, held by Richard Peterson.





THE FORMER "LAMINEX HOUSE"  
1 OAKLAND DRIVE (NW COR WARRANDYIE ROAD),  
WARRANDYIE.

11 OLD WARRANDYTE ROAD, DONVALE. A19.

**HISTORY :** This is a house of pise de terre (rammed earth) construction, designed and built in 1949-50, for Mrs F.W. (Maria) Fawcett, who still lives there. The designer was the late Nell Norris, and the builder was Mr Henshell, who had built several pise houses.<sup>1</sup> The use of earth construction was opposed by the Shire Council.

Eleanora (Nell) Norris was an architect and the first wife of the architect Marcus H. Norris, who was in partnership with Robert Hamilton. The recent marriage of Eleanora Edna Edeson with Marcus H. Norris was reported in the RVIA Journal, March 1936.<sup>2</sup> Nell was slightly older than Marcus and a wealthy woman. The marriage was not a happy one and lasted about five years. Together they designed two townhouses in Toorak, but Nell Norris did very little private work. Her working drawings of a brick house for Arthur John Phillips at Washington Street, Toorak (undated) and for C.E. Tobias at Waverley Road, Glen Waverley (also undated) are held at University of Melbourne. However, this is the only design by her alone, known to have been built.<sup>3</sup>

Nell Norris died in her fifties, on 12 May 1955 of a brain tumour, leaving no relatives. Marcus made no claim to her estate and she left £43,275. to found a bequest fund to defray the costs of a new school of architecture at the University of Melbourne. This did not proceed within the five year limit specified, so the amount was stipulated to be used to provide "Nell Norris Scholarships" to assist needy architecture students, to encourage research, to grant special prizes and otherwise promote the study of architecture. It has generally been used by the Department of Architecture and Building since 1974 to fund fellowships for visiting academic staff, to provide studio partitions, travel grants for staff and a "sculptor in residence". Nell Norris had done a little lecturing at the University and had also been librarian there.<sup>4</sup> There is an oil portrait of her there by William (Jock) Frater, c1955.<sup>5</sup>

Maria Fawcett had a shop in Burke Road, Camberwell opposite Mont Albert Road in the mid-1950s, selling exquisite flower arrangements and exotic imported jewellery and nick-nacks. The business later continued from this house, in a garden setting of "marvellous ancient roses imported from France, climbing on pergolas and white frangipani."<sup>6</sup>

**VISUAL DESCRIPTION :** The house is approached by a long driveway into an axe-head shaped block and set in a pine forest, overlooking the Wembley Gardens valley. It is not visible from the road and could not be inspected. The garden is said to include pergolas and significant plantings of old and rare(?) French roses and frangipani.

**COMPARATIVE ANALYSIS :** Only one other pise building is known in the City : 44A Garden Road, Donvale, built for the artist Harry Den Hartog, also about 1950. There are three adobe (mud brick) buildings known : at 152 Brackenbury Street, 88 and 90 Yarra Street, Warrandyte. There is a wattle and daub house at 32 Mullens Road, Warrandyte and in the 1853 section of "Friedensruhe", 10 Waldau Court, Doncaster. Earth construction is of course, commonplace in the Shire of Eltham<sup>7</sup>, but was not supported in Doncaster and Templestowe. No other buildings designed by Nell Norris are known, other than two townhouses designed with her then husband Marcus H. Norris in Toorak.

**SIGNIFICANCE** : Of local architectural significance as a rare example of pise de terre construction in the City, and as the only known sole design by the architect Nell Norris, donor of the Nell Norris Scholarship to University of Melbourne architecture students. It is in a beautiful forest setting, within a romantic garden with important plantings. The house was designed and built in 1949-50 for the present owner, Maria Fawcett, who has lived there ever since.

**INTACTNESS** : Presumably good?

**CONDITION & THREATS** : Presumably good condition?

**REFERENCES** : 1. Maria Fawcett in a telephone conversation with Geoffrey Wright, 27 September, 1991.  
2. RVIA Journal March 1936, p.16, recorded in Miles Lewis et al., compiler, Architectural Index. Both Marcus and Nell were associates of the RVIA.  
3. Lewis, op.cit. Toorak residence : WD.HOV 216. Glen Waverley residence : WD.HOV 216, in the Architecture and Planning Branch Library, Drawing Collection, The University of Melbourne.  
4. Alison Norris in conversation with Geoffrey Wright, 22 July 1993. Alison Norris is Marcus' second wife, also an architect and retired partner of Marcus Alison Norris Architects. She has just completed her autobiography and holds press cuttings on Nell Norris and the architectural drawings for the Toorak townhouses. Marcus Norris died a few months ago.  
The University of Melbourne Calendar, 1988, pp.619-621 and the Department of Architecture and Building, University of Melbourne Information Guide, November 1986, 2nd Edition. Nell Norris was living at 23 Turnbull Avenue, Toorak when she died.  
5. The University of Melbourne, Museum of Art Assistant Registrar, Sarah Epskamp, letter to Geoffrey Wright, 26 July 1993 and print extract of Art Collection Database. Accession no. 0000 0026 000 000. Gift of Mrs D.D. Kemelfield.  
6. Mrs Betty Blunden in conversation with Richard Peterson and Geoffrey Wright, 24 July 1993.  
7. The builder, John Harcourt constructed several pise de terre and stone cottages in Eltham in the 1940s. Several survive along the west bank of the Diamond Creek, in Stanhope Street.

3 & 5 SLOANS STREET, WARRANDYTE.<sup>1</sup> A17.

**HISTORY :** In 1934, an accident occurred at a private quarry on Bill Hussey's property in Husseys Lane, Warrandyte South where two sustenance workers, Walter Black and William Shea were killed when gravel slipped onto them. They were each survived by a widow and five and nine children respectively.

After a public meeting in Warrandyte, despite the effect of the Great Depression, an appeal raised money to build two houses, each on ½ acre of land. Much of the timber used was secondhand and donated by the local people. The house occupied by Black's family was burnt down in the 1939 bush fire. The house was rebuilt by the Trust in 1939, for a tender of £376.18.6. and Mrs Black re-occupied.

Since the families had moved on by 1986, the Warrandyte Quarry Disaster Trust has rented the houses. No.3 has been used by local welfare group, Assisi House as emergency housing. No.5 was used by Warrandyte CFA for training.<sup>2</sup>

It was relatively intact in September 1991 when photographed, but has since been removed.

**VISUAL DESCRIPTION :** No.3 is a timber house, with a wide hip-roof over an inset verandah facing Webb Street, lined with a cypress hedge. No.5 is a rectangular timber house, with a wide low-pitch gable facing the street. There is a vent in the gable and a brick chimney.

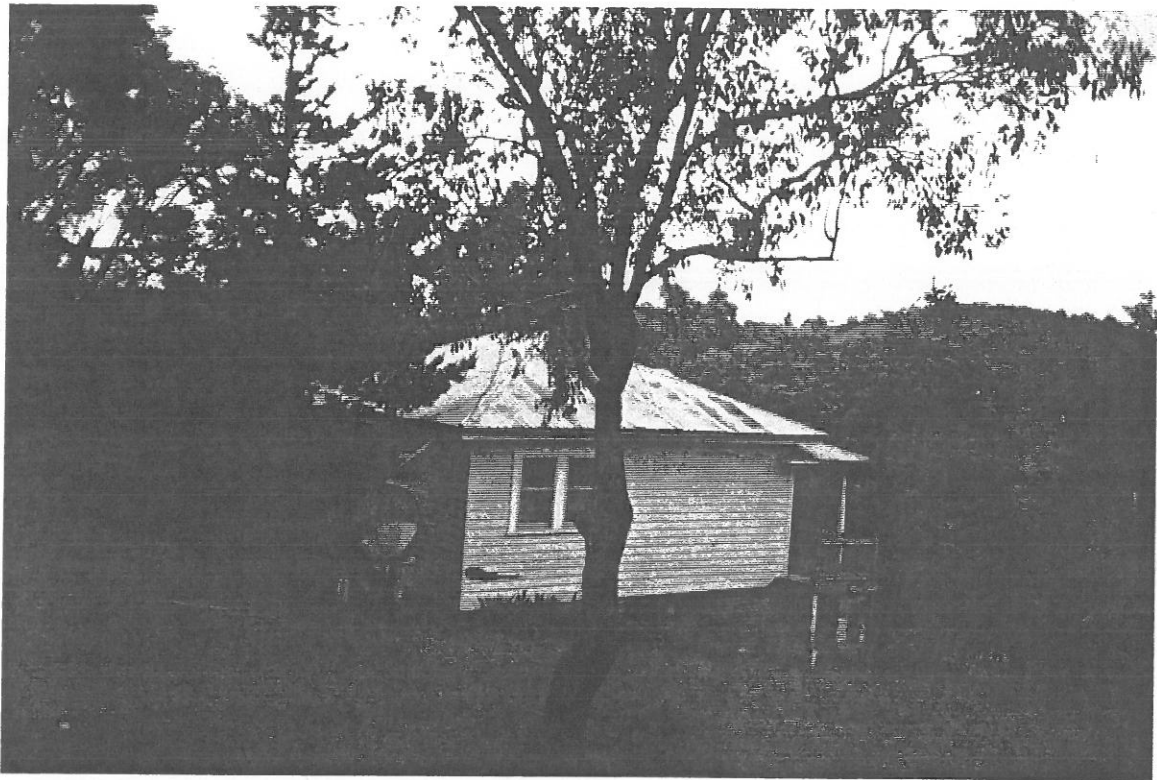
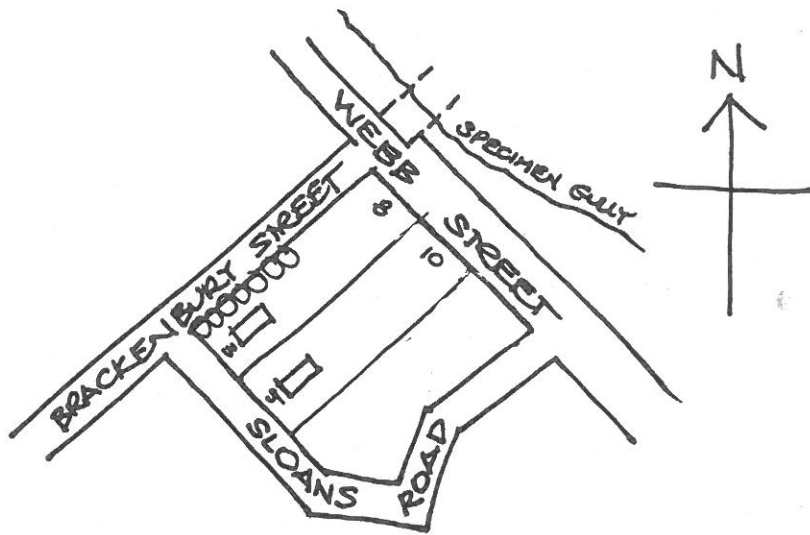
**COMPARATIVE ANALYSIS :** Because of its historic humanitarian purpose, not directly comparable to other simple timber bungalows, which are relatively frequent in Warrandyte.

**SIGNIFICANCE :** This site is of local historical significance as the result of a major humanitarian community effort in Warrandyte in 1934 to support the families of two men killed in a quarry disaster with new houses. This gesture is perhaps characteristic of a place which has always responded to support the victims of disaster.

**INTACTNESS :** Good.

**CONDITION & THREATS :** Poor, with threat of demolition for redevelopment to commence in June or July 1993.

**REFERENCES :** 1. Note : both nos.3 & 5 Sloans Road and nos.8 & 10 Webb Street appear to have been used as addresses for the houses (see plan).  
2. David Wyman "Houses get go-ahead", Warrandyte Diary, February 1993.  
Bruce Bence, Quarry Disaster. Warrandyte, 27 June 1934 (Warrandyte Historical Society), Warrandyte, January 1993, describes the disaster in detail, sourced from contemporary newspaper reports, Coroner's Court records, Trust files and interviews.



3 SLOANS ROAD, WARRANDYTE.

# Houses get go-ahead

By DAVID WYMAN

Construction of four public houses on the quarry disaster cottages site in Webb Street is now expected to begin in June-July this year.

The Quarry Disaster Trustees have signed a joint partnership agreement with the Department of Planning and Housing to construct and administer four three-bedroom houses on the one-acre site. But it has taken over three years to obtain the agreement and architects' plans for the houses.

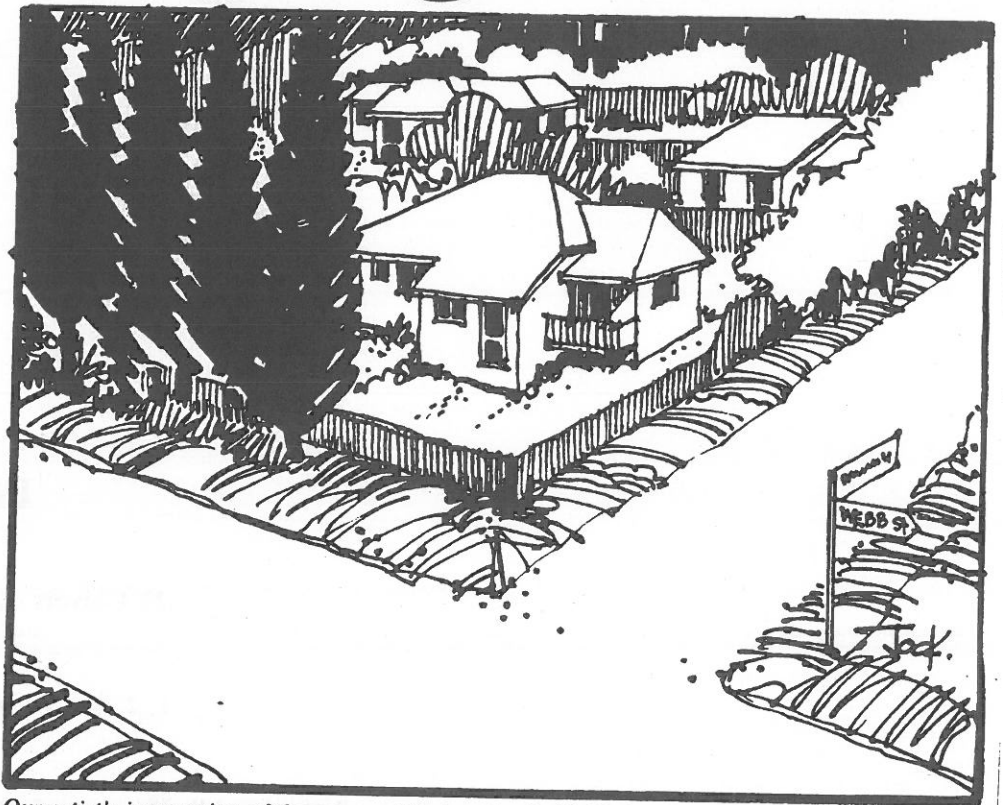
Sewerage and stormwater drainage services are now being connected to the site, which is bounded by Webb and Brackenbury Streets and Sloans Road.

Originally, the site was used to construct two cottages for the families of two men killed in a quarry accident in Husseys Lane in 1934. The men were working for sustenance in a quarry on private property when a large quantity of gravel slipped, overwhelming them. They were each survived by a wife and five children.

A public meeting in Warrandyte resulted in an appeal for money and materials to build two houses in Webb Street. The families moved on as the children grew up and the Warrandyte Quarry Disaster Trust has rented out the houses.

One house remains now and is used by a local community welfare group, Assisi House, for emergency housing. The other house, in derelict condition was used by the local fire brigade for training exercises. Ultimately, the brigades burned down the house and removed the debris.

The architects' plans show four individual houses with different elevations. Each has metal roofing and brick veneer walls. Each has family and living rooms, garden shed and a small area of decking.



Our artist's impression of the new public housing in Webb Street.

Plans show the fencing to be "selected colourbond finish" in Sloans Road and Brackenbury Street, and a "capped paling fence" dividing the houses and presumably running along Webb Street. However, the *Diary* has been assured by a trustee, Peter Harkin, that all fencing will be 900mm high colourbonded wire mesh.

Peter Harkin said that the trustees "had some input at the design stage to ensure we didn't get something out of character with Warrandyte".

The project will be managed by the Department of Planning

and Housing zone office at Box Hill. The land has been leased to the department by the trustees for 55 years at a rental of \$1 a year.

The Quarry Disaster Trustees will appoint a local committee to nominate tenants for 50 per cent of the housing. The department will nominate the other 50 per cent of tenants. All prospective tenants, however, will have to meet the department's eligibility criteria in assets and income.

The trustees are considering giving the cluster of four houses a name—such as "Quarry Disas-

ter Memorial Houses"—to preserve the history of the site. The quarry disaster was tragic and made front page news in Melbourne newspapers.

Meanwhile, the Warrandyte Disaster Trust Fund, comprising the balance of monies from the original appeal and subsequent income, is invested and yields an annual income which is distributed to a local charity, chosen by the trustees.

The first distribution of \$1500 was made to the Warrandyte Food Bank prior to Christmas. The bank provides food for local needy individuals and families.

**INSPECTION ONLY OF:**

**27 Chivers Road, Templestowe.....Page 60**

**1, 2 & 3 Exford Close, Donvale.....Page 62**

**"Windrush", Homestead Road, Templestowe.....Page 65**

**8 Monckton Road, Templestowe.....Page 68**

**63 & 108 Parker Street, Templestowe Lower.....Page 70**

**Tree, 23 Tills Drive, Warrandyte.....Page 73**

27 CHIVERS ROAD, TEMPLESTOWE. A22.

HISTORY : INSPECTED ONLY. NOT RESEARCHED.

Probably built about 1900. Associated with the pioneering Chivers family.

VISUAL DESCRIPTION : A characteristic timber double-fronted house, transitional from Italianate to Edwardian. It has a hip-roof, with the right-hand bay set forward as a gable, with the upper section timbered, with pressed metal roughcast pattern. A hip bull-nosed verandah is in the angle with cast-iron lace valence and brackets. Windows are tall pairs, the four-panelled door has side and fanlights. There is a skillion addition at rear, a right-hand side verandah facing north and red brick chimneys, with pots. It is an evocative setting, with a gable and skillion barn at rear, mature remnant plantings including pines, a Cyclone pedestrian gate and an early split post and rail barbed and wire fence.

COMPARATIVE ANALYSIS : 724 Doncaster Road, Doncaster; "Yarra Lodge", 18 Yarra Street, Warrandyte; 4 Beaconsfield Street, Doncaster; 132 Harris Gully Road, Warrandyte; 77 Mitcham Road, Donvale; 123 Mitcham Road, Donvale and 298 Warrandyte, Warrandyte.

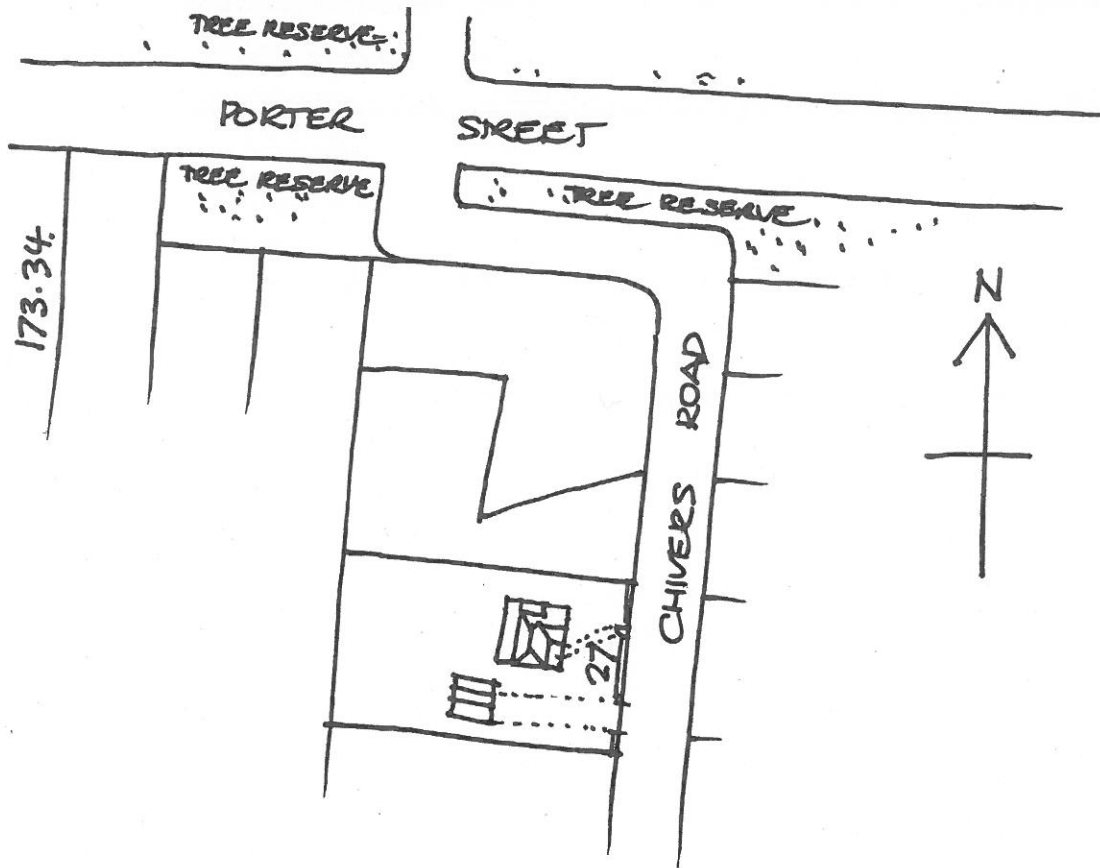
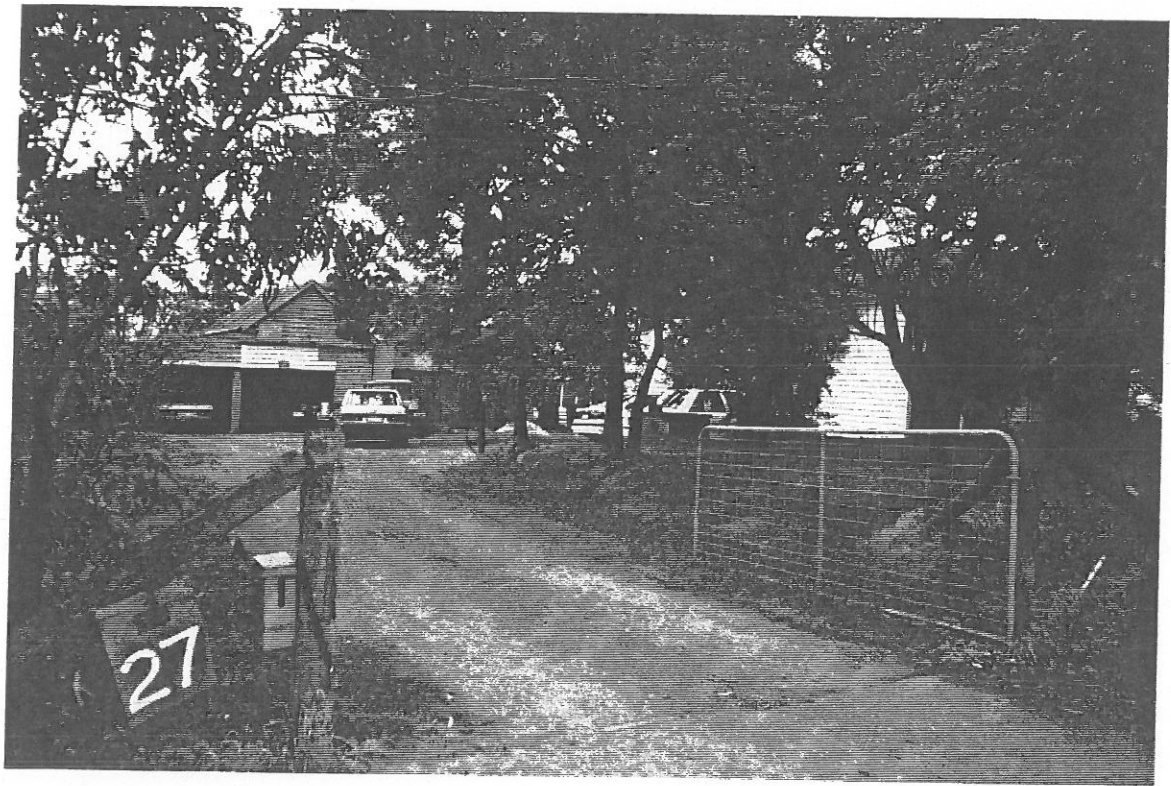
SIGNIFICANCE : Of local historical and architectural interest as a characteristic Italianate to Edwardian transitional timber farmhouse of about 1900, associated with the pioneering Chivers family.

INTACTNESS : Good.

CONDITION & THREATS : Very good.

REFERENCES :





1, 2 & 3 EXFORD CLOSE, DONVALE. A27.

**HISTORY :** Merchant Builders Pty. Ltd was the most innovative project house building firm in Australia since the early A.V. Jennings estates of the mid-1930s. It was founded by David Yencken and John Ridge in 1965 to produce good architecture at an affordable price. Each house was designed by an architect, who consulted on its siting and landscaping was carefully related to the design. This was their sixth display centre. No.1 Exford Close won second prize in Merchant's System House competition in 1972. It was designed by John Reid of Keith Reid and John R. Reid.<sup>1</sup> No.2 may be a "Cellar House CH2" by Graeme Gunn (1972). No.3 is the "Patio House P1", by important domestic architect Charles Duncan in 1972. This was known as the Holly Green Place Centre. Both Duncan's and Reid's houses were first built here.

**VISUAL DESCRIPTION :** No.2 Exford Close is almost totally obscured by a luxuriant bush garden, with brick-paved paths. No.3 has fawn brick walls with dark stained timber. The old triple-fronted plan is reworked, to cleverly achieve separate courtyard spaces for each living room, with a side entry. Deep eaves, pergolas and a brick wing walls are other characteristics. The landscaped garden is native bush inspired.

**COMPARATIVE ANALYSIS :** Comparable to Merchant Builders' estates at 37 & 66-70 Olympus Drive, Templestowe Lower and 4-12 Beverley Hills Drive, Templestowe (1987), in particular; but also to Winter Park, 137-141 High Street, Doncaster (1970-75); 412-418 Porter Street (cnr Blackburn Road) Templestowe (1989). Also comparable to Landmark display houses at 28,30 & 32 Rosco Drive, Templestowe (1978-81), Fasham & Johnson's house at 34 Rosco Drive (1987-88) and the Merchant's house at 9 Rosco Drive.

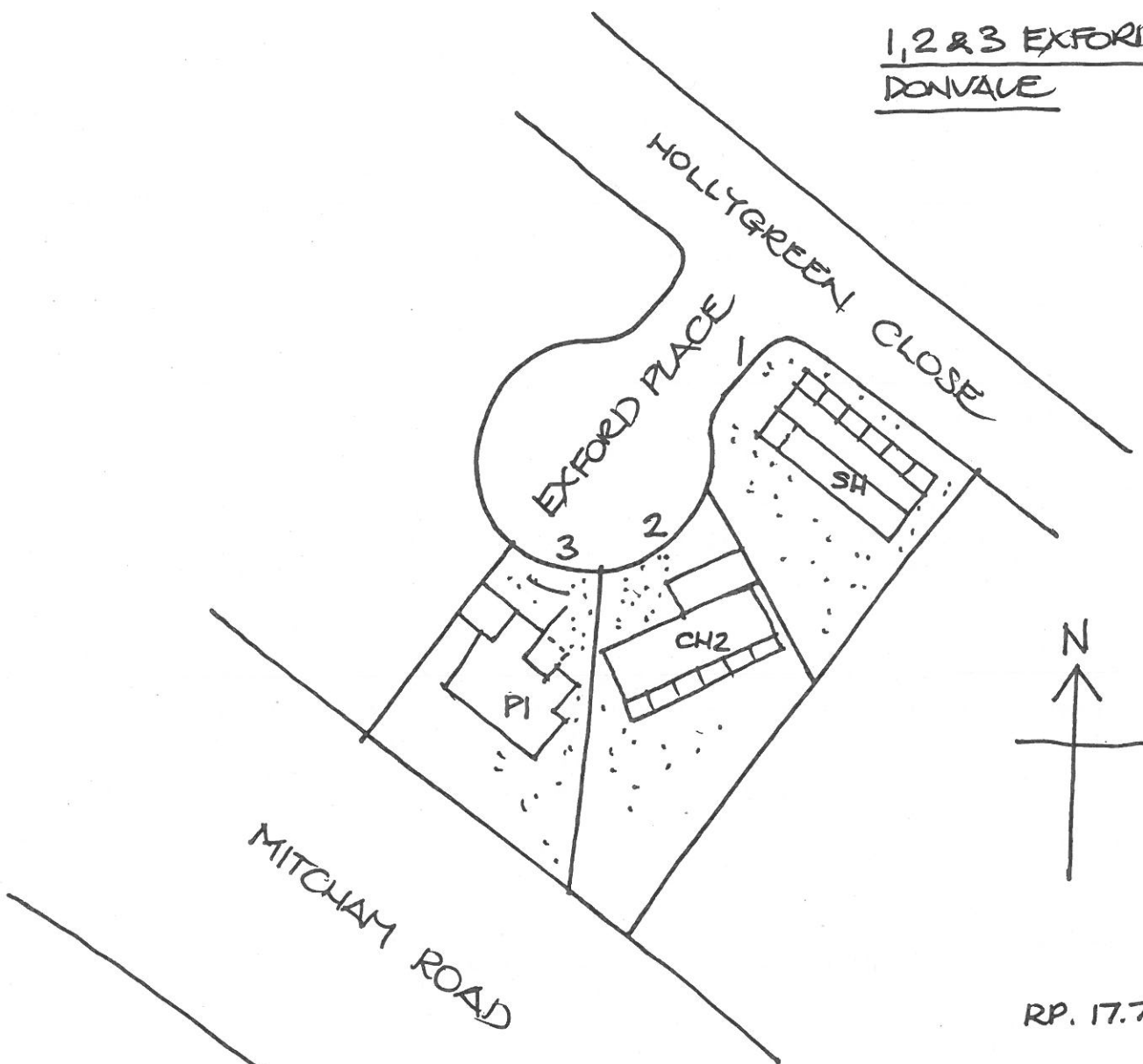
**SIGNIFICANCE :** Nos.1-3 Exford Place are of local architectural significance as a group of carefully sited and landscaped project houses designed by important domestic architects Graeme Gunn, John Reid and Charles Duncan in 1972. Both Duncan's and Reid's designs were first built here. This was Merchant Builders Pty. Ltd. sixth display centre.

**INTACTNESS :** No.2 has a large but sympathetic 3 car garage built in front. No.3 appears to be intact.

**CONDITION & THREATS :** Apparently excellent.

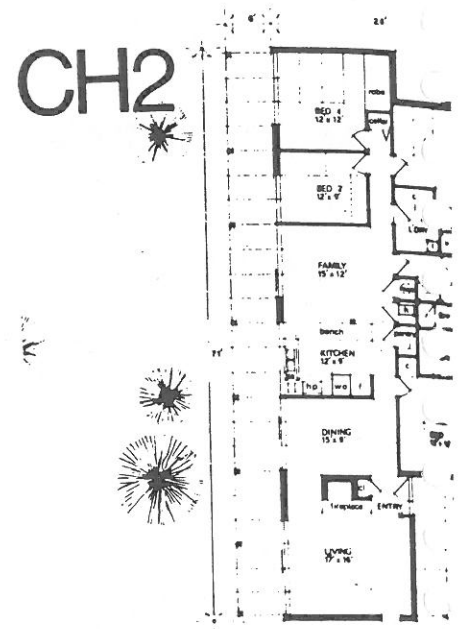
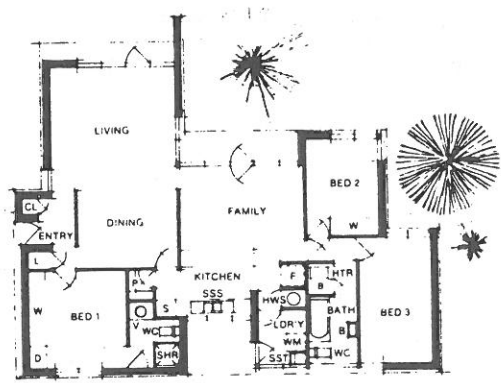
**REFERENCES :** 1. Architecture Today Annual - Buildings of the Year 1973, p.41.  
2. Heritage Study, p.155 (214.21), which this sheet supersedes.

1, 2 & 3 EXFORD PLACE  
DONVALE

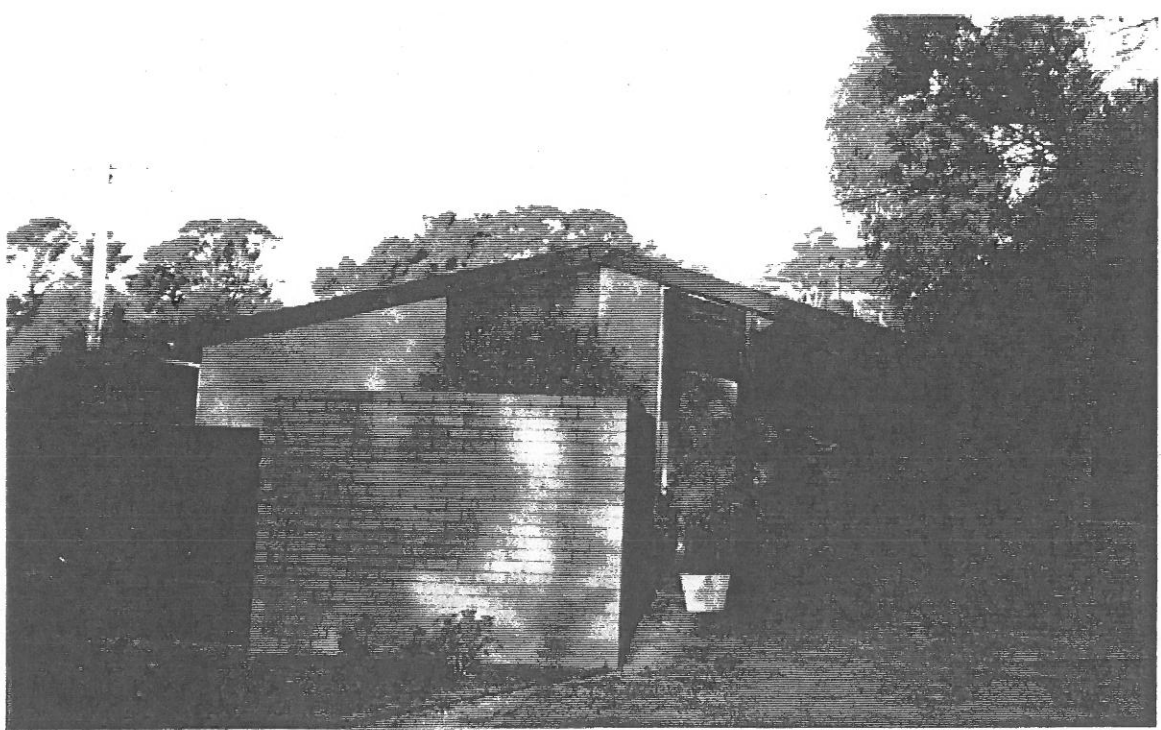


RP. 17.7.93.

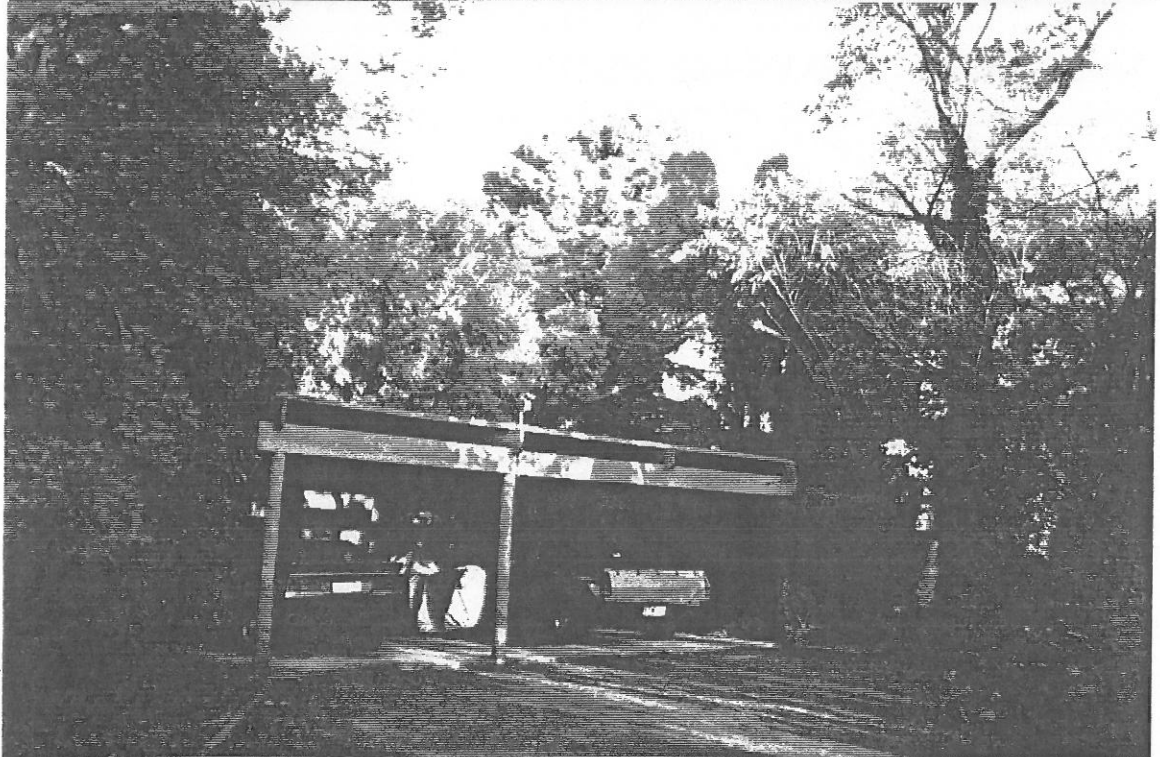
The Patio House at Holly Green Close  
Designed by Charles Duncan.



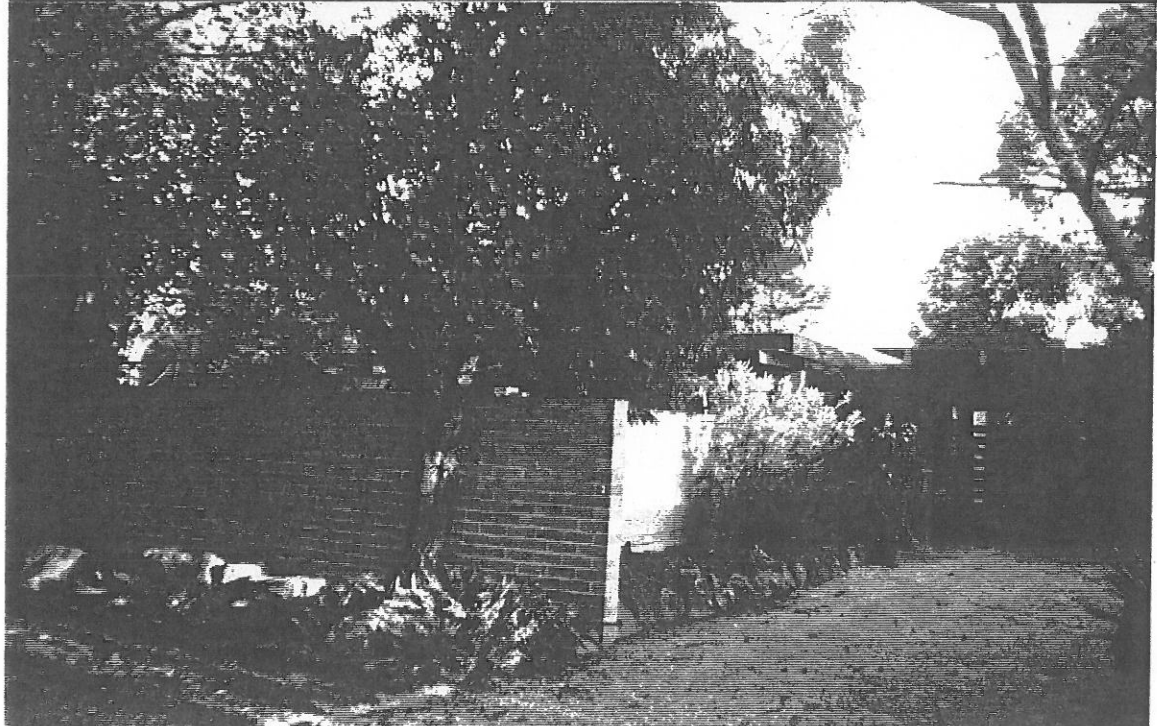
Cellar house



No 1  
EXPLORE  
CLOSE



No 2



No 3.

"WINDRUSH", HOMESTEAD ROAD, TEMPLESTOWE. A26.

HISTORY : A derelict homestead "Monckton"<sup>1</sup> and barn, overgrown with creepers was demolished and its fieldstone, which had been quarried on the site, used in construction of the new house. This was designed by Darryl Jackson, Evan Walker architects in 1968 and built in 1969-70 by K.J. Rattle Pty. Ltd., builders. Engineers were Hamish Ramsay and landscape architects were Peter Glass and Gordon Ford of Eltham, for the owners, Mr and Mrs Graham Murray,<sup>2</sup> who still live there.

VISUAL DESCRIPTION : The house is built of stone and cedar on a large site of 12 hectares, on top of the isolated hill with extensive views in all directions. There are two very broad skillion roofs in grey tiles and a chimney, with very wide eaves protecting from north and west sun. There is stone paving, a swimming pool, machine room and 3-car garage. Broad terraces to the north are accessed from large windows. It covers 365m square metres, with a further 130 metres in ancillary spaces. It could only be inspected from the road.

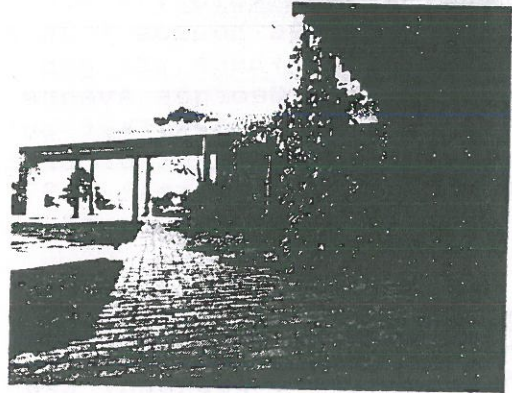
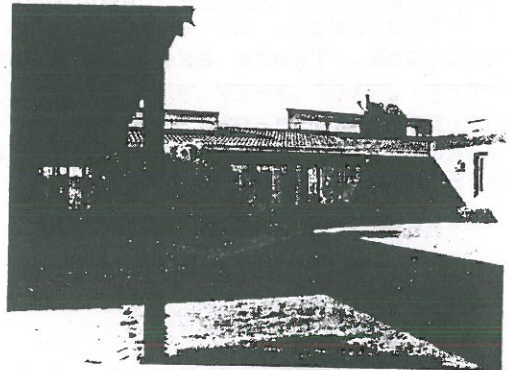
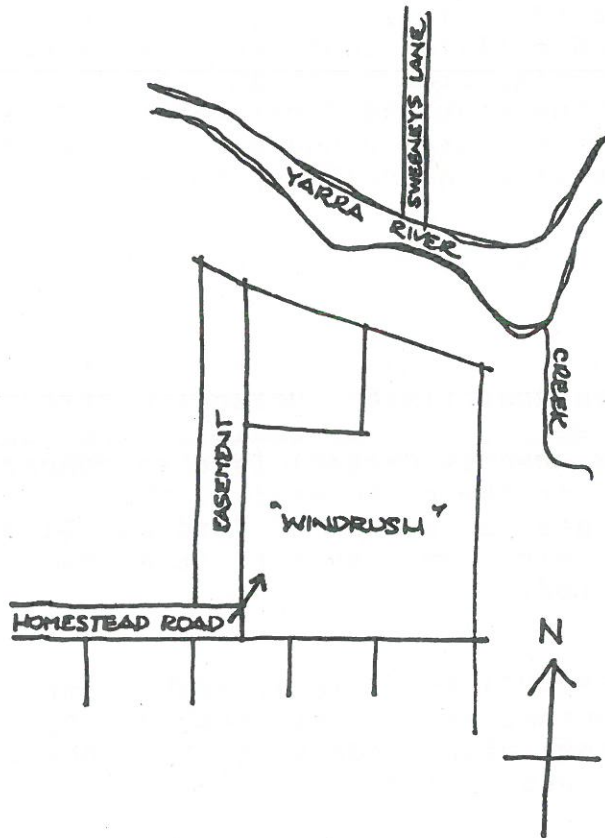
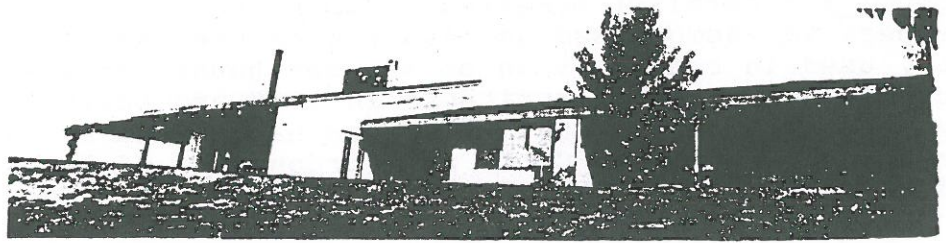
COMPARATIVE ANALYSIS : A much larger house than any other in this group, such as the Reid houses : 74 Macedon Road (1966), Mclachlan Street (1966,70); but these are generally earlier and on smaller, less spacious sites. No.2 St Georges Avenue (1973, Dennis Carter) is also comparable. It is the only Jackson/Walker building in the municipality. The landscaping is comparable to the work of Ellis Stones, a teacher of Ford and Glass, at Winter Park, High Street (1971-75). Also comparable to other Daryl Jackson and Kevin Borland houses of the period.

SIGNIFICANCE : The Murray House (1968-70) is of local architectural significance as a characteristic contemporary rural farmhouse by important architects Daryl Jackson, Evan Walker; with landscaping by important Eltham landscape designers Gordon Ford and Peter Glass.

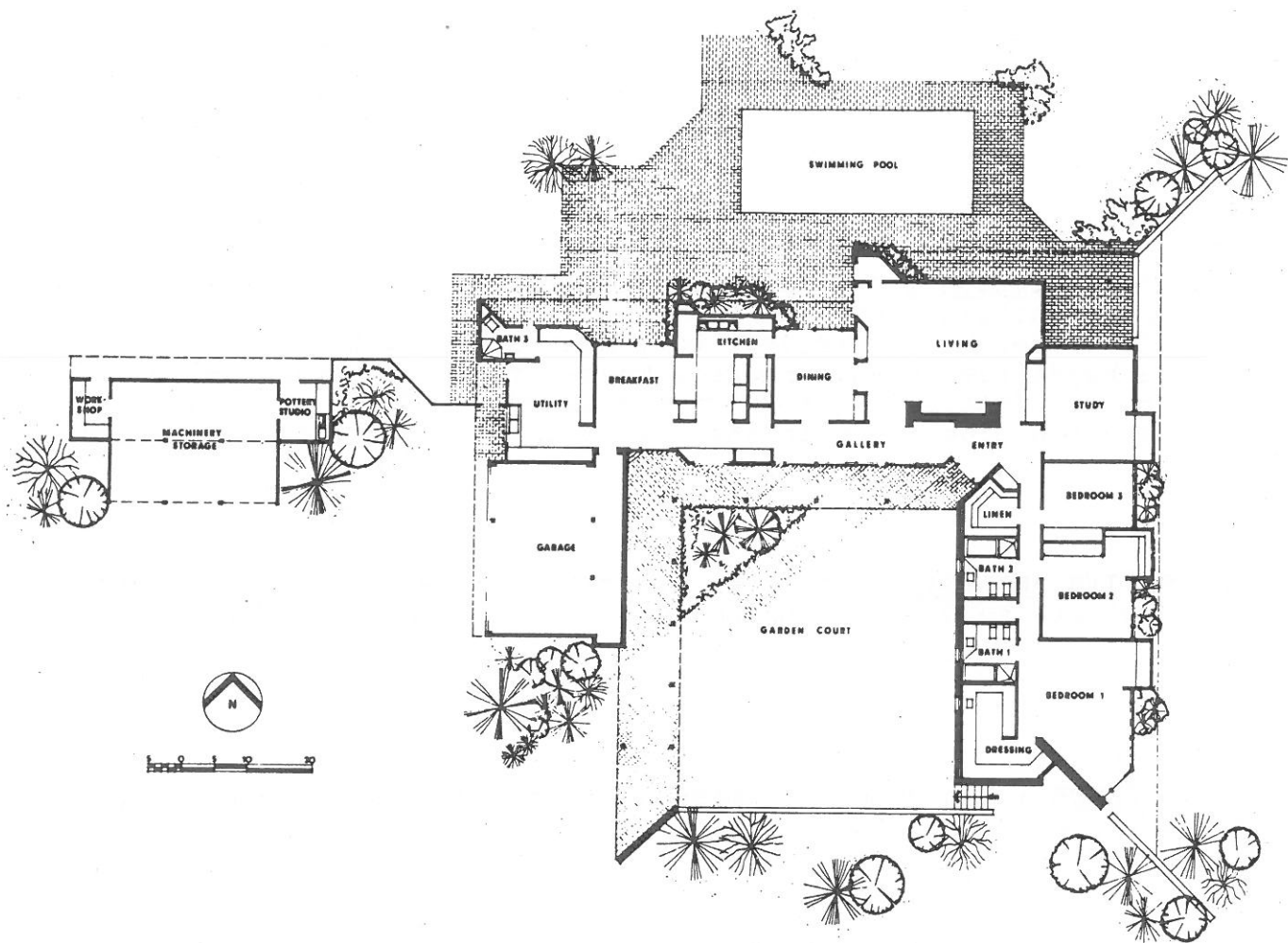
INTACTNESS : Not known, presumably good.

CONDITION & THREATS : Not known, presumably good.

REFERENCES : 1. Refer : A10. "Monckton" was built by Major Charles Newman in the early 1850s.  
2. Architecture in Australia, October 1973, pp.78-79 and Norman Day, Modern Houses Melbourne (Brian Zouch) Melbourne 1976, pp.84-86.



FROM ARCHITECTURE IN AUSTRALIA, OCTOBER 1973, PP. 78 & 79.  
"WINDRUSH," HOMESTEAD ROAD, TEMPLESDALE.



FROM NORMAN DAY, MODERN HOUSES. MELBOURNE, p. 86.  
 "WINDRUSH" HOMESTEAD ROAD, TENNESSEE.

8 MONCKTON ROAD, TEMPLESTOWE. A25

HISTORY : INSPECTED ONLY, NOT RESEARCHED.

Not known. Are they on the driveway to "Monckton"?<sup>1</sup>

VISUAL DESCRIPTION : Two unusually massive timber gateposts, 4,900 apart, 1,440mm height and 340x330mm in section, with unusually axed shaped heads. The soft timber has a vertical wavy open grain, with traces of white paint and the heads have been rendered. There are axed sockets for rails and wrought iron fittings. The drive passes over a 450mm steel pipe drain and there are ten pine trees on the road boundary. The site is otherwise vacant.

COMPARATIVE ANALYSIS : No other old gateposts are known in the City, and they are rare so close to Melbourne.

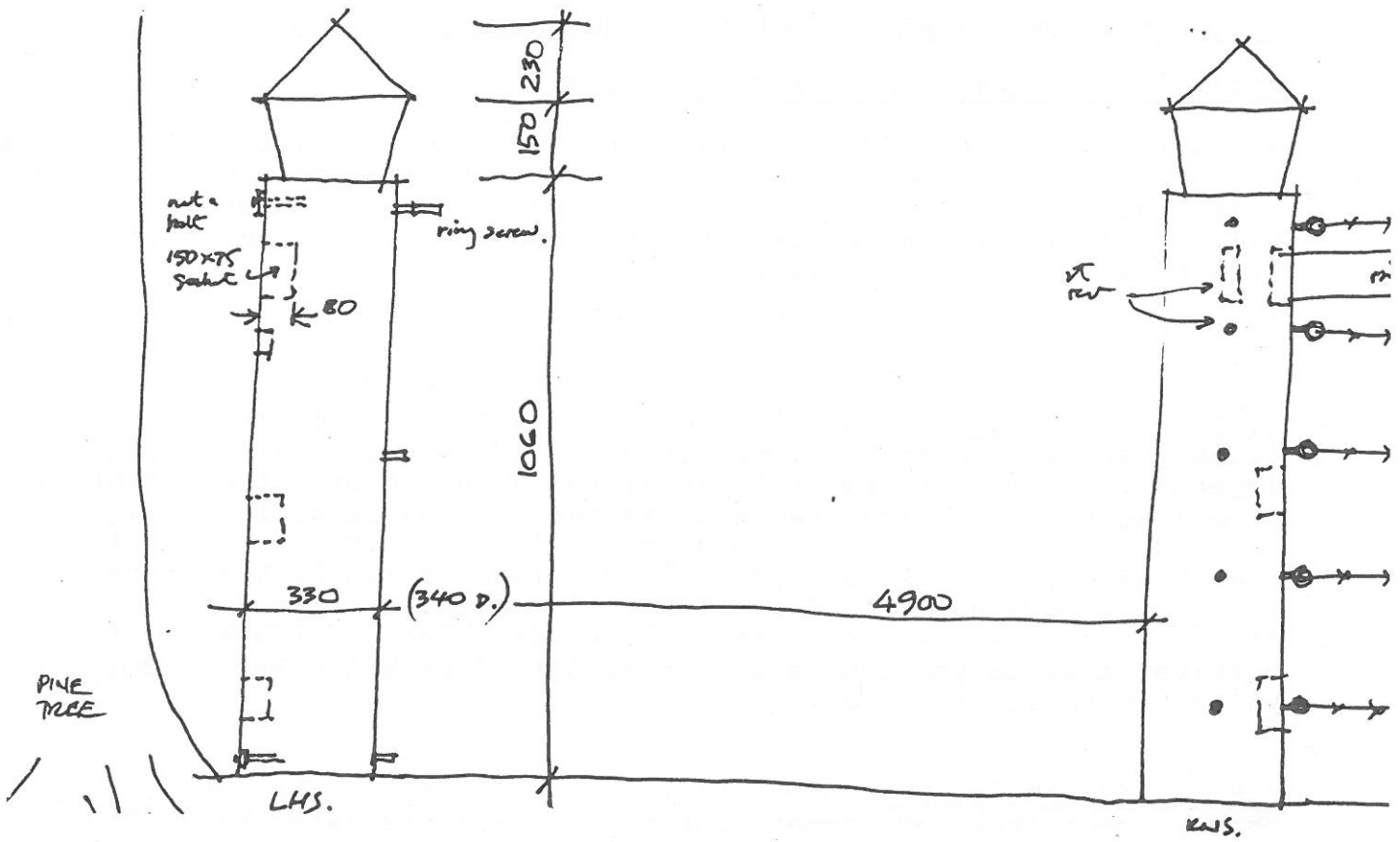
SIGNIFICANCE : Two unusually massive timber gateposts, hand-wrought and apparently early. Of local historical interest.

INTACTNESS : Very good.

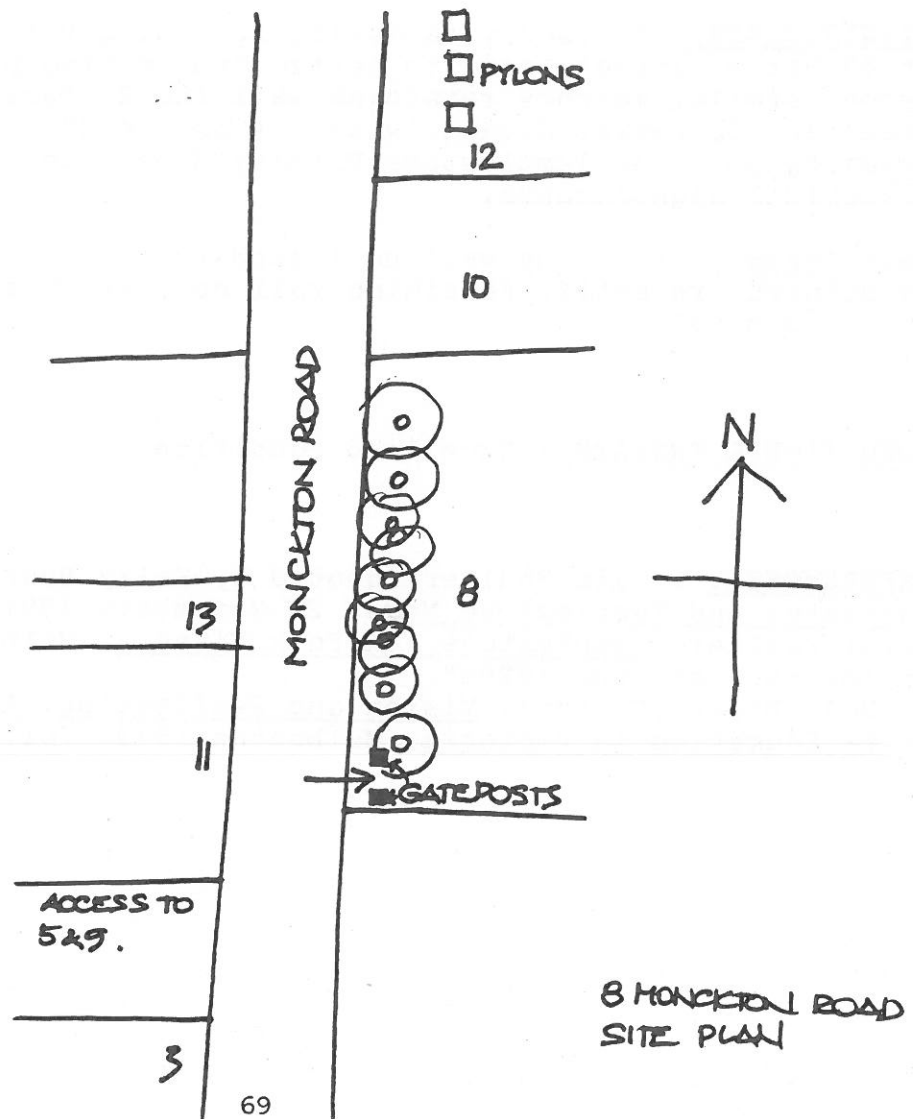
CONDITION & THREATS : Fair. Threatened by development of site.

REFERENCES : 1. Refer : A10 Data Sheet.





8 MONCKTON ROAD  
ELEVATION OF GATEPOSTS



8 MONCKTON ROAD  
SITE PLAN

HISTORY : INSPECTED ONLY, NOT RESEARCHED.

The wall No.1 is the "Miners' Wall" built in the 1850s to wash ore. Part was demolished in 1979<sup>1</sup> and it has recently been re-pointed. Wall No.2 is a dam and retaining wall, built similarly by a local committee to form a swimming pool for Templestowe Primary School in 1910. "As it filled only in winter, it had little value".<sup>2</sup>

VISUAL DESCRIPTION : Radiating retaining walls, curved to strengthen, of roughly ashlar squared boulders of about 600x450mm size, in apparently igneous rock. No.1 is about 15-16 metres long and over two metres high. (The length of No.2 is uncertain, as part is inaccessible). No.1 is located on the north (rear) boundary of 61 Parker Street, on Ruffey's Creek and No.2 on the south bank at the rear of 108 Parker Street. Here there is also a dam wall (now breached) penetrated by a 300mm steel pipe. The creek bed has been cut into the bedrock. The old timber footbridge survives next to the concrete road bridge, from which the swimming pool walls can be clearly seen.

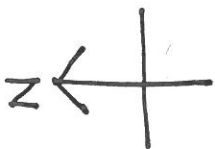
COMPARATIVE ANALYSIS : Comparable to the remains of the Coffey Dam (timber) Yarra Street (rear of former post office) and the Water Race, Pound Bend (not located). Other schools developed swimming pools including (in 1927) at Heidelberg, but this one is early.

SIGNIFICANCE : A masonry radiating retaining wall, (No.1) on Ruffey's Creek at 63 Parker Street, said to derive from mining practice in the 1850s and a second similar masonry retaining wall (No.2) further south-east on Ruffey's Creek at 108 Parker Street, with a (now breached) dam wall, built to form a swimming pool for Templestowe Primary School in 1910. They are of local historical significance.

INTACTNESS : Retaining wall no.1 appears to have been rebuilt or at least re-pointed, recently. Retaining wall no.2 is intact, except for the breach in the dam wall.

CONDITION & THREATS : Excellent condition.

REFERENCES : 1. Jim Poulter, quoted by Kelly Bourne in "Left out of Study". Doncaster and Templestowe News, 20 November, 1991, p.5 and Hazel Poulter, Templestowe : A Folk History, Melbourne 1991, gives the date of the pool at "the 1920s".  
2. L.J. Blake (Editor), Vision and Realisation. A Centenary History of State Education in Victoria, Melbourne 1973, Vol.3, p.336.



MAHONEY STREET

JAMES STREET

CREEK

PIPE

RUFFEYS

RETAINING WALL 1

SHED

HOUSE

CARPARK

BARNACLE BILL

No 61

PARKER STREET

CONCRETE ROAD BRIDGE

TRIMEX

FOOTBRIDGE

BOULING GREEN

PARKLAND

TEMPLESTONE PRE-SCHOOL

CENTRE

SILK

CAR PARK

TEMPLESTONE SWIMMING SCHOOL

CAR PARK

PARKER STREET

MAHONEY STREET

No 112

No 108

PIPE

BREACHED DAM WALL

RUFFEYS

RETAINING WALL 2

CREEK

REAR 63 & REAR 108  
PARKER STREET,  
TEMPLESTONE LAUREL



NEAR 108 PARKER STREET

**CITY OF DONCASTER & TEMPLESTOWE HERITAGE STUDY.**

**TREE, 23 TILLS DRIVE, WARRANDYTE. A23.**

**HISTORY : INSPECTED ONLY, NOT RESEARCHED.**

**VISUAL DESCRIPTION :** An *Eucalyptus camaldulensis*, River Red Gum (or *Eucalyptus viminalis*, Manna Gum) "of great size and age. It measures approximately 5 metres circumference near the base and is over 30 metres height".<sup>1</sup> It is located near the Yarra River on the property of Mr and Mrs O'Connor.

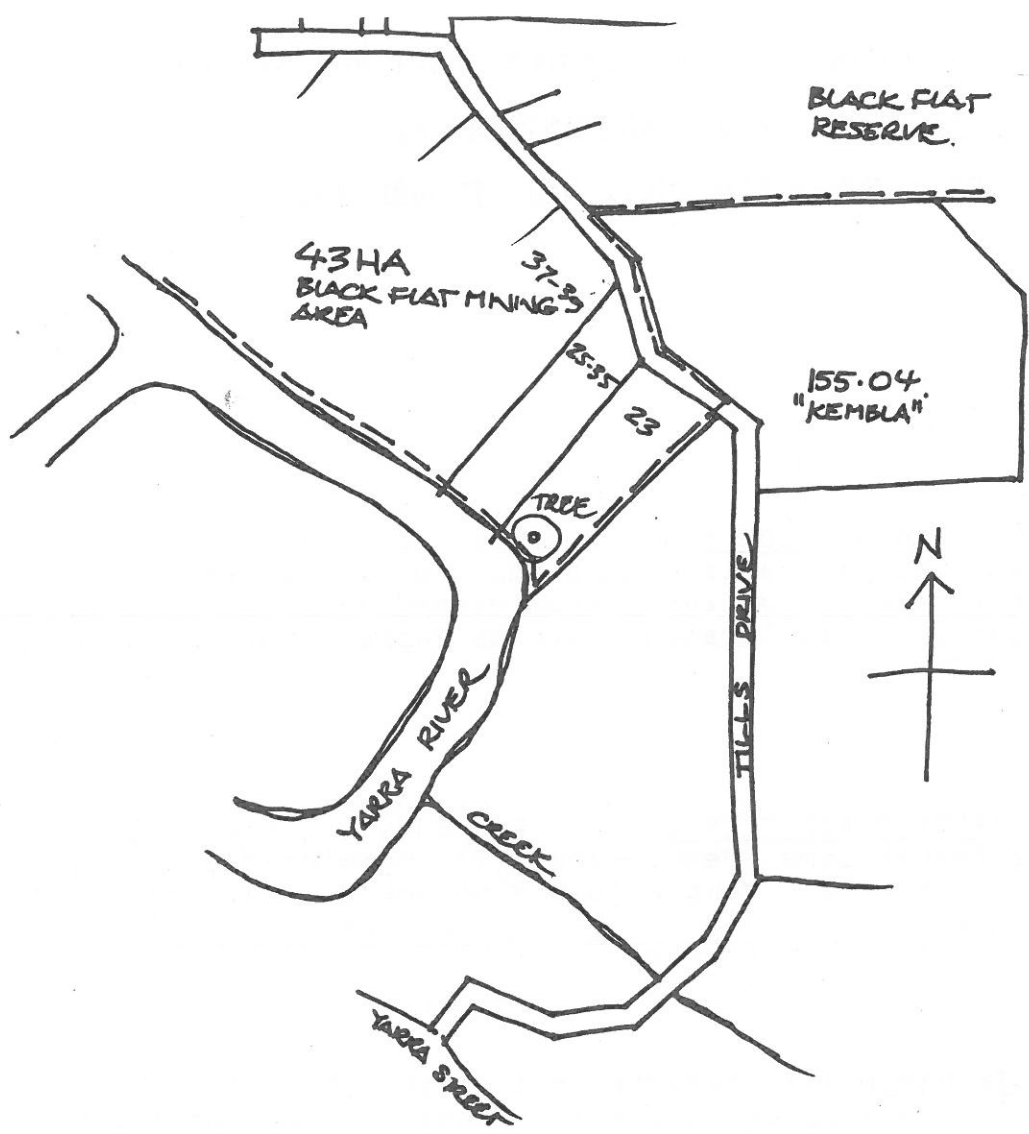
**COMPARATIVE ANALYSIS :** River Red Gums are identified in the Study at Lot 2, Fitzsimmons Lane, Templestowe (2), outside Teese's Nursery, Porter Street, Templestowe (8), Templestowe High School (1), Fran Court, Templestowe (3), and Yarra Valley Country Club, Templestowe Road, Bulleen (1). This size is typical for this species.<sup>2</sup>

**SIGNIFICANCE :** A characteristic, large *Eucalyptus Camaldulensis*, Red River Gum (or *Eucalyptus Viminalis*, Manna Gum) of local interest.

**INTACTNESS :**

**CONDITION & THREATS :** No threats. Apparently, good condition.

**REFERENCES :** 1. Ms Cherry Manders, 23-35 Tills Drive, Warrandyte holds a photograph of the tree in the 1934 floods. Refer her letter to Council, 27 January 1991.  
2. Ms Yvonne Schneider, coordinator, Committee for the Register of Significant Trees of Victoria, telephone conversation, 16 July 1993.



RIVER RED GUM  
(OR MANNA GUM)

TREE, RIVER BOUNDARY 23 TILLS DRIVE, WARRANIPATE.

**IDENTIFICATION OF BOUNDARY**  
**AND CITATION OF:**

Proposed Old Warrandyte Road Heritage Area

PROPOSED OLD WARRANDYTE ROAD HERITAGE AREA.

VISUAL DESCRIPTION.

The Old Warrandyte Road Heritage Area extends on either side of Old Warrandyte Road from Mitcham Road to Woodhouse Road and along Cat Jump Road to Springvale Road and one property north of Woodhouse Road.

Generally, the area consists of a continuous pine forest plantation, on both private property and road reservation. This is disrupted only where it has been cleared by individual property owners, but the clearings do not diminish the general forest appearance.

Old Warrandyte Road zig-zags in direction and varies greatly in width, swelling to almost four times its normal width at nos.15 and 16. The kerbs and verges are generally rural and unformed, with a pleasant walking track. Several houses have a white painted diamond rail fence.

The area adjoins two other heritage areas : Wembley Gardens and Pine Ridge, of similar physical character but more suburban. However, it differs from these in its evidence of substantial settlement around the 1940s. There is a group of four houses in a variety of styles, designed by the important domestic architect Percy H. Meldrum of Meldrum & Noad : the Ian H. Grabowsky house at no.15 (Bungalow style, 1941), "Sunningdale" at no.16 (English Cottage/Arts & Crafts, 1941), no.21 (Modern, flat roof, 1941) and "Worrall" (Modern, gable roof, 1937-38). Others comparable with these are no.3 (English Cottage, 1940s), no.23 (Modern, flat roof, 1930s), "Tanglewood", no.11 (1949-50) and two small timber houses (1950s Bungalow and Cape Cod) at nos.8 & 6. The occupations of these first owners of these houses (where known) are of interest. They are generally creative or on the fringe of the arts : architect, printer, editor, entrepreneur, and importer of gifts/florist.

Other houses, built in the 1970s generally, are sympathetic, with only few intrusions. Nos.101 & 103 Woodhouse Road (driveway, windbreak, barn and farmhouse) are included since they survive to evoke a period earlier than and supplanted by the 1940s settlement of farming and orcharding.

SIGNIFICANCE.

An important group of houses of about 1940, of diverse architectural styles, designed by the significant Melbourne domestic architect Percy H. Meldrum of Meldrum & Noad, and others, including a rare house of pise construction by architect Nell Norris of 1949-50, and probably her only known individual design. The extensive mature pine forest plantation setting and rural aspect of this whole area remains evocative of the time when the houses were built and a further house of historic interest survives of an earlier period, of farming and orcharding.

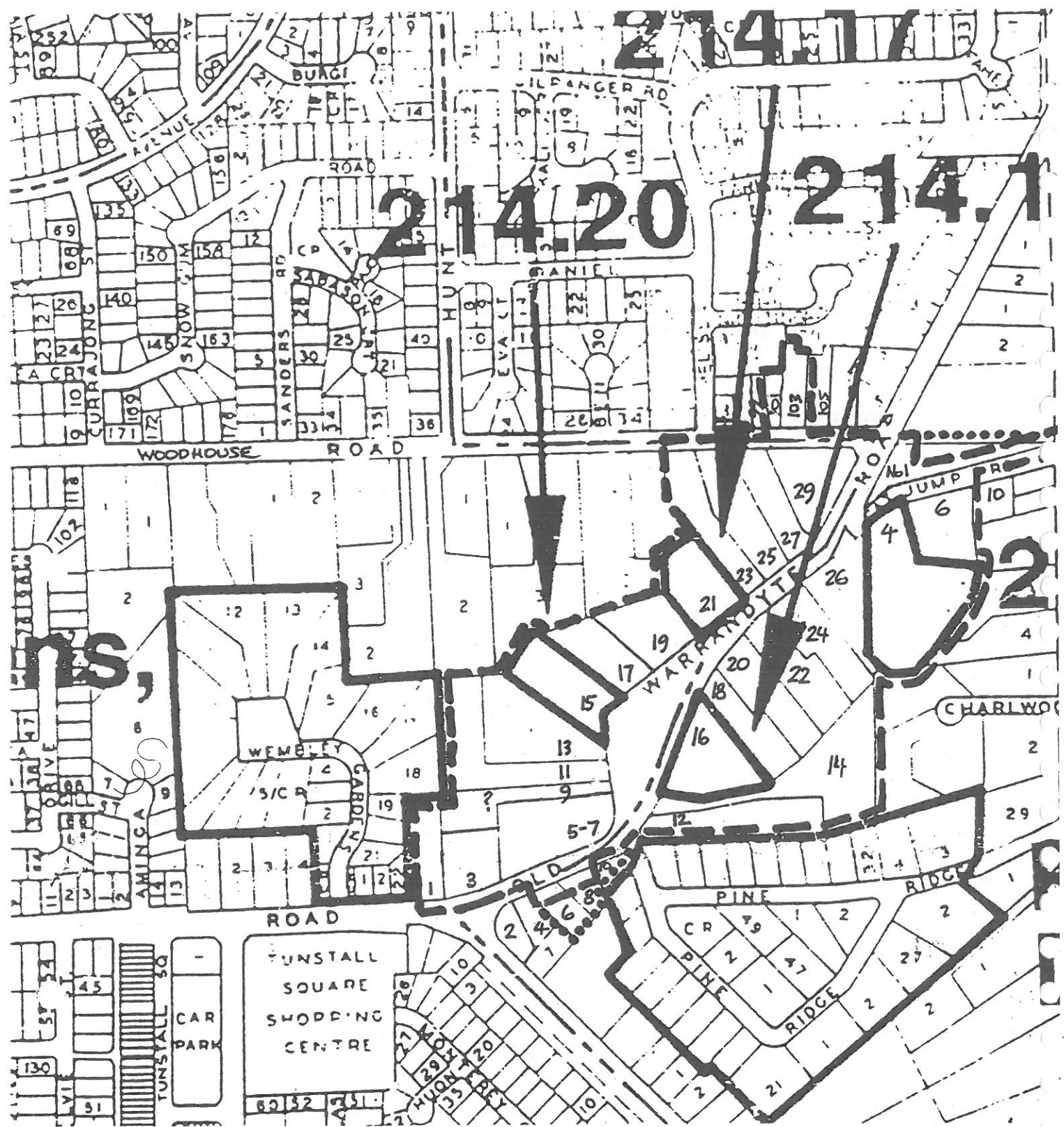


The area is of local aesthetic significance, both for its group of individual houses identified and for the remnant natural environment.

Note : 1. Nos.11,12,13 and 14 Old Warrandyte Road were not visible and no.16 Old Warrandyte Road and no.4 Cat Jump Road, could not be seen clearly.

2. Nos.15 and 16 have had recent major changes which may have affected their significance and no.2 has been demolished.

RICHARD PETERSON.  
8.8.93.



PROPOSED OLD WARRANDYTE ROAD HERITAGE AREA.

- — — — — PROPOSED BOUNDARY (INCLUDING PART ONLY OF SOME PROPERTIES)
- ● ● ● ● PROPOSED ALTERNATIVE BOUNDARY (IF IT IS NOT APPROPRIATE TO INCLUDE PART ONLY OF SOME PROPERTIES).

NUMBERS INDICATED WITHIN THE PROPOSED HERITAGE AREA ARE ACTUAL STREET ADDRESS NUMBERS OF PROPERTIES INCLUDED.

RP 14.7.93.

PROPOSED OLD WARRANDYTE ROAD HERITAGE AREA.

DESCRIPTIVE NOTES ON PROPERTIES INCLUDED :

Old Warrandyte Road, numbers :

	<u>Photo</u>
1. Low 1970s house. Sympathetic.	987.34
3. 1940s clinker brick English cottage. <u>Proposed local interest.</u>	35
5-7 Low flat roof. 1970s 2nd hand bricks. Sympathetic.	36
9 Not visible. Pine-lined drive sympathetic.	37
11* "Tanglewood". Not visible. Pine lined drive. <u>Proposed local significance.</u> (Refer : detailed data sheet, A.19).	988.1
3 "Lindall", V.& J. Casey. Pine-lined drive sympathetic. Gable-rail fence. Wide tree reserve in front.	2
15* 1930s white timber cottage. Gable-rail fence. Pines. <u>Local significance.</u>	3
17 1960s gable, tile roof, clinker brick, mature garden. Wide tree reserve in front. Some pines.	4
19 1970s gable, open garden, pines in front and rear. Sympathetic.	5
21* Modern 1930s flat roof, pines in front and rear. <u>Local significance.</u>	6&7
23 Neilson. Gable-rail fence. 1930s flat roof, brick painted, with 1970s sympathetic addition. Open garden. Pines front and rear.	8&9
<u>View of road at no.23 :</u>	10
25 Taylor. 1970s red brick, flat roof, pines. Sympathetic.	11
27 1970s, hip-roof, pines. Sympathetic.	--
29 1980s, gable, 2nd hand bricks. Sympathetic.	12&13

Woodhouse Road, numbers :

101 Large pine wind-break and old drive to timber barn.	14
103 Italianate timber farmhouse, verandah all round. <u>Proposed local interest.</u>	15

Cat Jump Road, numbers :

1 Pines wind-break. Brown brick skillion house, unsympathetic. (Faces Old Warrandyte Road).	16
6 1970s pitched roof, barely visible in pine forest. Sympathetic.	17
4* "Worrall", boundary pines, citrus orchard, old wire and split post fence. <u>Local significance.</u>	--

Old Warrandyte Road, numbers :

26	Recent, hip-roof. Not visible. Sympathetic reserve in front, with track.	--
24	Recent, hip-roof. Not visible. Sympathetic reserve in front, with track.	--
22	1970s, flat roof, open garden, cleared. Sympathetic reserve in front, with track.	--
20	"Jamieson". 1970s hip-roof, cleared. Sympathetic reserve in front, with track.	18
18	1970s, flat roof, cleared. Sympathetic reserve in front, with track.	--
16*	"Sunningdale", new works in progress, including gates and felled trees.	19&20
14	Only driveway visible through pine plantation.	--
12	Only driveway visible through pine plantation.	--
10	Cleared. New house under construction. Unsympathetic. 1950s timber. Not significant. Mature garden. Pines on roadside.	--
6	1950s Cape Cod. Not significant. Mature garden. Pines on roadside.	--
	<u>View of Old Warrandyte Road from Pine Ridge.</u>	21

\*Indicates planning controls are in place or proposed.

RP.  
30.5.93

**CITATION OF:**

Warrandyte Township Heritage Area - Proposed Extension

RICHARD PETERSON ARCHITECT & CONSERVATION CONSULTANT  
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20 RUSSELL STREET, IVANHOE 3079, VICTORIA, AUSTRALIA  
PHONE (03) 499 1518

WARRANTYTE TOWNSHIP HERITAGE AREA. PROPOSED EXTENSION.

VISUAL DESCRIPTION.

A group of houses generally in the "Warrandyte Style" (first identified by Robin Boyd in his Australia's Home, Melbourne 1952), including several by the female builders Alexa Goyder and Myrtle Houston, built generally after the 1939 bushfire.

The style refers to random-rubble sandstone or earth construction subfloor, with the first floor of lapped vertical timbers.

The area is steeply rising ground above the Yarra Street shops service road, in Brackenbury Street, between Mitchell Avenue and Mullens Road. The houses are often simple rectangular plans, without architectural pretension, set in bushland. Other construction materials include Mt Gambier stone and there is a mid-nineteenth century gold rush cottage of rare wattle and daub construction. In some of the houses built by Alexa Goyder, there are major later additions, but this never detracts from her work.

SIGNIFICANCE.

Of local architectural significance as a rare group of houses by female builders Alexa Goyder and Myrtle Houston, built generally following the bushfires of 1939. They are also significant as representative of the "Warrandyte Style" first identified by Robin Boyd in Australia's Home in 1952. They include two houses in earth construction, particularly a house of the gold rush in rare wattle and daub construction.

Note : It has proved difficult to obtain documentary evidence to support the significance of these houses and more material is yet to be received. It is possible that this may increase their significance : it would not decrease it.

RICHARD PETERSON  
8.8.93.

WARRANDYTE TOWNSHIP HERITAGE GUIDELINES

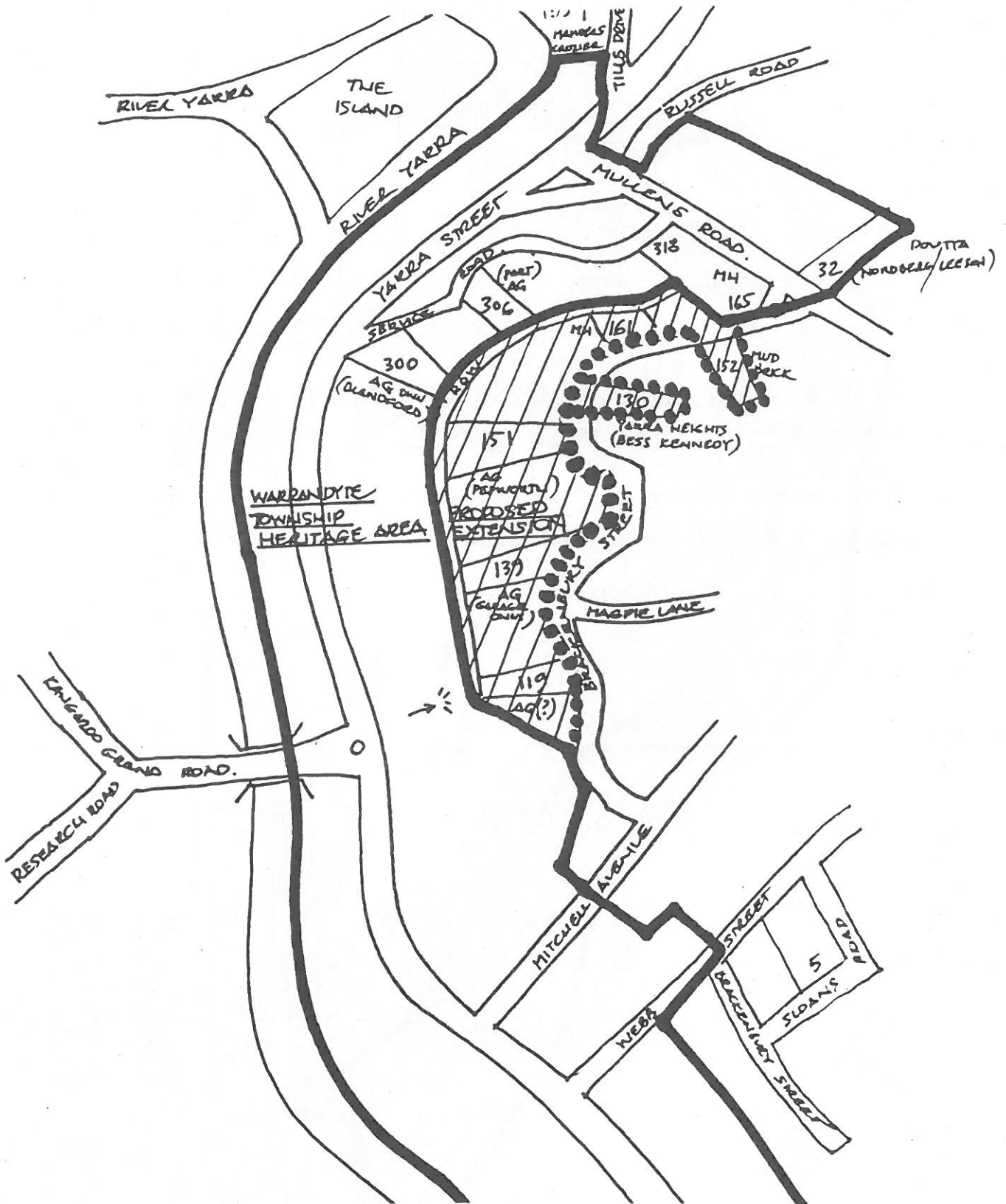


FIGURE 14: DETAIL OF EXTENDED AREA  
(AG = ALEXA GOYDER; MH = MYRTLE HOUSTON)

# WARRANTYTE TOWNSHIP HERITAGE GUIDELINES

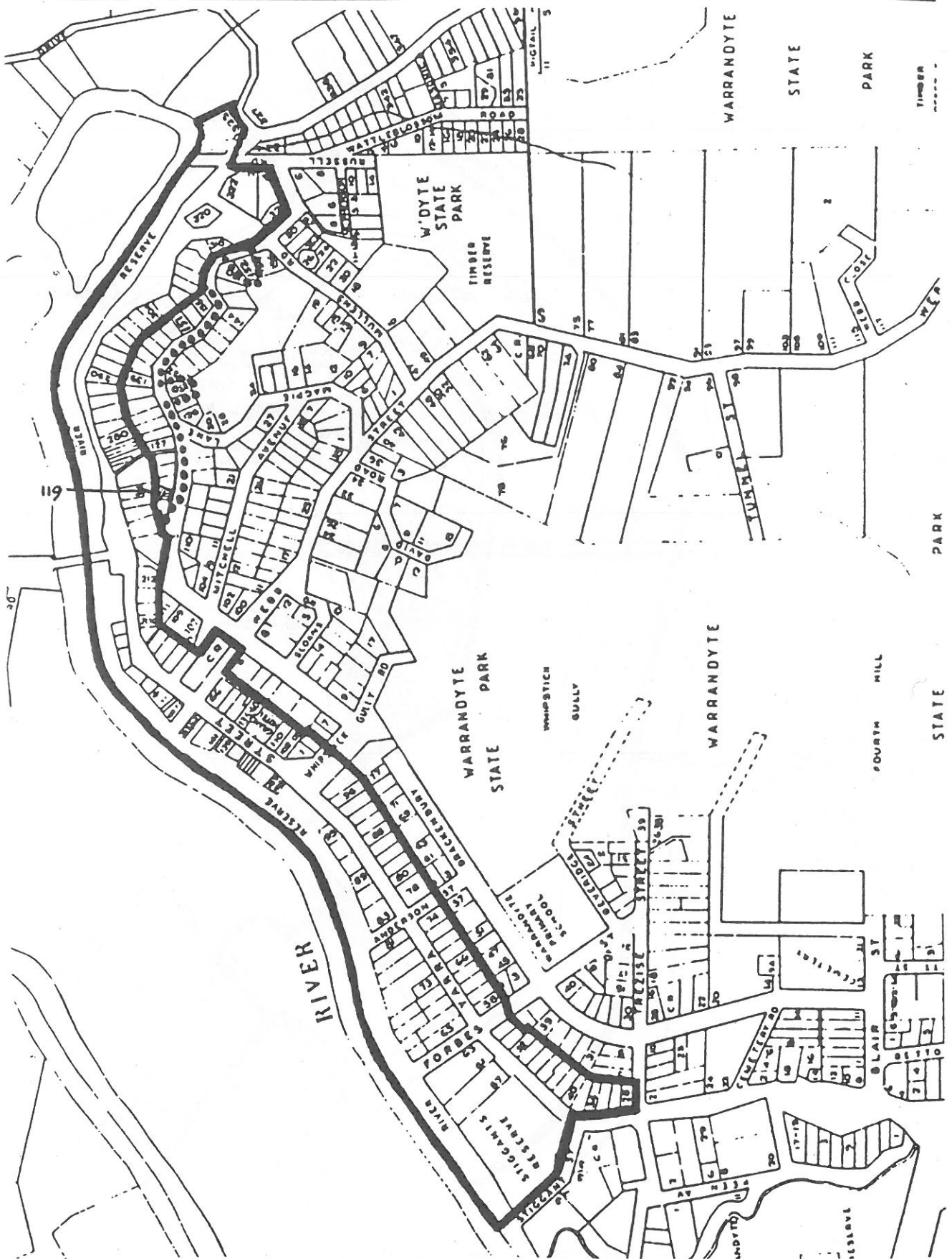


FIGURE 13: PROPOSED EXTENSION OF WARRANTYTE TOWNSHIP HERITAGE AREA (DOTTED LINE)



**APPENDICES**

PLACE NAME "LONGRIDGE FARM".ADDRESS ALEXANDER ROAD, WARRANDYTE.No. (Map/place no.) 3 / A2NEG. 6.22 & 23 / DATE 17.7.93.DATES Subdivision \_\_\_\_\_ Construction 1920s(?) Alterations c1950(?)PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_Original use FARMHOUSEDESCRIPTION  
FORMDetached  
Semi-detached  
TerraceSingle storey  
Double storey  
Other \_\_\_\_\_Single fronted  
Double fronted  
Other \_\_\_\_\_

## STYLE

Early  
Early Vic/Classical  
Italianate  
EdwardianCalif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

## ROOF

Corr. Iron  
Slate  
Terracotta tile  
Other \_\_\_\_\_

## WALLS

Timber  
Brick  
Rendered  
Bluestone  
Other SANDSTONE

## GARDEN

Plantings  
Design  
Fence/gate  
Outblqs

## CONDITION

Excellent  
Good  
Fair  
Deteriorated

## INTEGRITY

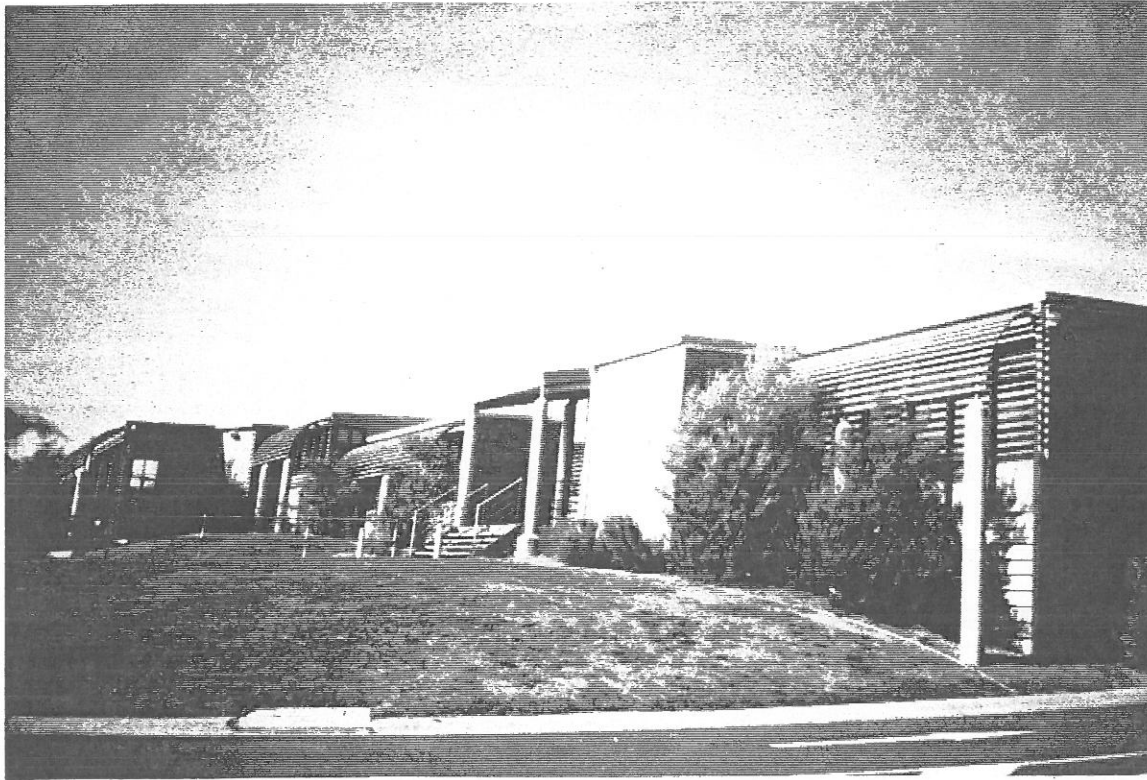
Intact  
Minor modif.  
Altered  
Major alterationsTHREATS NILSale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME DONCASTER CAMPUS, BOX HILL COLLEGE OF TAFE.

ADDRESS DEEP CREEK DRIVE, DONCASTER EAST.

No. (Map/place no.) 3 / A7

NEG. 991.27-29 / DATE 28.6.93.



DATES Subdivision \_\_\_\_\_ Construction 1988 Alterations \_\_\_\_\_

PRESENT USE Residential \_\_\_\_\_ Commercial Public Open space \_\_\_\_\_  
Industrial \_\_\_\_\_ Other \_\_\_\_\_

Original use SECONDARY SCHOOL.

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
Detached	Early	Corr. Iron	Plantings
<u>Semi-detached</u>	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	<u>Other DECK</u>	Outblgs
Single storey	Calif. Bungalow		
<u>Double storey</u>	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	<u>Timber</u>	
	1940s	<u>Brick</u>	
Single fronted	1950s, 60s	Rendered	
Double fronted	<u>Contemporary</u>	Bluestone	
<u>Other</u>		Other _____	

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME MAJOR CHARLES NEWMAN, LONE GRAVE SITE.ADDRESS EAST OF HOMESTEAD ROAD, TEMPLESTOWE.No. (Map/place no.) 3 / A10NEG. 987.26 & 27/DATE 17.7.93.  
& 6.25

<b>DATES</b>	Subdivision _____	Construction _____	Alterations _____
<b>PRESENT USE</b>	Residential Industrial	Commercial Public	Open space Other _____
Original use _____			

**DESCRIPTION****FORM**

Detached  
Semi-detached  
Terrace

Single storey  
Double storey  
Other \_\_\_\_\_

Single fronted  
Double fronted  
Other \_\_\_\_\_

**STYLE**

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

**ROOF**

Corr. Iron  
Slate  
Terracotta tile  
Other \_\_\_\_\_

**WALLS**

Timber  
Brick  
Rendered  
Bluestone  
Other \_\_\_\_\_

**GARDEN**

Plantings  
Design  
Fence/gate  
Outblgs

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME J. & B. ARROWSMITH HOUSE.

ADDRESS 9 DUNDAS COURT, DONCASTER EAST.

No. (Map/place no.) 6 / A6

NEG. 987.1-4 / DATE 22.5.93.  
& 6.10-12 & 17.7.93



DATES Subdivision \_\_\_\_\_ Construction 1988 Alterations NIL

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use HOUSE

**DESCRIPTION FORM**

Detached  
Semi-detached  
Terrace

Single storey  
Double storey  
Other \_\_\_\_\_

Single fronted  
Double fronted  
Other \_\_\_\_\_

**STYLE**

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

**ROOF**

Corr. Iron  
Slate  
Terracotta tile  
Other \_\_\_\_\_

**WALLS**

Timber  
Brick  
Rendered  
Bluestone  
Other \_\_\_\_\_

**GARDEN**

Plantings  
Design  
Fence/gate  
Outblgs

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS NIL**

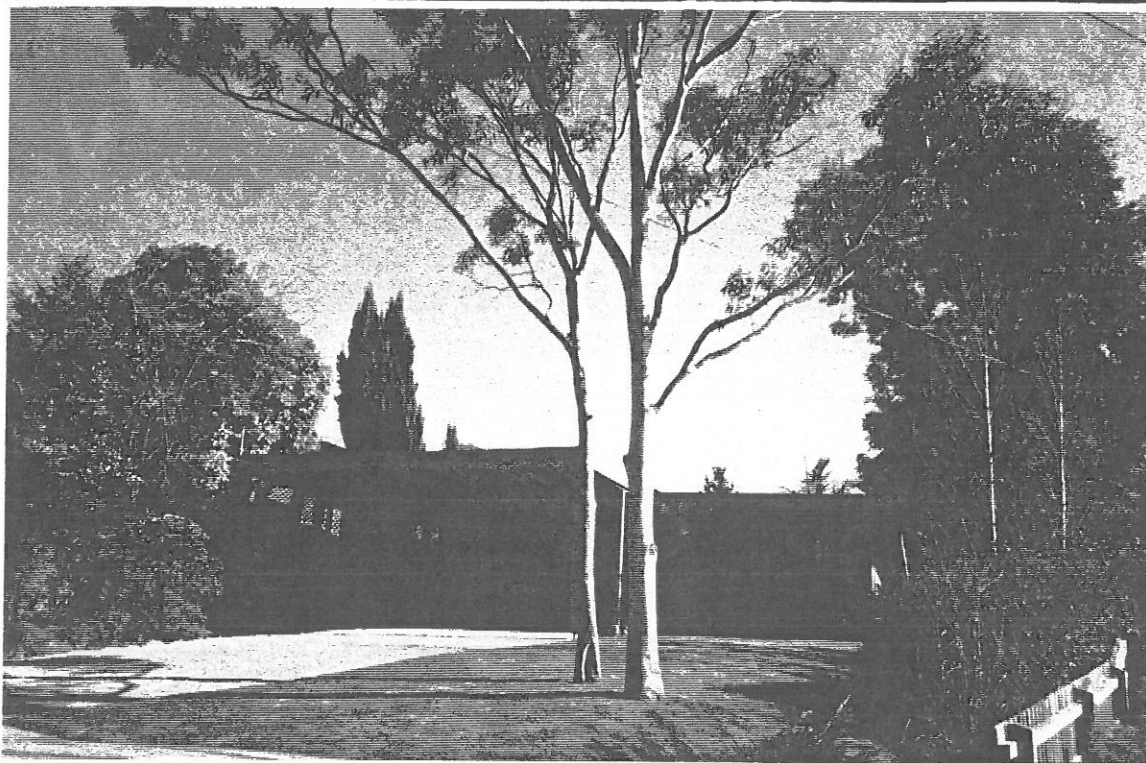
Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME MERCHANT BUILDERS DISPLAY HOUSES.

ADDRESS 37, 66, 68 & 70 OLYMPUS DRIVE, TEMPLESTOWE LOWER.

No. (Map/place no.) 6 / A3

NEG. 986.35-38 / DATE 22.5.93.  
& 6.6-9 & 17.7.93



37 OLYMPUS DRIVE.

DATES Subdivision \_\_\_\_\_ Construction LATE 1970s? Alterations NIL

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use DISPLAY HOUSES

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
<u>Detached</u>	Early	Corr. Iron	Plantings
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	<u>Other STEEL DECK</u>	Outblgs
<u>Single storey</u>	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	Timber	
	1940s	Brick	
Single fronted	1950s, 60s	Rendered	
<u>Double fronted</u>	<u>Contemporary</u>	Bluestone	
Other _____		Other _____	

**CONDITION**

**INTEGRITY**

THREATS NIL.

Excellent

Intact

Sale

Good

Minor modif.

Demolished.

Fair

Altered

Abandoned

Deteriorated

Major alterations

Deterioration

PLACE NAME FORMER LANDMARK, FASHAM & JOHNSON AND MERCHANT BUILDERS  
DISPLAY HOUSES; "KYAARA" (No.28)  
 ADDRESS 9, 28, 30, 32 & 34 ROSCO DRIVE, TEMPLESTOWE.

No. (Map/place no.) 3 / A5

NEG. 987.15-22 / DATE 23.5.93.  
 & 6.13-20 & 17.7.93



DATES Subdivision \_\_\_\_\_ Construction 1978-87 Alterations NIL

PRESENT USE Residential Commercial \_\_\_\_\_ Open space \_\_\_\_\_  
 Industrial \_\_\_\_\_ Public \_\_\_\_\_ Other \_\_\_\_\_

Original use DISPLAY HOUSES

**DESCRIPTION**

<p><b>FORM</b>  <u>Detached</u>                  Semi-detached                  Terrace    <u>Single storey</u>                  Double storey                  Other _____                    Single fronted  <u>Double fronted</u>                  Other _____</p>	<p><b>STYLE</b>                  Early                  Early Vic/Classical                  Italianate                  Edwardian                  Calif. Bungalow                  Span. Mission                  English cottage                  1940s                  1950s, 60s  <u>Contemporary</u></p>	<p><b>ROOF</b>                  Corr. Iron                  Slate                  Terracotta tile  <u>Other STEEL DECK</u>    <b>WALLS</b>                  Timber  <u>Brick</u>                  Rendered                  Bluestone                  Other _____</p>	<p><b>GARDEN</b>  <u>Plantings</u>  <u>Design No.28</u>                  Fence/gate                  Outblgs</p>
---	---	---	--

**CONDITION**

Excellent  
 Good  
 Fair  
 Deteriorated

**INTEGRITY**

Intact  
 Minor modif.  
 Altered  
 Major alterations

**THREATS NIL**

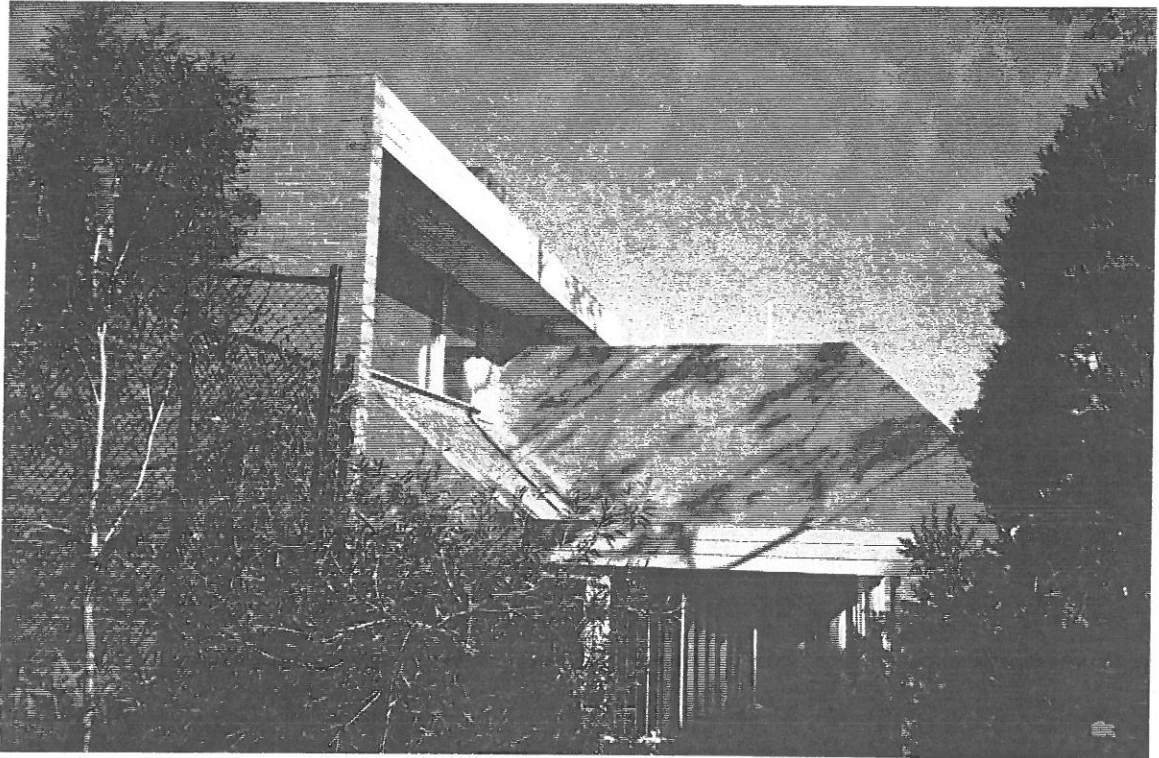
Sale  
 Demolished.  
 Abandoned  
 Deterioration

PLACE NAME \_\_\_\_\_

ADDRESS 18 SUMMIT DRIVE, BULLEEN.

No. (Map/place no.) 5 / A4

NEG. 986.32-34 / DATE 23.5.93  
& 6.1 & 2 & 17.7.93



DATES Subdivision \_\_\_\_\_ Construction 1980 Alterations NIL

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use \_\_\_\_\_

**DESCRIPTION**

**FORM**

Detached  
Semi-detached  
Terrace

Single storey  
Double storey  
Other \_\_\_\_\_

Single fronted  
Double fronted  
Other \_\_\_\_\_

**STYLE**

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s

Contemporary

**ROOF**

Corr. Iron  
Slate  
Terracotta tile  
Other STEEL DECK

**WALLS**

Timber  
Brick  
Rendered  
Bluestone  
Other \_\_\_\_\_

**GARDEN**

Plantings  
Design  
Fence/gate  
Outblgs

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

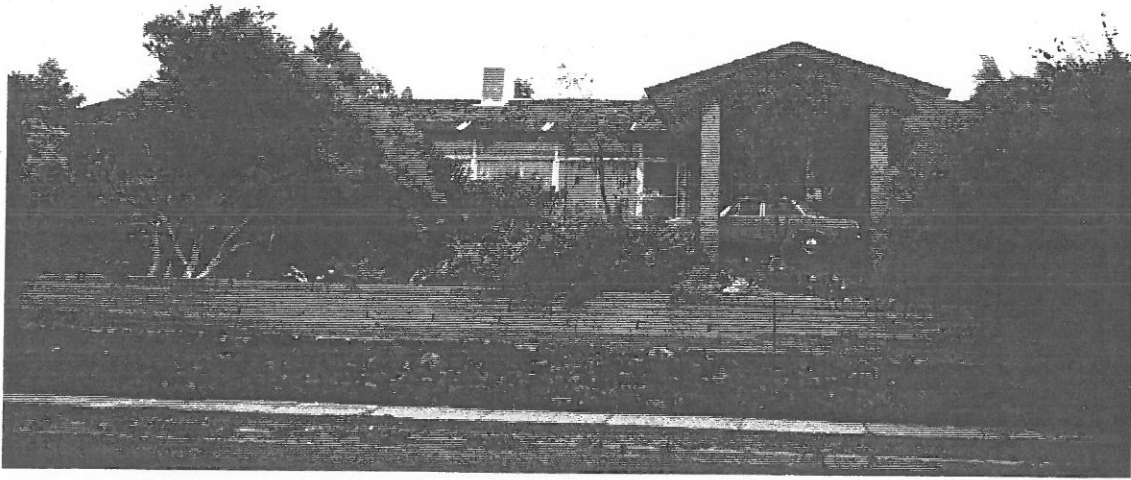
**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS NIL**

Sale  
Demolished.  
Abandoned  
Deterioration



PLACE NAME "BOAMBILLEE".ADDRESS 18 TOWER STREET (SE CNR GOODSON STREET), DONCASTER.No. (Map/place no.) 6 / AllNEG. 987.5-8 / DATE 23.5.93.  
2.27DATES Subdivision \_\_\_\_\_ Construction 1967-68 Alterations NILPRESENT USE Residential Commercial \_\_\_\_\_ Open space \_\_\_\_\_  
Industrial \_\_\_\_\_ Public \_\_\_\_\_ Other \_\_\_\_\_Original use HOUSE

## DESCRIPTION

## FORM

Detached  
Semi-detached  
TerraceSingle storey  
Double storey  
Other \_\_\_\_\_Single fronted  
Double fronted  
Other \_\_\_\_\_

## STYLE

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

## ROOF

Corr. Iron  
Slate  
Terracotta tile  
Other SHINGLES

## GARDEN

Plantings  
Design  
Fence/gate  
Outblgs

## WALLS

Timber  
Brick  
Rendered  
Bluestone  
Other \_\_\_\_\_

## CONDITION

Excellent  
Good  
Fair  
Deteriorated

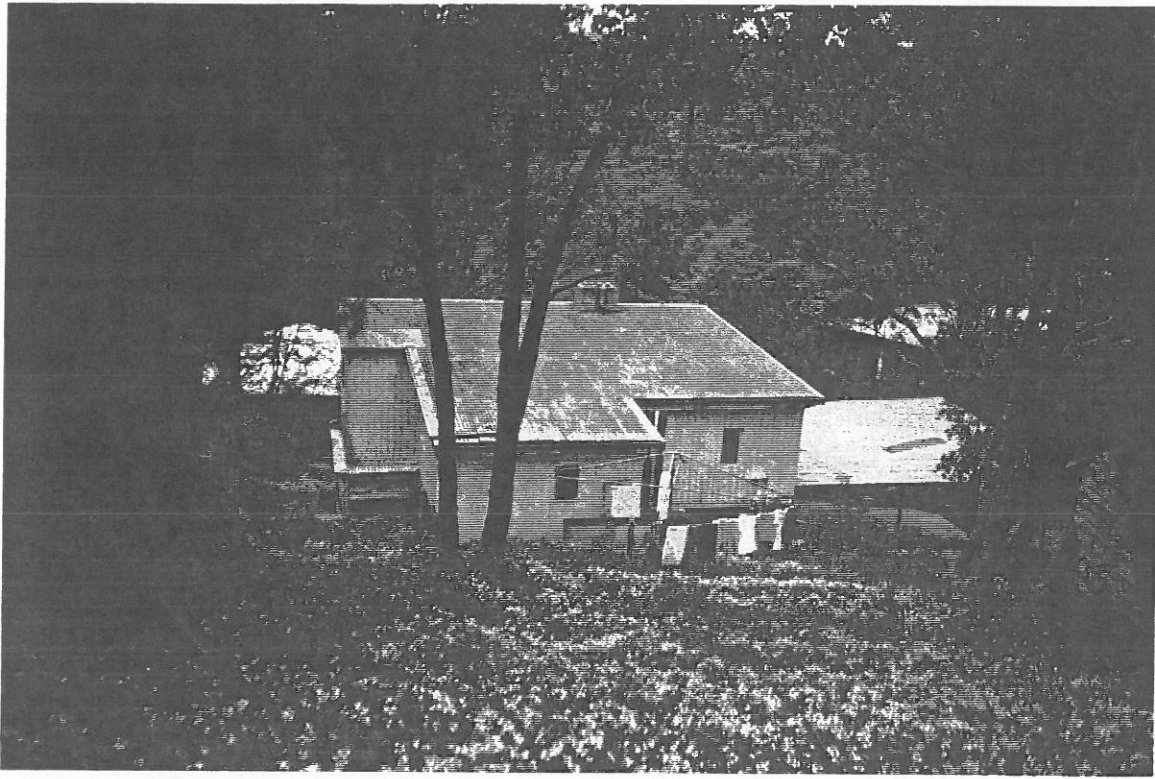
## INTEGRITY

Intact  
Minor modif.  
Altered  
Major alterations

## THREATS

Sale  
Demolished  
Abandoned  
Deterioration

PLACE NAME \_\_\_\_\_

ADDRESS 151 BRACKENBURY STREET, WARRANDYTE.No. (Map/place no.) 4 / A12NEG. 4,6 & 15 / DATE 28.9.91.DATES Subdivision \_\_\_\_\_ Construction c1940(?) Alterations NILPRESENT USE Residential Commercial \_\_\_\_\_ Open space \_\_\_\_\_  
Industrial \_\_\_\_\_ Public \_\_\_\_\_ Other \_\_\_\_\_Original use HOUSE

## DESCRIPTION

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
<u>Detached</u>	Early	<u>Corr. Iron</u>	Plantings
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	Other _____	Outblgs
<u>Single storey ?</u>	Calif. Bungalow		
Double storey	Span. Mission		
Other _____	English cottage		
	<u>1940s</u>	<b>WALLS</b>	
<u>Single fronted</u>	1950s, 60s	<u>Timber</u>	
Double fronted	Contemporary	Brick	
Other _____		Rendered	
		Bluestone	
		<u>Other SANDSTONE</u>	

## CONDITION

Excellent  
Good  
Fair  
Deteriorated

## INTEGRITY

Intact  
Minor modif.  
Altered  
Major alterations

## THREATS

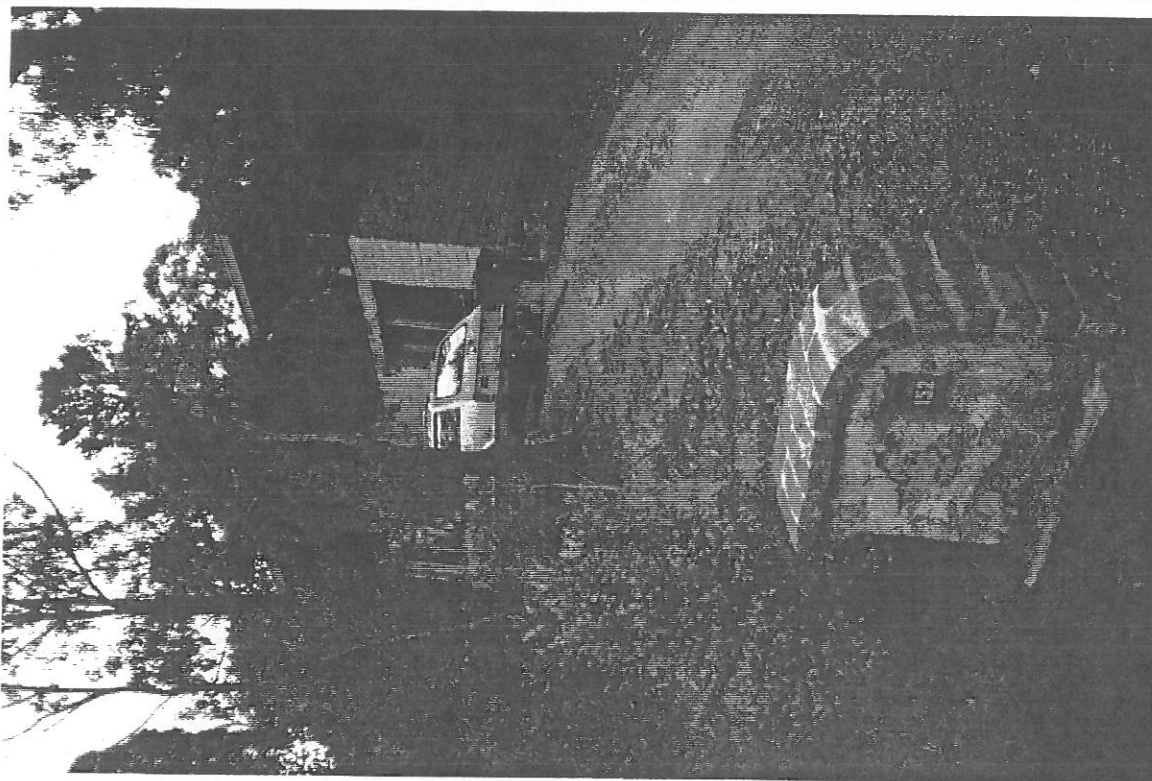
Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME \_\_\_\_\_

ADDRESS 152 BRACKENBURY STREET, WARRANDYTE.

No. (Map/place no.) 4 / A13

NEG. 4.7 / DATE 28.9.91.



DATES Subdivision \_\_\_\_\_ Construction c1960 Alterations \_\_\_\_\_

PRESENT USE Residential Commercial \_\_\_\_\_ Open space \_\_\_\_\_  
Industrial \_\_\_\_\_ Public \_\_\_\_\_ Other \_\_\_\_\_

Original use HOUSE

**DESCRIPTION**

**FORM**

Detached  
Semi-detached  
Terrace

Single storey  
Double storey  
Other \_\_\_\_\_

Single fronted  
Double fronted  
Other \_\_\_\_\_

**STYLE**

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

**ROOF**

Corr. Iron  
Slate  
Terracotta tile  
Other \_\_\_\_\_

**WALLS**

Timber  
Brick  
Rendered  
Bluestone  
Other ADOBE

**GARDEN**

Plantings  
Design  
Fence/gate  
Outblgs

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME \_\_\_\_\_

ADDRESS 161 BRACKENBURY STREET, WARRANDYTE.

No. (Map/place no.) 4 / A14

NEG. 4, 10 & 11 / DATE 28.9.91.



DATES Subdivision \_\_\_\_\_ Construction c1940(?) Alterations \_\_\_\_\_

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use HOUSE

**DESCRIPTION**

**FORM**

Detached  
Semi-detached  
Terrace

Single storey  
Double storey  
Other \_\_\_\_\_

Single fronted  
Double fronted  
Other \_\_\_\_\_

**STYLE**

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

**ROOF**

Corr. Iron  
Slate  
Terracotta tile  
Other \_\_\_\_\_  
Plantings  
Design  
Fence/gate  
Outblgs

**WALLS**

Timber  
Brick  
Rendered  
Bluestone  
Other SANDSTONE

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif  
Altered  
Major alterations

**THREATS**

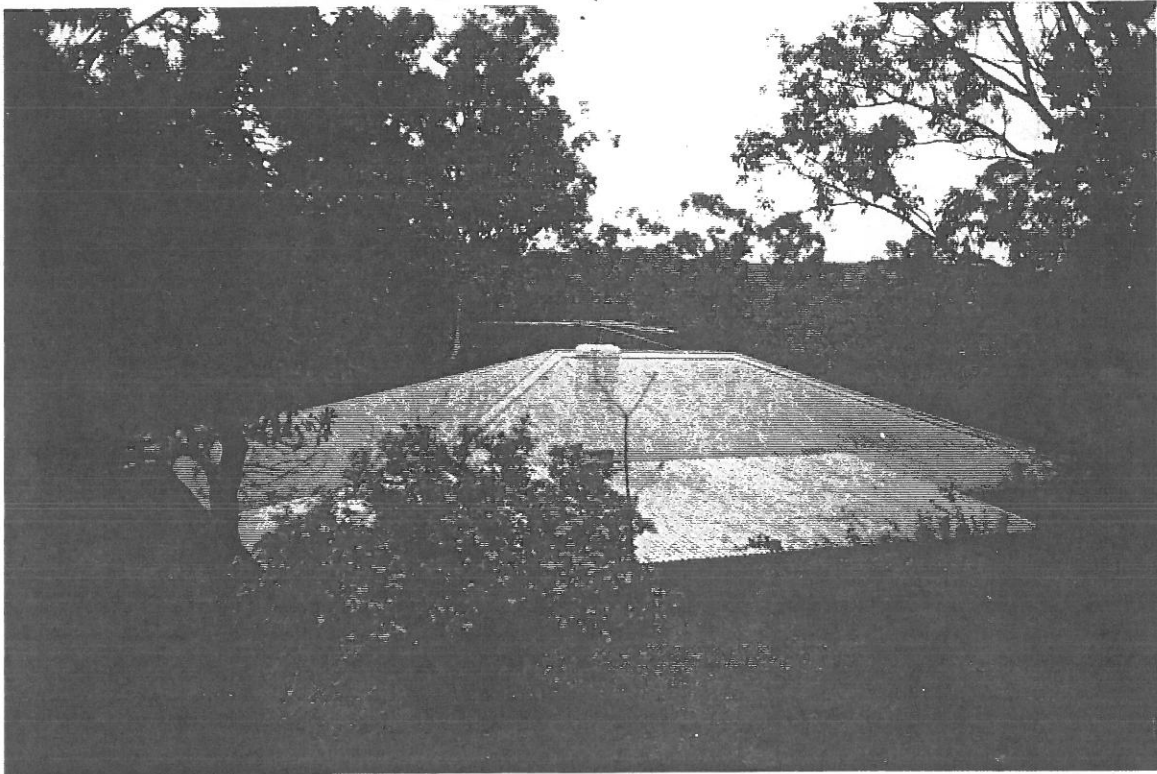
Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME \_\_\_\_\_

ADDRESS 165 BRACKENBURY STREET (ALSO 318 YARRA STREET, NW CNR MULLENS ROAD), WARRANDYTE.

No. (Map/place no.) 4 / A15

NEG. 4, 9 & 13 / DATE 28.9.91.



DATES Subdivision \_\_\_\_\_ Construction c1940? Alterations \_\_\_\_\_

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use \_\_\_\_\_

**DESCRIPTION**

<p><b>FORM</b> <u>Detached</u> Semi-detached Terrace</p> <p><u>Single storey</u> Double storey Other _____</p> <p><u>Single fronted</u> Double fronted Other _____</p>	<p><b>STYLE</b> Early Early Vic/Classical Italianate Edwardian Calif. Bungalow Span. Mission English cottage 1940s 1950s, 60s Contemporary</p>	<p><b>ROOF</b> <u>Corr. Iron</u> Slate Terracotta tile Other _____</p> <p><b>WALLS</b> Timber Brick Rendered Bluestone <u>Other LIMESTONE</u></p>	<p><b>GARDEN</b> Plantings Design Fence/gate Outblgs</p>
--	--	---	--

<p><b>CONDITION</b> <u>Excellent</u> Good Fair Deteriorated</p>	<p><b>INTEGRITY</b> Intact <u>Minor modif. ?</u> Altered Major alterations</p>	<p><b>THREATS NIL</b> Sale Demolished. Abandoned Deterioration</p>
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PLACE NAME CAREY BAPTIST GRAMMAR SCHOOL, DONVALE CAMPUS.

ADDRESS 9 ERA COURT, DONVALE.

No. (Map/place no.) 7 / A21 NEG. 4.34 & 35 / DATE 30.9.91.



DATES Subdivision \_\_\_\_\_ Construction 1971-72 Alterations 1988-90

PRESENT USE Residential \_\_\_\_\_ Commercial Public Open space \_\_\_\_\_  
Industrial \_\_\_\_\_ Other \_\_\_\_\_

Original use SCHOOL

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
Detached	Early	Corr. Iron	<u>Plantings</u>
<u>Semi-detached</u>	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	<u>Other DECK</u>	Outblgs
<u>Single storey</u>	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	Timber	
	1940s	Brick	
Single fronted	1950s, 60s	Rendered	
Double fronted	<u>Contemporary</u>	Bluestone	
<u>Other VARIOUS</u>		<u>Other CONCRETE BLOCK</u>	

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS NIL**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME "GREAT SOUTHERN" & "SAILOR'S REEF" MINES.

ADDRESS 34 GOLD MEMORIAL ROAD & END, HODGSONS ROAD, WARRANDYTE.

No. (Map/place no.) 4 / A20 NEG. 4.22 & 23 / DATE 28.9.91.



VICINITY OF SAILOR'S REEF, FROM 34 GOLD MEMORIAL ROAD, LOOKING SOUTHEAST

DATES      Subdivision \_\_\_\_\_ Construction ? Alterations \_\_\_\_\_

PRESENT USE    Residential      Commercial      Open space ?  
                   Industrial      Public            Other \_\_\_\_\_

Original use GOLD MINES

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
Detached	Early	Corr. Iron	Plantings
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	Other _____	Outblgs
Single storey	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	Timber	
	1940s	Brick	
Single fronted	1950s, 60s	Rendered	
Double fronted	Contemporary	Bluestone	
Other _____		Other _____	

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME NORBERG/LEESON HOUSE.

ADDRESS 32 MULLENS ROAD, WARRANDYTE.

No. (Map/place no.) 4 / A16

NEG.4.12 / DATE 28.9.91.



DATES Subdivision \_\_\_\_\_ Construction c19? Alterations \_\_\_\_\_

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use HOUSE

**DESCRIPTION**

**FORM**

Detached  
Semi-detached  
Terrace  
  
Single storey  
Double storey  
Other \_\_\_\_\_

Single fronted  
Double fronted  
Other \_\_\_\_\_

**STYLE**

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s ?  
1950s, 60s  
Contemporary

**ROOF**

Corr. Iron  
Slate  
Terracotta tile  
Other \_\_\_\_\_

**WALLS**

Timber  
Brick  
Rendered  
Bluestone  
Other WATTLE & DAUB

**GARDEN**

Plantings  
Design  
Fence/gate  
Outblgs

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif. ?  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration



PLACE NAME THE FORMER "LAMINEX HOUSE".

ADDRESS 1 OAKLAND DRIVE, (NW CNR WARRANDYTE ROAD) WARRANDYTE.

No. (Map/place no.) 3 / A18

NEG.4.24 & 25/DATE 28.9.91.



DATES Subdivision \_\_\_\_\_ Construction 1984-5 Alterations 1986?

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use DISPLAY HOUSE

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
<u>Detached</u>	Early	Corr. Iron	Plantings
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	<u>Other STEEL DCK</u>	Outblgs
Single storey	Calif. Bungalow	<b>WALLS</b>	
<u>Double storey</u>	Span. Mission	<u>Timber</u>	
Other _____	English cottage	Brick	
	1940s	Rendered	
Single fronted	1950s, 60s	Bluestone	
Double fronted	<u>Contemporary</u>	Other _____	
<u>Other TRIPLE FRONTED</u>			

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif  
Altered  
Major alterations

**THREATS**

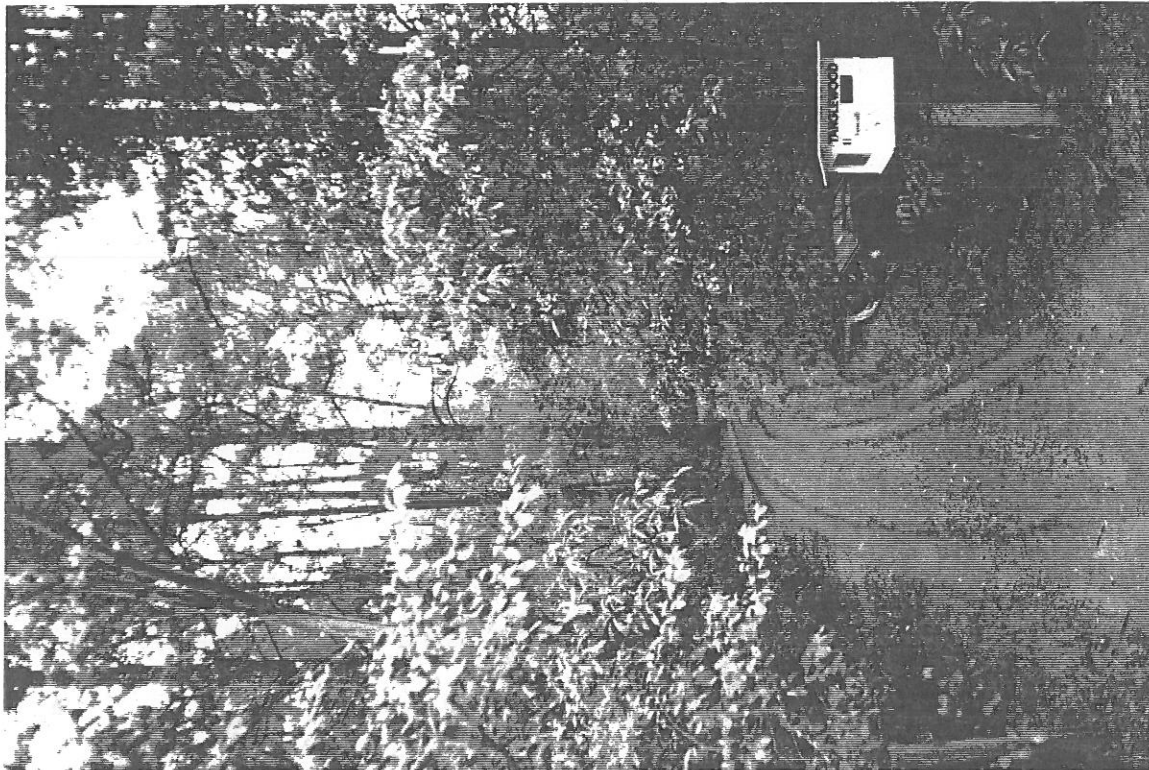
Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME "TANGLEWOOD".

ADDRESS 11 OLD WARRANDYTE ROAD, DONVALE.

No. (Map/place no.) 7 / A19

NEG. 4.37 / DATE 28.9.91.  
988.1 & 29.5.93



DATES Subdivision \_\_\_\_\_ Construction 1949-50 Alterations NIL?

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use HOUSE

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
<u>Detached</u>	Early	Corr. Iron	<u>Plantings</u>
Semi-detached	Early Vic/Classical	Slate	<u>Design</u>
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	Other _____	Outblgs
Single storey	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	Timber	
	1940s	Brick	
Single fronted	<u>1950s</u> 60s	Rendered	
Double fronted	Contemporary	Bluestone	
Other _____		<u>Other PISE</u>	

**CONDITION**

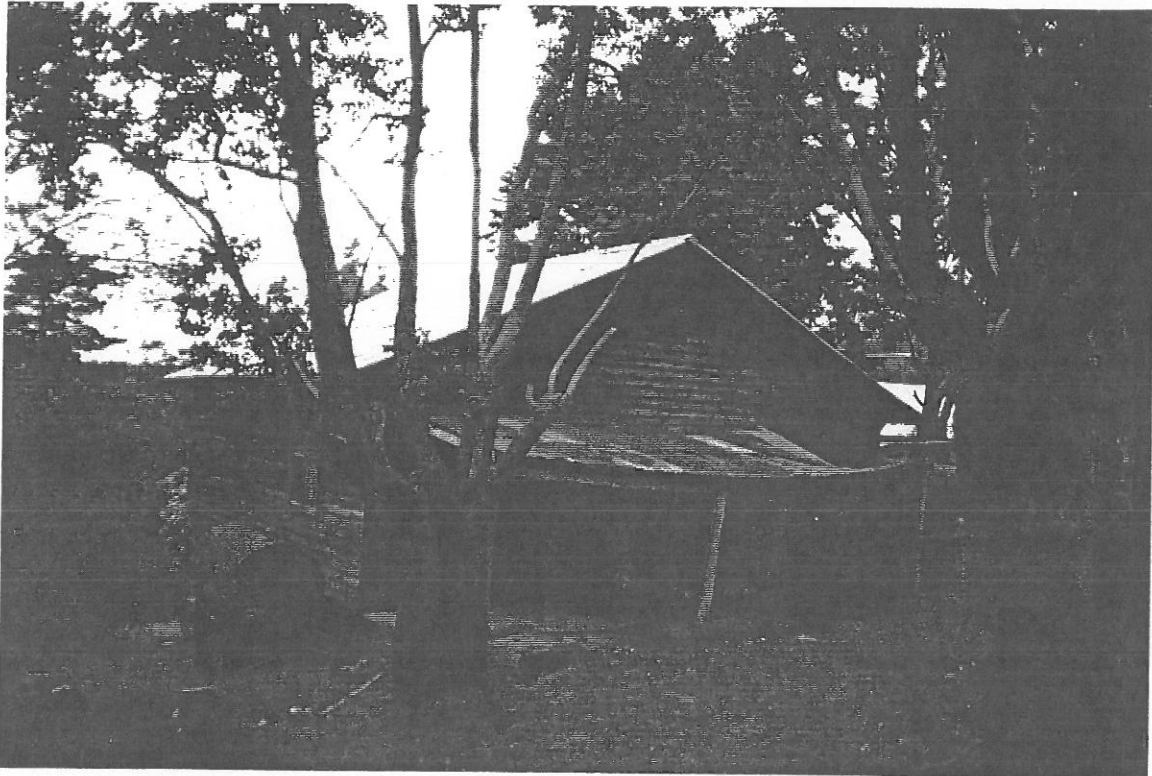
Excellent ?  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif. ?  
Altered  
Major alterations

**THREATS NIL**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME "MINE DISASTER HOUSES SITE".ADDRESS 3 (SW CNR WEBB STREET) & 5 SLOANS ROAD, WARRANDYTE.<sup>1</sup>No. (Map/place no.) 4 / A17NEG.4.18 & 19/DATE 28.9.91.

No.5

DATES Subdivision \_\_\_\_\_ Construction c1934 Alterations NIL?PRESENT USE Residential 3 Commercial Open space  
Industrial Public Other DERELICT 5Original use HOUSES

## DESCRIPTION

FORM	STYLE	ROOF	GARDEN
<u>Detached</u>	Early	Corr. Iron	<u>Plantings 3</u>
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	Other _____	Outblgs
<u>Single storey</u>	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	Timber	
	1940s	Brick	
<u>Single fronted</u>	1950s, 60s	Rendered	
Double fronted	Contemporary	Bluestone	
Other _____		Other _____	

## CONDITION

## INTEGRITY

## THREATS

Excellent	<u>Intact</u>	Sale
Good	Minor modif.	<u>Demolished. 3 &amp; 5</u>
<u>Fair 3</u>	Altered	<u>Abandoned 5</u>
<u>Deteriorated 5</u>	Major alterations	<u>Deterioration 3</u>

PLACE NAME FORMER CHIVERS HOUSE.

ADDRESS 27 CHIVERS ROAD, TEMPLESTOWE.

No. (Map/place no.) 2 / A22

NEG. 4.30 & 31 / DATE 30.9.91 &  
987.13 & 14 23.5.93



DATES Subdivision \_\_\_\_\_ Construction c1900? Alterations \_\_\_\_\_

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use FARMHOUSE.

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
<u>Detached</u>	Early	<u>Corr. Iron</u>	Plantings
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	<u>Italianate TRANSITIONAL</u>	Terracotta tile	<u>Fence/gate</u>
<u>Single storey</u>	Edwardian	Other _____	<u>Outbigs</u>
Double storey	Calif. Bungalow		
Other _____	Span. Mission	<b>WALLS</b>	
	English cottage	<u>Timber</u>	
<u>Single fronted</u>	1940s	Brick	
<u>Double fronted</u>	1950s, 60s	Rendered	
Other _____	Contemporary	Bluestone	
		Other _____	

**CONDITION**

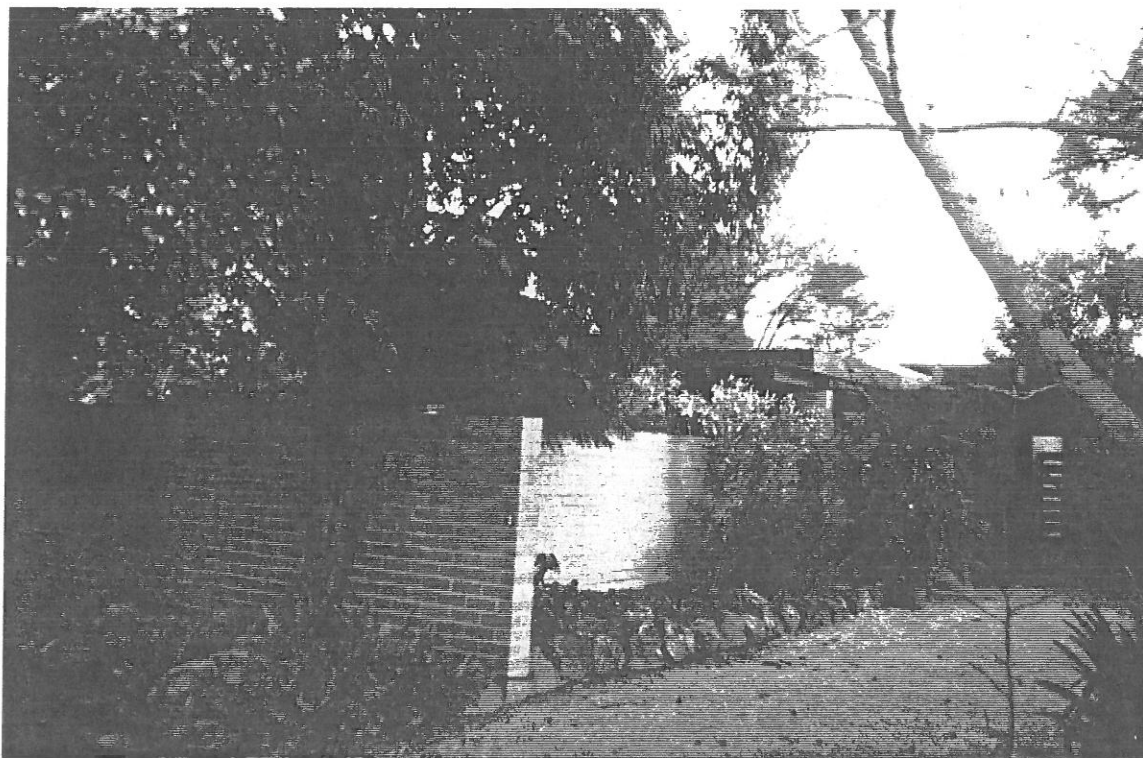
Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME MERCHANT BUILDERS PTY. LTD. DISPLAY CENTRE.ADDRESS 1,2 & 3 EXFORD CLOSE, DONVALE.No. (Map/place no.) 7 / A27NEG. 6.28-30A/DATE 17.7.93.No.3 EXFORD CLOSE.DATES Subdivision 1972 Construction 1972 Alterations \_\_\_\_\_PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_Original use DISPLAY HOUSES.

## DESCRIPTION

## FORM

Detached  
Semi-detached  
TerraceSingle storey  
Double storey  
Other \_\_\_\_\_Single fronted  
Double fronted  
Other \_\_\_\_\_

## STYLE

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

## ROOF

Corr. Iron  
Slate  
Terracotta tile  
Other DECK

## WALLS

Timber  
Brick  
Rendered  
Bluestone  
Other \_\_\_\_\_

## GARDEN

Plantings  
Design  
Fence/gate  
Outblgs

## CONDITION

Excellent  
Good  
Fair  
Deteriorated

## INTEGRITY

Intact ?  
Minor modif.  
Altered  
Major alterations

## THREATS

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME "WINDRUSH".

ADDRESS NORTH EAST END, HOMESTEAD ROAD, TEMPLESTOWE.

No. (Map/place no.) 3 / A26

NEG. 5.8 / DATE 16.7.93.  
& 6.26 & 17.7.93



DATES Subdivision \_\_\_\_\_ Construction 1968-70 Alterations ?

PRESENT USE Residential Commercial Open space  
Industrial Public Other \_\_\_\_\_

Original use HOUSE

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
<u>Detached</u>	Early	Corr. Iron	Plantings
Semi-detached	Early Vic/Classical	Slate	<u>Design</u>
Terrace	Italianate	<u>Terracotta tile</u>	Fence/gate
	Edwardian	Other	Outblgs
<u>Single storey</u>	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	<u>Timber</u>	
	1940s	Brick	
Single fronted	1950s, 60s	Rendered	
<u>Double fronted</u>	<u>Contemporary</u>	Bluestone	
Other _____		<u>Other SANDSTONE</u>	

**CONDITION ?**

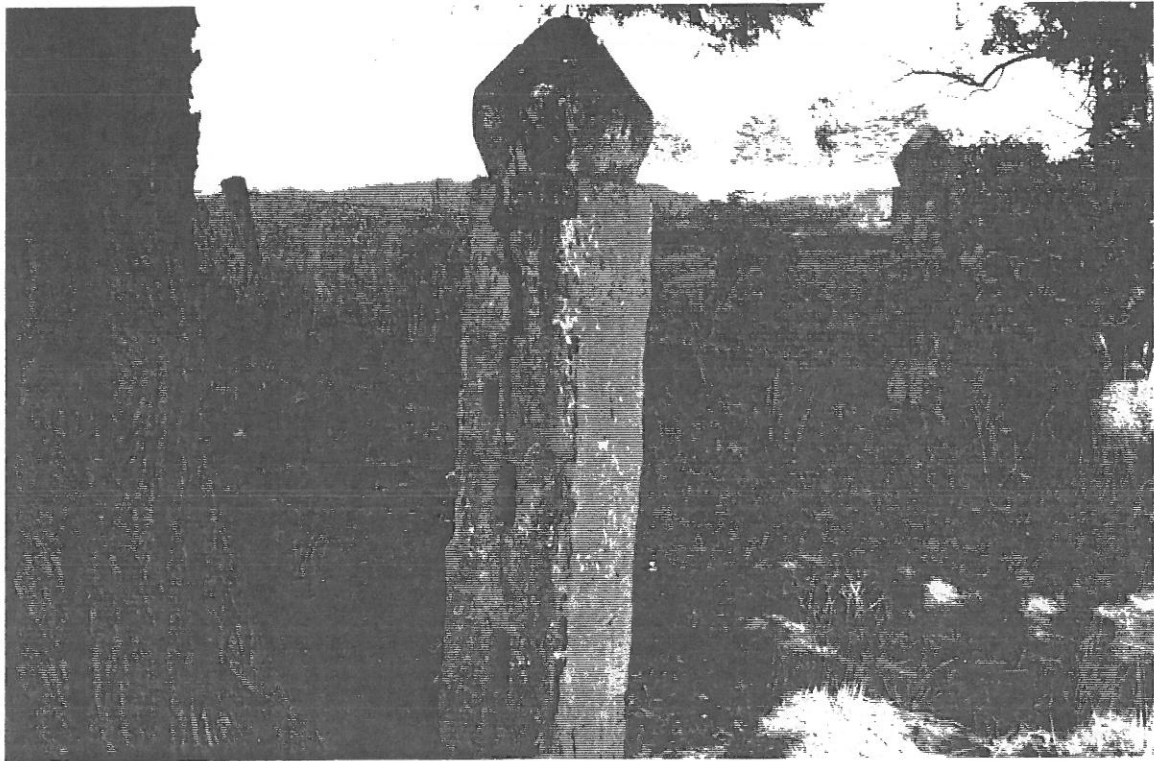
Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY ?**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration

PLACE NAME GATEPOSTS.ADDRESS 8 MONCKTON ROAD, TEMPLESTOWE.No. (Map/place no.) 3 / A25NEG. 987.23-25 / DATE 23.5.93.  
& 6.21 & 17.7.93DATES Subdivision \_\_\_\_\_ Construction ? Alterations \_\_\_\_\_PRESENT USE Residential \_\_\_\_\_ Commercial \_\_\_\_\_ Open space  
Industrial \_\_\_\_\_ Public \_\_\_\_\_ Other \_\_\_\_\_

Original use \_\_\_\_\_

## DESCRIPTION

## FORM

Detached  
Semi-detached  
TerraceSingle storey  
Double storey  
Other \_\_\_\_\_Single fronted  
Double fronted  
Other \_\_\_\_\_

## STYLE

Early  
Early Vic/Classical  
Italianate  
Edwardian  
Calif. Bungalow  
Span. Mission  
English cottage  
1940s  
1950s, 60s  
Contemporary

## ROOF

Corr. Iron  
Slate  
Terracotta tile  
Other \_\_\_\_\_

## GARDEN

Plantings  
Design  
Fence/gate  
Outblgs

## WALLS

Timber  
Brick  
Rendered  
Bluestone  
Other \_\_\_\_\_

## CONDITION

Excellent  
Good  
Fair  
Deteriorated

## INTEGRITY

Intact  
Minor modif.  
Altered  
Major alterations

## THREATS

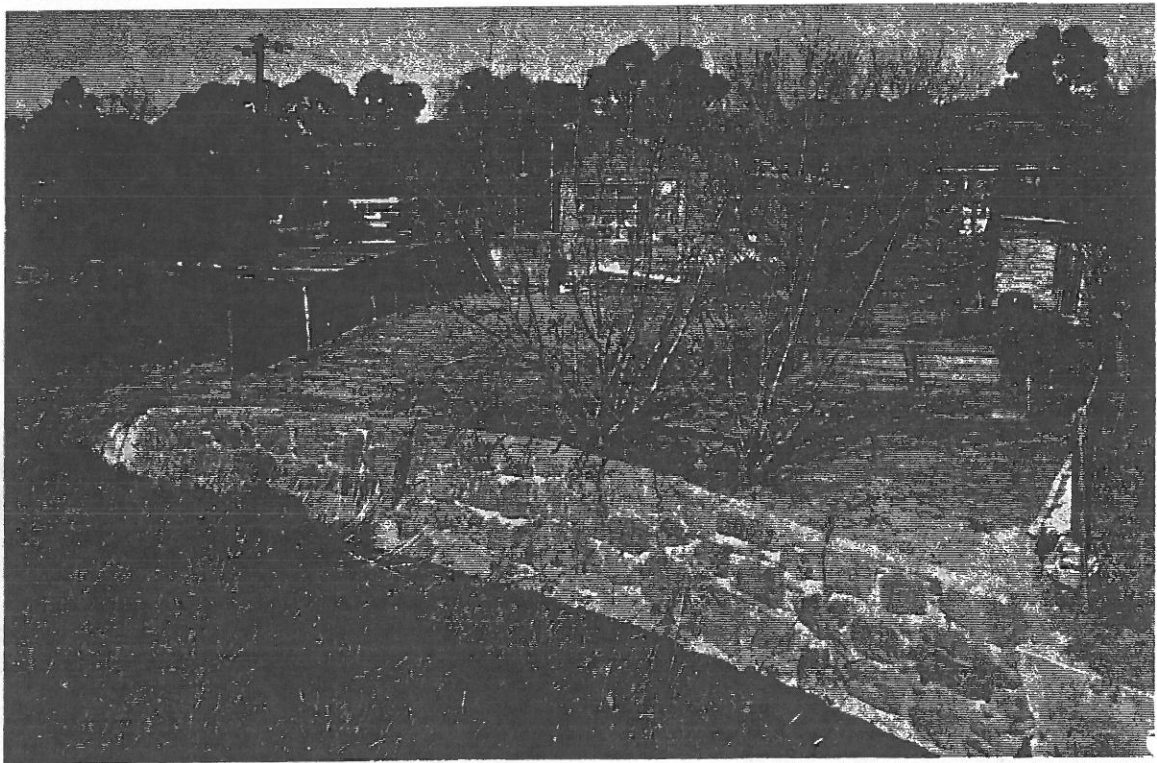
Sale REDEVELOPMENT  
Demolished.  
Abandoned  
Deterioration

PLACE NAME RUFFEY'S CREEK MINERS' WALL & SWIMMING POOL WALL.

ADDRESS REAR 63 & REAR 108 PARKER STREET, TEMPLESTOWE LOWER.

No. (Map/place no.) 2 / A24

NEG. 987.9-12 / DATE 23.5.93.  
6.2-5 & 17.7.93



REAR 63 PARKER STREET.

<b>DATES</b>	Subdivision _____	Construction <u>c1850s(?)</u>	Alterations <u>YES</u>
			<u>&amp; 1920s(?)</u>
<b>PRESENT USE</b>	Residential _____	Commercial _____	Open space _____
	Industrial _____	Public _____	Other _____
<b>Original use</b>	<u>RETAINING AND DAM WALLS.</u>		

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
Detached	Early	Corr. Iron	Plantings
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	Other _____	Outblgs
Single storey	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	Timber	
	1940s	Brick	
Single fronted	1950s, 60s	Rendered	
Double fronted	Contemporary	<u>Bluestone</u>	
Other _____		Other _____	

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS NIL**

Sale  
Demolished.  
Abandoned  
Deterioration



PLACE NAME RIVER RED GUM (OR MANNA GUM) TREE.

ADDRESS 23 TILLS DRIVE, WARRANDYTE.

No. (Map/place no.) 4 / A23

NEG. 6.24 / DATE 17.7.93.



DATES      Subdivision \_\_\_\_\_ Construction \_\_\_\_\_ Alterations \_\_\_\_\_

PRESENT USE    Residential      Commercial      Open space  
                  Industrial      Public            Other \_\_\_\_\_

Original use \_\_\_\_\_

**DESCRIPTION**

<b>FORM</b>	<b>STYLE</b>	<b>ROOF</b>	<b>GARDEN</b>
Detached	Early	Corr. Iron	<u>Plantings</u>
Semi-detached	Early Vic/Classical	Slate	Design
Terrace	Italianate	Terracotta tile	Fence/gate
	Edwardian	Other _____	Outblgs
Single storey	Calif. Bungalow		
Double storey	Span. Mission	<b>WALLS</b>	
Other _____	English cottage	Timber	
	1940s	Brick	
Single fronted	1950s, 60s	Rendered	
Double fronted	Contemporary	Bluestone	
Other _____		Other _____	

**CONDITION**

Excellent  
Good  
Fair  
Deteriorated

**INTEGRITY**

Intact  
Minor modif.  
Altered  
Major alterations

**THREATS**

Sale  
Demolished.  
Abandoned  
Deterioration

CITY OF DONCASTER AND TEMPLESTOWE HERITAGE STUDY.

ADDITIONAL SITES. RECOMMENDATIONS.

Site Investigation and Documentary Research of :

- A1 ("Thyme Cottage", 29-31 Monckton Road, Templestowe.  
Also known as "Miss Maplestone's cottage". Already  
identified in Heritage Study, p.127, as Local  
Interest).
- A2 "Longridge Farm", Alexander Road, Warrandyte,  
(Melbourne Water). Local Interest.
- A3 37,66,68 & 70 Olympus Drive, Templestowe Lower.  
(Merchant Builders, Graeme Gunn). Regional  
significance.
- A4 18 Summit Drive, Bulleen. (Cocks & Carmichael).  
Local significance.
- A5 9,28,30,32 & 34 Rosco Drive, Templestowe.  
9 (Merchant Builders, Graeme Gunn?),  
28 "Kyaara" (Landmark Green House, Peter Crone),  
30 (Landmark Sun House, Williams & Boag),  
32 (Landmark Solar House, Cocks & Carmichael),  
34 (Fasham & Johnson).  
  
9, Local interest; 28 & 30, Regional significance;  
32, State significance; 34, Local significance.
- A6 J. & B. Arrowsmith House, 9 Dundas Court, Doncaster  
East, (John Wardle). Local significance.
- A7 Doncaster Campus, Box Hill College of TAFE, Deep Creek  
Drive, Doncaster East. (Buchan, Laird & Bowden).  
Local interest.
- A8 (Deleted).

A9 (Deleted).

A10 Major Charles Newman, lone grave site, east of Homestead Road, Templestowe. Local significance.

A11 "Boambillee", 18 Tower Street (SE cnr Goodson Street) Doncaster. (Reid). Local interest.

Documentary research of :

A12 151 Brackenbury Street, Warrandyte. (Alexa Goyder). Local significance.

A13 152 Brackenbury Street, Warrandyte (mud brick). Local interest.

A14 161 Brackenbury Street, Warrandyte. (Myrtle Houston, for self). Local significance.

A15 165 Brackenbury Street, Warrandyte (also known as 318 Yarra Street Service Road). (Mt Gambier stone, Myrtle Houston assisted by Alexa Goyder). Local significance.

A16 32 Mullens Street, Warrandyte (wattle & daub). Local significance (may be higher on closer investigation).

A17 3 & 5 Sloans Road site, Warrandyte (also known as 8 & 10 Webb Street), (Quarry disaster). Local significance.

A18 Former "Laminex House", 1 Oakland Drive, (NW cnr Warrandyte Road) Warrandyte. (David Napier). Local significance.

A19 "Tanglewood", 11 Old Warrandyte Road, Donvale (Nell Norris, pise de terre, not accessible). Local significance (could be higher, if inspected).

A20 "Great Southern" & "Sailor's Reef" mines, 34 Gold Memorial Road & end, Hodsons Road, Warrandyte. (Not located with certainty). Local significance.

A21 Carey Baptist Grammar School, Donvale Campus, 9 Era Court, Donvale. (former ERA School). Local significance.

Inspection only of :

A22 Former Chivers house, 27 Chivers Road, Templestowe. Local interest.

A23 River red gum (or Manna gum) tree, 23 Tills Drive, Warrandyte. Local interest.

A24 Ruffeys Creek Miners' Wall & Swimming Pool Wall, rear 63 & rear 108 Parker Street, Templestowe Lower. Local significance.

A25 Gateposts, 8 Monckton Road, Templestowe. Local interest.

A26 "Windrush", North east end, Homestead Road, Templestowe. (Darryl Jackson & Evan Walker). Local significance.

A27 Merchant Builders Pty. Ltd., Display Centre, 1,2 & 3 Exford Close, Donvale. (Reid, Graeme Gunn & Charles Duncan. Note : No.1 is already included in the Study and controlled under the Local Planning Scheme, although incorrectly located on the LPS map). Local significance.

Identification of boundary and citation of :

A28 Old Warrandyte Road Heritage Area.  
(Already forwarded for comment).

Citation of :

A29 Warrandyte Township Heritage Area. Extension.

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CITY OF DONCASTER AND TEMPLESTOWE.

HERITAGE STUDY. ADDITIONAL SITES.

Buildings published in the professional press, but not located :

B1 CPI Display House, Templestowe.  
Vindin Soares Pty. Ltd., builders. Chancellor & Patrick  
Pty. Ltd., architects.

Pine Pictorial, vol.3, no.1, 1969, pp.8 & 9.

B2 House, Donvale. Graeme Gunn Pty. Ltd., architects.

Building Ideas, vol.4, no.10, March 1971, p.12, "Five  
Australian Houses".

B3 Lange house, Templestowe. Chancellor & Patrick Pty.  
Ltd., architects.

Building Ideas, vol.4, no.5, December 1969, pp.14 & 15.

B4 Pettit & Sevitt, builders. Houses. Neil Clerehen, Ken  
Woolley, Harry Seidler, architects.

B5 House, Templestowe. Peter and Dione McIntyre,  
architects. A.E. Kerr(?) owner, c1955.  
Bow string truss roof. Architecture in Australia, June  
1990, p.48.

RICHARD PETERSON.  
8.8.93.

CITY OF DONCASTER AND TEMPLESTOWE.

HERITAGE STUDY. ADDITIONAL SITES.

Sites inspected, September 1991, visually assessed to be of Local Interest level, and not researched. Some already in Study.

- C1 St. Philips Anglican Church Deep Creek, 460 Blackburn Road, Doncaster East.  
1907, relocated c1981.
- C2 Mander house, Tills Drive, Warrandyte.  
Formerly Frank Crozier, artist.
- C3 House, 61 Old Warrandyte Road (cnr Springvale Road) Donvale. Knees, pre-1914.
- C4 Water conduit, Bridge Street, Bulleen. c1930s.
- C5 Timber house, opposite 7 Watties Road, Templestowe.  
Closer inspection of interior may reveal it to be a former school or other public building.
- C6 House, lot 3, Tindals Road, Warrandyte.
- C7 House, 44A Garden Road, Donvale. Formerly Harry den Hartog, painter and journalist. Pise de terre.
- C8 House, 103 Old Warrandyte Road, Donvale. c1895.
- C9 "Paringa", 7 Atkinson Street (NE cnr Ruffey Street), Templestowe Lower.  
Pizzev. Garden by Edna Walling?  
Vicinity, including Wood Street is sympathetic.
- C10 Red gums, 363 & 365 High Street, (SW cnr Foote Street), Templestowe. 10 trees.

- C11 Former Common School No.627(?), rear 52-54 Serpells Road, Doncaster. 1861(1857?). Not accessible or visible. 173.35.
- C12 Ringwood North Primary School No.4120, 172-180 Oban Road, Ringwood. (1923). 215.10.
- C13 St Anne's Chapel, Knees Road, Park Orchards. 195.14, p.92. "Association with Camp Pel impossible to confirm by documentary evidence".
- C14 Australian Slate Co., 402 Doncaster Road, Balwyn North. 212.2. Comparative analysis not undertaken.
- C15 Mobile blacksmith's building, Tills Drive, Warrandyte. 155.47. Documentary research and comparative analysis undertaken.
- C16 "Treetop", 24 Foote Street, Templestowe. 173.43.
- C17 House, 1(&3) Eastway Avenue (former 390 Springvale Road) Donvale. 214.04, p.67. Timber cottage c1900 and 1940s addition with mature cottage flower and vegetable garden.
- C18 Sells Reserve, 388 Springvale Road, Donvale. Windbreak on north boundary of 42 pine trees. Adjoins C17.
- C19 (Deleted).
- C20 Cottage, 561-563 Park Road (NW cnr Granard Avenue), Park Orchards.
- C21 Park Orchards Chalet, outbuilding. 195.21. No classification.
- C22 Former Hoyts Bulleen Drive-In Theatre, projection building, Greenaway Street(?), Bulleen. Destroyed. No classification.

- C23 House, 97 Webb Street, Warrandyte.  
Fine contemporary design.
- C24 House, 34 Brackenbury Street, Warrandyte.  
Random sandstone.
- C25 House, 139 Brackenbury Street, Warrandyte.  
Alexa Goyder built garage, "Warrandyte style".
- C26 "Yarra Heights", 130 Brackenbury Street, (high side),  
Warrandyte. Bess Kennedy house; Alexa Goyder probably  
not involved. Random sandstone, below floor level.
- C27 House, 119 Brackenbury Street, Warrandyte. Timber, with  
mud brick garage, c1940. Possibly Alexa Goyder,  
unconfirmed.
- C28 House, 306 Yarra Street, Warrandyte. Random sandstone  
section by Alexa Goyder?

RICHARD PETERSON.  
8.8.93.



